Full Tilt Quilt: a curve, wedge, composition and construction workshop with Jenny Haynes

In this five day workshop we will be playing with circles and wedges, colour and transparency. The class is based on one of Jenny's designs (#AktersnurraQuilt) but for the Full Tilt Quilt, the circular blocks will be multiplied and flipped, cut down and reassembled to create a kaleidoscope of colour. This is also a two-in-one design where the cut-offs create a second, surprise design.

Learning Objectives:
Amongst the many techniques and skills covered in this class are no-pin curves, seam matching, pressing, colour work and construction. Jenny will show you how you can transform the design by altering the colours, changing the colour placement or by using prints, solids or a mix of both.

To get all participants workshop ready, there'll be a two hour 'Get Ready!' preparation session on Zoom a few months prior to the in-person workshop. This will enable you to get your head around what we will do in class, as well as get your fabric and tools ready. In the prep class, Jenny will talk you through the design and pattern, templates and pre-cutting, as well as suggesting different ways to pick colours with the help of tools like drawing programs and colour apps.

Individuality is highly encouraged and Jenny will show you multiple ways of making the design yours.

Level:
The class is targeted at the experienced quilter who would like to develop their craftsmanship further. Adventurous and brave beginners should also feel encouraged to apply. No previous curve experience is required, but general quilting knowledge is assumed (how to use a rotary cutter, sew with an accurate seam allowance etc.) and an eye for precision always helps.

Dates and Location:
The in-person workshops will take place at Empty Spools Seminars 28th of February - 5th of March, 2027

Itinerary:
'Get Ready!' Session 9am PST, 22nd of November 2026n - Zoom Meeting
In this two hour online session Jenny Haynes will guide you through the design and pattern, templates and pre-cutting. We will also talk about how to choose fabric and colours that accentuate the transparency and depth, by using tools like drawing programs and colour apps, as well as coloured pencils.

Day 1:
We start with checking colours and placement before we begin assembling our first circle. Jenny will share her tips on sewing curves using no pins, matching seams and pressing curves.

Day 2:
The second day is spent on more curve and wedge piecing as we continue sewing the remaining circles. Once we've got the remaining circles made we look at how the composition, transparency and overall look of the final piece would change by altering the position of the second cut. We audition different background colours to see how they affect the final design.

Day 3:
Once we've weighed up our different options we proceed with sewing the background to the circles. Now we're ready to start cutting up our circles and reassembling them.

Day 4:
This is the day of progress and problem solving. Any tweaks, alterations and fixes are tackled with Jenny's help.

We also look at different ways the cutoffs can be used to create a second quilt design, whether it's symmetrical or improv this is an additional opportunity to play.

Day 5:
Our last full day. Last bit of sewing. How would you quilt your Full Tilt Quilt? Jenny will show you different ways to plan your quilting whether you prefer using pen and paper or a drawing program.

Day 6:
Time to wrap up. We must remember to get a group photo of all your stunning makes.

Supply list in preparation for the class:
- cutting mat and rotary cutter
- long-gridded ruler
- access to a printer (for the paper templates). See 'Templates' information on Jenny's teaching platform upon registration and in the prep session.
- fabric - fabric quantities will be discussed in the 'Get Ready!' session; please hold off buying fabrics until after the zoom.

Bring to the Empty Spools Seminar:
- sewing machine (with a 1/4" foot or a straight-stitching foot and plate if possible)
- iron (if using a travel iron, please make sure it's got automatic switch-off function)
- paper templates (discussed in detail in our prep session)
- quality fine sewing thread (40 or 50 wt) in neutral, grey, or to match your project
- cutting mat and rotary cutter (15" or larger if possible)
- table lamp (some classrooms can be a little dark)
- a large square ruler, 15" sq or Jenny's acrylic templates (more info in prep session)
- Hera Marker or other non-permanent marking tool/pen/chalk
- pins
- seam-ripper
- fabric, pre-cutting is advised and will be discussed in the prep session
- glue stick (Prym Aqua Marker or Sewline Glue Pen are popular)
- wool pressing mat (useful but not essential)
- tailor's clapper (again, useful, but not a must)
- a mister, spray bottle or an iron with steam (again, useful but not a must)

Included:
• PDF templates for printing
• PDF pattern of the Full Tilt quilt
• a recording of the prep session

Design boards without batting are supplied by Empty Spools Seminars.

What to Expect Once You've Signed Up:
You will be contacted directly by Jenny with an invite to her teaching platform. Please add jenny@pappersaxsten.com to your safe senders list to make sure you receive her emails. The platform holds all your class material including invites to the 'Get Ready!' session in February.
If you have any questions about the workshop, do not hesitate to contact Jenny directly on jenny@pappersaxsten.com