

Priscilla '27

Workshop: The Stripe Revolution, New & Expanded!

Skill level: all levels

Course Description: (106 words)

This fun, exciting class will blow your mind! In this newly expanded version of her masterclass, Priscilla presents various techniques and ways to use stripes in quilts effectively. She demonstrates a wide array of simple and surprising ways, along with many new samples, to create an infinite variety of easy geometric shapes with stripes. She then encourages students to recreate all the samples, and through this experimentation, they will decide which design to focus on to make a quilt.

The many samples presented, plus the kit of assorted hand-woven Guatemalan textiles (provided in class), with its incredible array of colors and patterns, offer endless creative possibilities.

List of Supplies:

- **Basic student kit – US\$40 [cash only] will be provided in class.** (Includes 12 - 1/8 cuts of assorted hand-woven, striped Guatemalan textiles. Pre-washed and ready to use in your project. (Please note that Guatemalan hand-woven fabrics are 34" wide.) You will need to supply additional coordinating fabrics; see below.
- I will bring a few of my recent coffee table books, "Guatemala Art Quilts", for inspiration, autographed – US\$50 will also be provided in class (optional).
- Basic sewing & sewing machine supplies
- Sewing machine with 1/4" foot
- Measuring tape
- Rotary cutter, mat & ruler (at least 12" long)
- Fabric & paper scissors
- Plastic template material & fine permanent marker
- Notebook & colored pencils (to sketch and take notes)
- Masking tape
- 2 yds. FLANNEL (neutral color) for a design wall (at least 72" long) – this is crucial!
- **For the blocks:** coordinating fabrics to mix-'n-match with the Guatemalan textiles:

Bring 20-35 assorted fat quarters in **striped** commercial fabrics. Stripe width should be **at least 1/4"** and preferably wider. (*Thinner stripes look fuzzy and read as solid.*) Variety in stripes' color, width, and style is highly desirable!

- Iron & ironing board
- Heavy duty, multi-plug extension cord & table top lamp

Important:

- If you have ready-made acrylic templates in basic geometric shapes (e.g., 60° triangle, 45° triangle, square, hexagon, kite, etc.) in sizes ranging from 3" to 6", bring them to class!

Optional:

- I will bring extra assorted Guatemalan fabric for students to purchase if they wish. Washing & care instructions will be provided.

Here are my teaching/ classroom requirements:

For the students:

- *Each student needs to have at least 36x72" of individual wall space. They'll bring 2 yds. of flannel or fleece that they'll tape to the wall and use it as a "design wall". This is crucial.*
- *Enough table space for each student to work comfortably at.*
- *Sewing machines for every student + table space for the machines*
- *Irons and ironing boards (or ironing stations)*
- *Heavy duty, multi-plug extension cord (to plug the above)*
- *Table top lamp (only if classes extend until dusk)*

For the teacher:

- *Presentation Easel with 20 large sheets of paper and appropriate markers OR*
- *White board and appropriate markers and eraser.*
- *A table and chair for the teacher.*
- *A sewing machine for the teacher for demos.*
- *2 Quilt frames or an additional table to display sample quilts.*
- *A hostess to help me with set up and during class.*