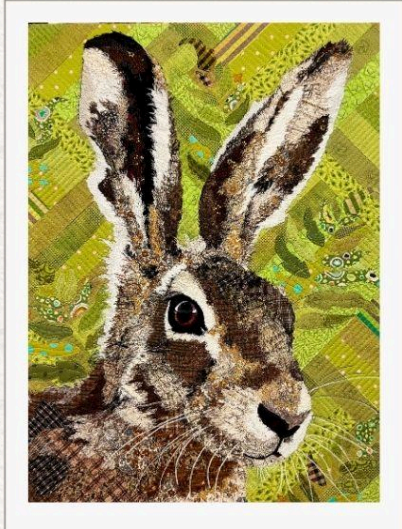


FROM PHOTO

to... **FABULOUS!**



Whether you're brand new to textile collage art or looking to enhance your skills, prepare to have a great time—and learn more than you can image. You'll begin to think like an artist and never look at fabric in quite the same way again.

We'll cover principles of design and key elements that are really important when turning a mound of scraps into fine art. You'll discover that value—not color—is the key to creating visual impact, and why contrast is essential in creating emphasis and photorealistic results.

Come ready to be inspired, challenged, and amazed at what you're able to accomplish.

What We'll Cover:

- How to select the best photo for your project
- Tips for using photo editing apps to help you recognize changes in value
- Various methods for enlarging your image
- Detailed instruction on how to create a one-of-a-kind pattern
- What to consider when choosing fabrics—including plaids, polka dots, and text
- Why my go-to fusible product is a game changer compared to other options
- How to design a background that enhances your subject
- Techniques for adding depth and texture with free motion quilting
- Creative finishing techniques that go beyond traditional batting, backing, and binding
- And of course... those eyes!

We'll spend time 1-on-1 to capture the soul of your subject.

Supply Fee: \$45

This covers specialty supplies not typically found at your local quilt shop. Full details will be provided upon registration. You'll pay me directly in class.

Photo Approval:

You'll need to have your photo pre-approved 30 days before class.

I'll help guide you in selecting the perfect image—something that brings back a special memory or makes you smile is always a good choice. Pet portraits (especially ones mid-bark or with a tongue sticking out) are always a lot of fun!

Animals, stunning landscapes, or beautiful flowers also make great subjects.

Note: We will not be creating human faces in this class.

What to Bring:

- Enlarged color photo:
 - Size: 16x20 (rectangular) or 16x16 / 20x20 (square)
 - Crop to remove distracting unwanted background
 - 8 x 10 Black & white reversed copy of your photo
- Ultra-fine point black Sharpie (not a regular Sharpie)
- Light box
- Portable iron, ironing pad and extension cord
- Scissors:
 - Small sharp embroidery scissors and paper scissors
- Sewing machine (must be able to drop the feed dogs for free motion quilting)
- Quilter's gloves
- A variety of 40–50 wt cotton threads
- Fabric:
 - Scraps in a wide range of values (light to dark) that coordinate with your photo
 - Nothing larger than $\frac{1}{8}$ yard or a fat quarter is needed.
- Background options:
 - A piece of whole cloth
 - or a cheap muslin base + fabrics to piece a background



Before Class:

Since our time together is limited, I'll reach out to you 60 days prior to class. I'll send you detailed information on all the steps listed above to help prepare you in advance and prevent you from having to spend your time taking notes. I'll include a detailed supply list with greater explanation into the supplies you'll bring and the ones I provide.

Questions?

Once you've received this information, feel free to reach out to me with questions.

Email: stacey@staceycoffee.art

Website: staceycoffee.art

Text: 330-575-1249

