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# Sketching with Textiles

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Get ready to dive into a world of colors, techniques, and beautiful quilt studies in this 5 day class. Explore vibrant colors, learn new techniques, and let your imagination run wild as you create beautiful small quilt studies.

Small studies are not just about creating beautiful pieces, they are about tapping into your own brand of creativity and developing ideas that can become the foundation for larger quilts.

Tara will lead students in an inspirational workshop of sketching with textiles. In this class you will delve into color interaction, the importance of value in creating movement, and how the use of shape can tell a story. Students will work through a variety of exercises to create several small design studies, and can work any of these into a full size quilt afterwards.



TARA FAUGHNAN

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# SUPPLIES

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## BASIC SUPPLIES:

- Sewing Machine/Thread/Needles
- Cutting mat
- Rotary cutter and spare blades
- 12 ½" square ruler - I highly recommend having this tool in general for quilting
- Small and large rectangular rulers for trimming fabrics
- Scissors for paper
- Scissors for fabric (both large and small for clipping seam allowances)
- Seam ripper
- Pins
- Mechanical pencil and eraser
- Fabric marking pencils for light and dark fabrics
- Small notebook/sketchpad or sheets of plain paper to make notes, tape color samples to and sketch out ideas.
- Several large sheets of black or white craft paper or any other paper or newsprint to create collages
- Several sheets 8 ½" x 11" regular printer paper
- 3-4 Washable Glue sticks
- Heat resistant tape such as [Scotch Tape Matte Finish](#) or [Cricut® Heat Resistant Tape](#)

NOTE: Design walls will be provided

## OPTIONAL SUPPLIES:

- Seam rollers are a great choice for class settings
- Small glue pen like a [Sewline](#)
- Roll or sheets of freezer paper
- Small iron (must have auto shut off if bringing)
- Walking foot and zipper foot (if you have them)

## FABRICS:

Bring a variety of fabrics in enough color choices to suit your creative style, in either prints or solids. The cuts of fabric can be small, anywhere from a Fat 1/8th up to 1/2 yard. Have on hand **at least 5 yards of fabric** in assorted shades and a variety of light, medium and dark options. The more fabrics you bring the better!

- Prints or solids OK.
- The more colors you have available the more you will get out of the class.
- Be sure to include neutrals and a few colors that challenge you.

## FOR COLOR EXERCISES:

- Large variety of scraps and/or strings of solids and/or a variety of charm packs (variety of color and value is important, size can be as small as 2"). THIS IS NOT OPTIONAL for the color exercises. DO NOT use yardage, it takes too long for the color studies and holds up the class.

## FOR FINISHING PIECES

- Backing fabrics and batting (have 1-2 yards of both).
- Threads for quilting and accompanying needles (sizes 80-100). Bring whatever thread and needles you generally tend to quilt with, either by hand or machine.