



Creativity & Complex Curves Workshop SUN, April 18 to FRI, April 23, 2027

SUPPLY LIST

Empty Spools Seminars at Asilomar Conference Grounds
Instructor: Patricia Belyea of Okana Arts

Sewing Supplies

- Sewing machine with a 1/4" presser foot
- Sharp sewing machine needles (Microtex is good)
- Neutral-colored thread, 100% cotton No. 50
- Sharp cloth scissors, full-size
- Paper scissors, mid- to full-size
- Seam ripper
- Thread snips or small scissors
- Clover Fine Patchwork Pins (important)
- 24" clear grid ruler (some will be available on site if this doesn't fit in your luggage)
- Freezer paper— a new box of 50 sq. feet
- Small cutting mat and rotary cutter
- Lead pencil and good pencil eraser
- Fine Sharpie, any color



Workshop Example for Project A 36" x 36"

FABRICS FOR WORKSHOP PROJECT A

- Five to six different fabrics—four to five that coordinate and one that is somewhat unexpected
- For 45" fabric, 1/2 to 1 yard each
- For yukata cottons (14" wide), 1 to 2 yards each
- For larger patterns, bring the greater amount of fabric



Workshop Example for Project B 41" x 51"

FABRICS FOR WORKSHOP PROJECT B

- Four to six different fabrics—five that coordinate and one that is somewhat unexpected
- For 45" fabric, 1 to 2 yards each
- For yukata cottons (14" wide), 2 to 4 yards each
- For larger patterns, bring the greater amount of fabric
- Optional**
- Ortho seat cushion
- Task light

DON'T BE SHY. FEEL FREE TO BRING AS MUCH FABRIC AS YOU WANT.
YOU DO NOT NEED JAPANESE FABRICS FOR THIS WORKSHOP. If you're interested in using yukata cottons, consider visiting okanarts.com