

The Thread's the Thing: The Impact of Thread Color on Quilted Surfaces Supply List (5-Day)

Threads - Bring a minimum of 20 spools, up to 60 spools if possible. Include:

- A wide variety of cotton and/or polyester 50 wt. and/or 40 wt. threads in SOLID colors (no variegated).
- A range of warm and cool colors.
- Light, medium, and dark values.
- At least one of all 12 pure colors on the color wheel.
- Black, white, and gray.

Bobbins

- Mostly you will use either white or black bobbin thread.
- Bring a few extra bobbins for color changes.
- We will have time to wind bobbins in class.

Needles

- Organ or Madeira brand Anti-Glue needles are preferred.

Sewing Machine (IMPORTANT - Oil your machine and ensure it is working properly before class.)

- Ensure it is a machine you can operate in free-motion style.
- Power cord and foot pedal.
- Free-motion or darning foot.
- Your machine manual (in case of trouble)
- A sewing machine extension table (highly recommended).
- An extension cord or power strip.

Tools & Basic Supplies

- Basic sewing kit: scissors, pins, seam ripper, extra needles, bobbins, etc.
- Rotary cutter.
- Cutting mat (at least 18" x 24").
- Square ruler (at least 3", up to 6.5").
- Iron and ironing surface (if not provided by the venue).

Adhesives (choose your preferred method – see Optional & Pre-Class Preparation notes below)

- A fusible product (e.g., Misty Fuse) and Goddess Sheet or parchment paper, OR
- Fabric basting spray, OR
- Two new glue sticks

Fabric & Sketching Supplies

- Sketchbook and pens/pencils/markers.
- 3–4 fat quarters in solid colors (or fabrics that read as solid) that you like.
- At least 20 fabric rectangles (3" x 18"), all different solid colors or reads-as-solids (may be backed with fusible before class if desired).

Prepared Sandwiches (See Pre-Class Preparation section below)

Optional Items

- Small color wheel (available for purchase in class for \$5).
- A small quilt sandwich you are ready to quilt (max size 60" x 60").
- Two new glue sticks (if not fusing or spraying).
- Air-erasable or water-erasable fabric marker.
- Walking foot (optional). A zig-zag foot (optional) - bring the proper needle plate.
- Portable table lamp (e.g., Ott light).
- 24" rotary cutting ruler, at least 3" wide.

Pre-Class Preparation

Fabric & Batting:

- 2 yards black fabric and 2 yards white fabric, cut into fat quarters (18" x 22").
- 8 pieces of batting, 18" x 22" (your preferred loft and content).

Sandwiches: (In class, you will be adding smaller fabric pieces to these sandwiches using your chosen adhesive method. Please plan accordingly.)

- Lightly spray baste (or fuse) 4 sandwiches with white on one side and black on the other.
- Bring the remaining fabric and batting, along with your adhesive (fusible, spray baste, or glue sticks) to prepare additional sandwiches in class.

NOTE: You will have the option to begin quilting a small to medium-sized work (up to 60" x 60") during the last two days of class. If you prefer to continue exploring color and stitch on samples instead:

- Bring an additional yard each of black and white fabric (total 3 yards each).
- Cut a total of 12 batting pieces (18" x 22").
- Prepare 4 more sandwiches before class, and bring extra fabric and batting for flexibility.
- Bring a few more solid color fat quarters.