

Katie Pasquini Masopust

Working in a Series

Explore the creative possibilities of working in a series by making one of your own. Participants bring a small piece to the workshop from which to build a series of two or three additional works. We will first evaluate all pieces made in advance and discuss their potential for development into a series. Participants then form a plan of their own considering color, composition, and elements of design, such as contrasts of size, contrast of temperature, contrast of values, layers, engaging the edge, negative space, etc. Each piece in your series builds on the previous one. (the number of pieces you complete depends on the speed in which you work) finishing just 1 piece or one per day or anywhere in between is fine.

Materials list

Come to class prepared by creating a small piece that you wish to use as the start of your series. This should be something you are passionate about either in subject matter or in color scheme. This "idea" should be created as your first thought on this theme. We will then talk about your idea and where you see yourself going with it. Then using formal art considerations that we will go over, make a plan for the following piece. Each morning we will do this for each piece as it develops ending with 3 or 4 pieces, including the one you bring, in the series. I will try to get you to work fast, accessing your right brain more than your left and working fast with less contemplation will open the right brain.

Think about bringing support materials. Photos of your idea or paintings or drawings that brought you to this idea. A book or poem maybe what started it all, a song, a dance, whatever inspired you bring along if possible.

Bring the supplies that you would need to make 2 or 3 more small pieces. If you are a fuser bring those supplies, if you turn your edges bring what you need to do that, do you need a foundation? or if you paint bring your paints. Bring fabrics that support your ideas in full value range, seven values from light to dark in each color is minimum.

Sewing machine if you want to sew or quilt your work. I would recommend that you fuse or raw edge applique your pieces and quilt them when you return home?! Design walls will be provided. You can bring a personal iron if it is an automatic shut off.

Basic sewing supplies, scissors, marking pencils, drafting tools, camera. Only you know how you like to work and what you will need to use.

If you have any questions at all please contact me at katiepm505@gmail.com