

## **Havsglas: a curved-piecing and precision workshop with Jenny Haynes**

In this six day precision-piecing workshop, Jenny Haynes will guide you through her twice-cut Drunkard's Path technique, with the help of her custom templates. The class is based on her latest design, the Havsglas Quilt (#havsglasquilt), that emerged from her work on overlapping circles and transparency (see #pondskaterquilt, #thiswayandthatquilt and #dazzlingroundelquilt).

### **Learning Objectives:**

Amongst the many techniques and skills covered in this class are no-pin curves, seam matching, pressing, colour work and some quilt design. Jenny will also show you how to use freezer paper as a tool for trimming main and shadow blocks in preparation for the second cut.

To get all participants workshop ready, Jenny will hold a two hour 'Get Ready!' preparation session on Zoom a couple of months prior to the in-person workshop. This will enable you to get your head around what we will do in class, as well as get your fabric and tools ready. In the prep class, Jenny will talk you through the Havsglas design and pattern, templates and pre-cutting, as well as suggesting different ways to choose fabric and colours with the help of tools like drawing programs and colour apps.

### **Level:**

The class is targeted for the experienced quilter (and quilt designer\*) who would like to develop their craftsmanship further. Adventurous and brave beginners should also feel encouraged to apply. No previous curve experience required, but general quilting knowledge is assumed (how to use a rotary cutter, sew with an accurate seam allowance etc.) and an eye for precision always helps.

### **Dates and Location:**

The in-person workshop will take place at Empty Spools and run from Mar 5 - Mar 10, 2027.

**Included:**

- PDF Drunkard's Path templates for printing
- PDF templates for printing onto freezer paper
- PDF pattern of the Havsglas quilt

**Supply list in preparation for Empty Spools:**

- Cutting mat
- Rotary cutter
- Long-gridded ruler
- Seam-ripper
- My acrylic templates OR access to a printer (for the paper templates). See 'Templates'
- Information on my teaching platform upon registration and in the prep session
- Fabric - fabric quantities will be discussed in the 'Get Ready!' session; please hold off
- Buying fabrics until after that
- Freezer paper: four 15" squares

**Bring to Empty Spools:**

- Sewing machine
- My acrylic templates OR paper templates plus freezer paper templates
- Fabric (see above), pre-cutting is advised and will be discussed in the prep session
- Quality fine sewing thread (40 or 50 wt) in neutral, grey, or to match your project
- Cutting mat
- Rotary cutter
- Long-gridded ruler
- A large (15" or larger) square ruler (useful but not essential)
- Hera Marker or other non-permanent marking tool/pen/chalk
- Pins
- Seam-ripper
- Glue stick (I use Prym Aqua Marker but Sewline Glue Pen is popular too)
- Wool pressing mat (useful but not essential)
- Tailor's clapper (again, useful, but not a must)

**What to Expect Once You've Signed Up:**

You will be contacted directly by Jenny with an invite to her teaching platform. Please add [jenny@pappersaxsten.com](mailto:jenny@pappersaxsten.com) to your safe senders list to make sure you receive her emails.

The platform will hold all your class material including invites to the 'Get Ready!' session in February.

If you have any questions about the workshop, do not hesitate to contact Jenny directly on [jenny@pappersaxsten.com](mailto:jenny@pappersaxsten.com)