

WORKSHOP - Layered & Stitched - Contemporary Cloth Collage

LENGTH - 2 5 days

LEVEL -Beginning to advanced
Sewing machine needed

WORKSHOP DESCRIPTION -

In this class you'll be making personalized fabrics by cutting and fusing simple shapes onto background fabrics. These fused fabrics will be mixed with graphic commercial prints, sliced into sections and then arranged and stitched into several modern fabric collaged compositions. The final icing on the cake will be sandwiching the quilt layers and adding the quilted details.

This course strives to stimulate new ways to add energy and excitement to your fiber work through shapes, pattern and color. It will also supply you with a collection of unique motifs to apply later to your surface design or fiber art.

Students should have a desire to develop their own design language and unique visual symbols, plus an interest in the history of decorative design.

PARTICIPANTS SUPPLY LIST -

- Pictures of simple patterns that appeal to you... ethnic designs, geometric designs, etc.
- See Visual Bibliography Resources, too.
- Drawing materials: Paper, pencils, Micron pens, paper scissors, clear tape, etc.
- Poster board for making template shapes
- Shape cutters and shape templates (like plastic drafting and stenciling templates), rulers
- Sewing basics: fabric scissors, embroidery scissors, pins, seam ripper, etc.
- Sewing machine in good working order and a few decorative stitches
- Open-toed embroidery foot - highly recommended, #20, #20C, #20D Bernina) not a free motion foot
- Roxanne's Glue Baste-It with needle applicator
- Masking tape, craft knife with #11 blades
- Golden Threads Quilting Paper Roll or other parchment tracing paper
- Fusible interfacing: white, medium weight, 6 yds. (ShirTailor 950F or Fusible Midweight 931TD both by Pellon)
- Wonder Under or some kind of light weight paper backed iron-on adhesive, 3 yards
- Rotary cutter, mat and ruler
- Fabrics: solids and simple commercial prints
- Threads: basic 50wt to coordinate with fabrics
- Digital camera/phone camera

THE GUILD SHOULD SUPPLY:

Large projection screen

Sturdy table for projector and laptop

2-3 quilt hangers or other safe way to display quilts

2 tables for teachers use

3-5 irons and ironing stations

Electrical cords and extensions, multiple-outlet strip, adaptors, lighting (if necessary)

Plenty of workspace for each student