

Fokus Quilt: a curve, wedge and design workshop with Jenny Haynes

In this six day workshop we will be playing with different sized Drunkard's Path blocks, colour grading and wedges to create an optical illusion quilt. Jenny Haynes will guide you through the many possibilities whilst encouraging individuality and creativity. The class is based on her latest design, the Fokus quilt (#fokusquilt), that emerged from two of her previous works, the Hexibore quilt (#hexiborequilt) and the Tumbling Reels quilt (#tumblingreelsquilt).

Learning Objectives:

Amongst the many techniques and skills covered in this class are no-pin curves, seam matching, pressing, colour work, construction and quilt design. Jenny will show you how to transform the design by altering the colours, using different sized curves and changing the degrees on the wedges to create eight, six or four-wedge quilts.

To get all participants workshop ready, Jenny will hold a two hour 'Get Ready!' preparation session on Zoom a couple of months prior to the in-person workshop. This will enable you to get your head around what we will do in class, as well as get your fabric and tools ready. In the prep class, Jenny will talk you through the Fokus design and pattern, templates and pre-cutting, as well as suggesting different ways to pick colours with the help of tools like drawing programs and colour apps.

Individuality is highly encouraged and Jenny will show you multiple ways of making the design yours, using the three patterns included as your starting point. Jenny will be using TouchDraw, a vector 2D drawing and diagramming application, to demonstrate how to add curved blocks to wedges and how to get the gradation to enhance the optical illusion.

Level:

The class is targeted to the experienced quilter (and quilt designer*) who would like to develop their craftsmanship further. Adventurous and brave beginners should also feel encouraged to apply. No previous curve experience is required, but general quilting knowledge is assumed (how to use a rotary cutter, sew with an accurate seam allowance etc.) and an eye for precision always helps.

Dates and Location:

The in-person workshop will take place at Empty Spools and run from Feb 28 - Mar 5, 2027

Included:

- PDF pattern of the Fokus quilt (incl. three different versions)
- A recording of the 'Get Ready!' session

Supply list in preparation for Empty Spools:

- Cutting mat
- Rotary cutter
- Long-gridded ruler
- My acrylic templates OR access to a printer (for the paper templates). See 'Templates'
- Information on my teaching platform upon registration and in the prep session
- Fabric - fabric quantities will be discussed in the 'Get Ready!' session; please hold off buying fabrics until after that

Bring to Empty Spools:

- Sewing machine
- My acrylic templates OR paper templates plus freezer paper templates
- Quality fine sewing thread (40 or 50 wt) in neutral, grey, or to match your project
- Cutting mat
- Rotary cutter
- Long-gridded ruler with a 30°, 45° and 60° lines (a large square ruler is also helpful)
- Hera Marker or other non-permanent marking tool/pen/chalk
- Pins
- Seam-ripper
- Glue stick (I use Prym Aqua Marker but Sewline Glue Pen is popular too)
- Wool pressing mat (useful but not essential)
- Tailor's clapper (again, useful, but not a must)

What to Expect Once You've Signed Up:

You will be contacted directly by Jenny with an invite to her teaching platform. Please add jenny@pappersaxsten.com to your safe senders list to make sure you receive her emails.

The platform will hold all your class material including invites to the 'Get Ready!' session in February.

If you have any questions about the workshop, do not hesitate to contact Jenny directly on jenny@pappersaxsten.com