

FULL CIRCLE SUPPLY LIST  
Class with Barbara Black  
February 28 - March 5, 2027  
<https://bbquiltmaker.blogspot.com>



Make this dynamic **Sampler Quilt**, learning a variety of new techniques, including accurate Machine piecing, Freezer Paper Piecing, Reverse Applique, simple Handwork, and other sewing skills. When you learn the tricks to curved piecing, it all fits together. Barbara will guide you as you create the first quadrant. Barbara, an award-winning quiltmaker and highly sought after teacher, will inspire you to make fabulous pieced quilts. Use your favorite fabrics, bright or subdued, modern or traditional, for this treasure. Sure to be a “Skillbuilder” project that will improve all your skills.

Intermediate level: Rotary Cutting, ¼” Precise Piecing, Paper Foundation Piecing, Some Applique’

**The pattern by Wendy Williams is included in the REQUIRED lab fee. LAB FEE = \$65, payable in class. This also includes a 10 page Addendum of CHANGES, CLARIFICATIONS AND TIPS.**

There is some applique’ in the pattern. You may choose to do it by hand, machine, or a combination of both. This is a good time to try both hand and machine applique’. Have supplies on hand for both methods.

## SUPPLIES/NOTIONS

Sewing Machine, power cord, foot pedal, bobbins, needles  
¼" foot and single hole throat plate for piecing  
Open toe embroidery foot and zigzag throat plate for machine applique, if desired

Rulers: 6" x 24", 6.5" square or larger, 6" x 12", and your favorite ruler  
Rotary cutter with fresh blade, cutting mat, 18" x 24"  
Add-A-Quarter Ruler, 6" size is sufficient

Thread for piecing, neutral colors, I use Quilters Select 60 wt and 80 wt, beige or gray  
Thread and Needles for handwork on Flowers, if desired. Perle #8 in various colors. You could use decorative machine stitches--bring thread for that purpose, if desired  
Thread and needles for hand applique', I use Quilters Select 80 wt pre-wound bobbins for a wide variety of colors, size 11 Milliners or other fine needles

Pins for piecing, fine glass head pins are best  
Stitch Ripper

Glue Stick and/or Roxanne's Glue Baste It, both are helpful

Mechanical Pencil with additional leads  
Chalk pencils for marking on the front side of various fabrics, white and yellow work well  
Ultra Fine Sharpie or other permanent fine line pen for drawing on template plastic  
Highlighter for marking on pattern

Scissors for cutting paper and plastic  
Scissors/snips for thread

Template plastic, 3 sheets 8.5" x 11" is sufficient  
Freezer Paper, 18" wide roll, 6 yards is sufficient

### **Optional "nice to have" items:**

Address labels for your patterns, about a dozen  
12 quart or gallon size zip-lock bags for storage of pattern parts  
Painters Tape  
Perfect Circles by Karen K Buckley--both the standard and the BIGGER size  
Clover Bias Tape maker, ¼" and 3/8" size--I do not use but many like this tool, I will show an alternative method in class  
Small travel iron and pressing mat

**NOTE: The pattern by Wendy Williams is included in the \$65 required Lab Fee. Do not buy the pattern before class unless you want to own two copies. This also includes a 10 page Addendum of CHANGES, CLARIFICATIONS AND TIPS.**

## **FABRIC REQUIREMENTS/SELECTION**

The fabrics are listed by the Block they will make. Use the photo of my Quadrant A as a guide. You can always bring more; for example, if the pattern calls for 20", you might bring  $\frac{3}{4}$  yard. I worked with scraps for small pieces, half yards and full yards for the rest. Having extra fabric allows for more choices as you make the 4 patches in the outer border and the center of each Quadrant.

### **BLOCK 1: CHECKERBOARD**

Fabric 1 and 2: 12" x WOF (Width of Fabric) for each, Purple and Green in sample

### **BLOCK 2: FLOWER GARDEN**

Fabric Background:  $\frac{3}{4}$  yard Dark teal in sample

Flowers:  $\frac{1}{8}$  yard of 5 fabrics--I used a wide variety, they are small, scraps work well. Be sure flowers will contrast with your chosen background

Stems: 12" x 20" for all stems, OR a variety of fabrics--they are bias cut

### **BLOCK 3: TRIANGLES**

Fabric 1 Pink in sample: 12" x WOF

Fabric 2 Yellow in sample: 15" x WOF

### **BLOCK 4: HOUSES**

Fabric 1 Red/orange/pink/purple: 8" x WOF of 8 fabrics OR scraps--2" strips are sufficient

Fabric 2 Red Roofs: 20" x WOF OR a variety, roofs are cut 3.5" x 4.25"

Sky Background: 1 yard

### **BLOCK 5: REVERSE APPLIQUE'**

Fabric 1 Taupe print in sample: 20" x WOF

Fabric 2 Purple in sample: 20" x WOF

## BLOCK 6: CHURN DASH

Background Fabric, Green in sample: 1 yard

Contrast Fabrics, Pink in sample: 8" x WOF or 6 fabrics--I worked with small pieces 5" x 7" will make 1 block, there are 35 total blocks

## BLOCK 7: NIGHT AND DAY

Fabric 1 Purple in sample: 18" x WOF

Fabric 2 Beige in sample: 18" x WOF

## BLOCK 8: SPIKES

Fabric 1 Orange in sample: 26" x WOF

Fabric 2 Gray in sample: 28" x WOF

Fabric 3 Blue/Turquoise in sample: 14" x WOF

## BLOCK 9: FLYING GEESE

Fabric 1 Aqua in sample: 24" x WOF

Fabric 2 White in sample: 27" x WOF

BLOCK 10: BORDERS--Your most important decision, this sets the tone for the entire quilt. Mine are Green and Purple

Border Fabrics 1 and 2: 1.5 yards of each. These should be complete 1.5 yard lengths.

FOUR PATCH BORDERS added into the outer Border. These can be fabrics you have already used or something new: 8" x WOF of 8 fabrics

Again, more fabric is better than not enough. Half Yards and Full Yards provide extra you might want to use. And this allows you to switch up some fabrics, should you change your mind in class on the use of your various fabrics.

MY FABRICS:



MY BORDER FABRICS:



MY QUADRANT A:



PLEASE CONTACT ME BY EMAIL IF YOU HAVE ANY QUESTIONS OR WANT SPECIFIC HELP WITH YOUR FABRIC SELECTION. I am very happy to help you.

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<https://bbquiltmaker.blogspot.com>