

emptypoolsseminars.com

2025 QUILT-MAKING WORKSHOPS



Empty Spools Seminars

AT ASILOMAR CONFERENCE GROUNDS

Images, left, from top:

Priscilla Bianchi, Session 1;

Jeanette Walton, Session 2; Jane Sassaman, Session 3;

Wendy Williams, Session 4; Maria Shell, Session 5





DEANNA RIPLEY LOTE



DAVID M. TAYLOR



SUZANNE COX

Empty Spools Seminars

at Asilomar Conference Grounds



As we celebrate the remarkable milestone of **Empty Spools Seminars' 40th anniversary**, we reflect on the journey with immense pride and gratitude. What Gayle Wells, Suzanne Cox, and Diana McClun began as a humble endeavor has blossomed into a thriving community of artisans, united by a shared passion for quilting and fiber art. Over four decades, we have cultivated a legacy of **excellence and innovation**, empowering folks of all backgrounds to explore their creativity through fabric and thread.



KIRBY SMITH

Empty Spools Seminars founding partners, from left, Gayle Wells, Diana McClun and Suzanne Cox display one of the commemorative quilts created for the 25th anniversary in 2010.

We are thrilled to announce an **exciting new chapter!** Gayle's daughter, Wendi Wells, and granddaughter, Penny Wells, will carry the torch to the next generation of Empty Spools Seminars. With fresh perspectives and a deep appreciation for tradition, they are poised to carry forward our commitment to **providing the finest instructors from around the world** to offer the ultimate quilting retreat experience at the renowned "Refuge by the Sea" - Asilomar! Suzanne and Gayle will continue to play a role as mentors to the new team.

Join us in celebrating our 40th anniversary together as a community!





SUZANNE COX



DEANNA RIPLEY LOTEY

2025 ARTIST-FACULTY

SESSION 1

MARCH 2 – 7
SUNDAY TO FRIDAY

Priscilla Bianchi
Vicki Conley
Becky Goldsmith
Jenny K. Lyon
Katie Pasquini Masopust
Julia McLeod
RaNae Merrill
Pearl P. Pereira
Lorraine Turner
Meri Henriques Vahl

SESSION 2

MARCH 7 – 12
FRIDAY TO WEDNESDAY

Priscilla Bianchi
Kim Brownell
Deborah Fell
Becky Goldsmith
Cindy Grisdela
Ellen Lindner
RaNae Merrill
Mary Pal
David M. Taylor
Jeanette Walton

SESSION 3

MARCH 16–21
SUNDAY TO FRIDAY

Sue Benner
Sandra Bruce
Kathy Doughty
JoAnne Lincoln
Gloria Loughman
Irene Roderick
Jane Sassaman
David M. Taylor
Wendy Williams
Libby Williamson

SESSION 4

MARCH 21–26
FRIDAY TO WEDNESDAY

Sue Benner
Andrea M. Brokenshire
Kathy Doughty
Josephine de la Cruz Keasler
Robin Long
Gloria Loughman
Sandra L. Mollon
Irene Roderick
Jane Sassaman
Wendy Williams
Veruschka Zarate

SESSION 5

MARCH 30–APRIL 4
SUNDAY TO FRIDAY

Barbara Black
Andrea M. Brokenshire
David Owen Hastings
Sue Heinz
Sandra L. Mollon
Linda Neal
Laura Nownes
Judy Coates Perez
Jennifer Sampou
Maria Shell

2025 ARTISTS IN RESIDENCE

Barbara Peters
and Alexandra Tsubota



Jan Hayman



Kathrin Brown



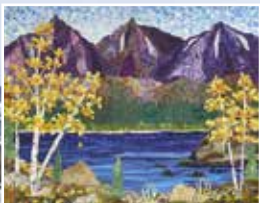
Cheryl Woods



Phyllis Lewis



COVER IMAGE BY KIM KOOYERS



Session 1

Sunday to Friday
March 2 - 7, 2025



JAN SWEETLAND



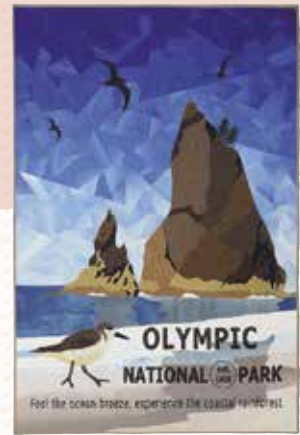
Priscilla Bianchi

*Intuitive and Spontaneous
Improv Curves and Circles*

This workshop introduces students to elements and principles of design and explores a variety of ways to create curves, waves, and circles. These art quilting techniques will enrich the students' repertoire and provide the flexibility an artist needs to create original, innovative work. Students will be encouraged to experiment and stretch out of their comfort zones. A kit of assorted hand-woven Guatemalan textiles is provided.

Level: All

priscillabianchi.com



Vicki Conley

Designing from Photo to Imagination

Learn how to simplify and combine photos into a graphic design, both the old-fashioned way with tracing paper, and with apps on the iPad. Learn my turned-edge machine piecing technique using Floriani Stitch N Wash stabilizer. We'll use the stabilizer as templates and turn the edges with a glue stick. You will also learn my fussy piecing technique using a gradation fabric. You can construct either a landscape or an animal. Bring plenty of photos.

Level: All

vicki-conley.com



Becky Goldsmith

Photo to Fabric: Hand-Sewn Collage

Create a fabric collage that has texture and vitality and is sewn using practical hand sewing techniques. Learn how to turn any photo into a full-size drawing on paper, how to make and use templates for a more precise image, or how to take an improvisational approach for a different, but wonderful result. Much of the class will be spent choosing the right fabrics. Becky will guide you through this process so that you gain confidence in your own design ability.

Level: All

pieceocake.com



Jenny K. Lyon

Joyful Free Motion!

Have you always wanted to free motion your own quilts with joy and confidence? Have you taken classes but are still unsuccessfully free-motion quilting? Jenny will meet you where you are, no matter your style or experience level. She will start with a solid foundation of the essentials of unmarked free motion. Bring your own project and Jenny will provide advice, support, direction, and suggestions for students without a project. Her style is encouraging and light-hearted.

Level: Confident Beginner to Advanced

quiltskipper.com



Katie Pasquini Masopust

From Watercolor to Quilt

Abstract watercolor paintings will be created using 10 different techniques including transparent layered shapes, resists, rubber cement drawing resist, washes, glazing, dropping in of colors, surface treatments using soap bubbles, rubbing alcohol and grids. One painting will be cropped to find the most dynamic part, drawn to make templates, enlarged, and translated with fabrics into a quilt using your preferred technique. No painting experience is needed.

Level: Intermediate to Advanced

katiepm.com



Julia McLeod
Reclamation!

Build a quilt with reclaimed textiles that demand different preparation and piecing techniques than typical quilters' cottons. Students will learn to: identify different fibers and fabric structures; dismantle garments and 'harvest' usable fabric; combine varied textiles in one quilt; and accurately piece, appliqué and layer even the most challenging textiles. Traditional, modern, and art quilters will gain new skills and discover the joy of reclaiming unusual textiles.

Level: All
juliamcleodquilts.com



RaNae Merrill
Spiral Mandalas and More

Explore the swirling world of spirals and create a spiral mandala quilt based on a simple twisted Log Cabin block with no curved seams! We'll explore "seeing between the blocks", proportion, flow forms, various types of symmetry, color, value, and fabric choices. Create your own or use a pattern in my book *Magnificent Spiral Mandala Quilts*. Explore other layouts using combined spirals, and, if you wish, you may design a quilt that is not a mandala.

Level: Beginner to Intermediate
ranaemerrillquilts.com



Pearl P. Pereira
Kona Wreath

Pearl's inspiration for this wall-hanging quilt comes from her childhood living in Oahu. Let her introduce you to the uniquely successful techniques she has developed. Learn Pearl's *Off-the-Block* prepared edge freezer paper appliqué techniques to make: "Perfect Bias Stems," reverse appliqué, sharp points, perfect circles, plus smooth concave & convex shapes. Pearl's workshops are always open for independent study to work on any appliqué project of your choice.

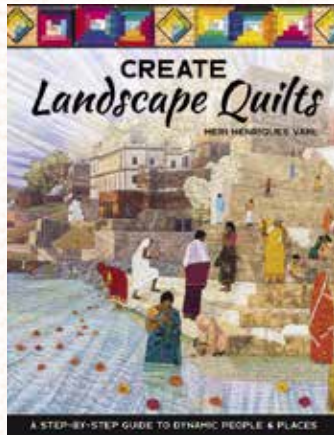
Level: All
p3designs.com



Lorraine Turner
Prince of Charm

A fun workshop for students who have experience with raw appliqué, free-motion sewing, thread painting. Lorraine is a professional animal communicator and students will begin each day with a brief meditation to allow their heart energy to connect with the animal—this breathes life into the art, as a relationship develops and the animals begin to "speak." Students will learn how to illustrate an adorable lion cub using fabric, thread and optional embellishments.

Level: Intermediate
calicohorses.com



Meri Henriques Vahl
Layered Fabric Collage

Learn an easy and fun technique of raw-edge landscape collage and my unique, simple way to add people to your quilts. Bring your favorite photograph or idea for inspiration, lots of straight or safety pins, fine tulle, batting and the fabric you'll need to make your artistic vision come true. Meri will show you how to add borders - or even more sections to create a quilt of any size. Watch *TheQuiltShow.com* episode #2908 if you'd like to see her demo her quilt-making process.

Level: Intermediate
meriartquilts.com

DAVID M. TAYLOR



Session 2

Friday to Wednesday
March 7 - 12, 2025



DEANNA RIPLEY-LOTEE



Priscilla Bianchi

The Stripe Revolution!

Priscilla uses Guatemalan striped fabric in her work. She presents a fun approach to the subject of stripes, demonstrating different, simple and surprising ways in which they can be used effectively in quilts. Discover how to interpret and use directional prints and how to mix and match precious fabrics for a unique, ethnic flair. Broaden your knowledge of color, value, texture, and principles of design like balance and contrast.

Level: Confident Beginner to Advanced

priscillabianchi.net



Kim Brownell

Undersea Garden

Jump into the world of embellishments and fabric manipulation! Create an undersea art quilt by combining fabric with trims, yarns, trinkets, and doo-dads (such as buttons, beads, charms, laser-cuts, and old jewelry). Students will learn how to take fabric, a variety of textiles, mixed media, embellishments, and everyday household objects and turn them into fun sea creatures. Let your creative juices flow while learning new techniques.

Level: All

kimbrownell.com



Deborah Fell

Building Quilts Using Architectural Elements

Using fragmented architectural elements, learn the power of line, and how scale creates depth and ambiguity in an art quilt. Students will use imagery of architectural elements on cloth, fusing and layered cloth construction. This is a student-driven workshop - defining their long and short term goals for the workshop. Deborah has been creating an architectural series for more than 10 years and has about 70 quilts in the series.

Level: Intermediate to Advanced

deborahfell.com



Becky Goldsmith

Choose Your Own Adventure - An Independent Study

Give yourself the gift of time to sew. Tap into Becky's extensive background in all areas of quilt-making as you design, color, and/or construct the project you want to make. Your project can be pieced or appliqued, traditional or improvisational, geometric or pictorial, sewn by machine or by hand. This is your time to work on a new or in-progress project in a beautiful setting without interruption from the outside world.

Level: All

pieceocake.com



Cindy Grisdela

Adventures in Improv Quilting Class

Learn to create your own original quilts without patterns or templates using improvisational piecing techniques. Learn to let go of the "rules" and piece blocks and elements in an intuitive, free form fashion. We will explore contemporary improv techniques including curves, wonky triangles, confetti pops, insets and more. We will discuss using color fearlessly in your quilts as well as simple design principles to create an original dynamic composition.

Level: All

cindygrisdela.com



Ellen Lindner

Design Your Own Nature Quilt

Turn a favorite nature photo into your own original quilt! You'll start with Ellen's photos and supplies, giving you a stress-free opportunity to do multiple exercises. You'll gain the skills and confidence you'll need to tackle your own photos. Your goal will be to interpret your photo, rather than to reproduce it exactly. This is an exciting way to work which will show YOUR hand in your piece. A raw edge collage technique will ensure speedy results so you'll be able to create TWO quilts.

Level: Artistic courage, no art skills necessary
adventurequilter.com

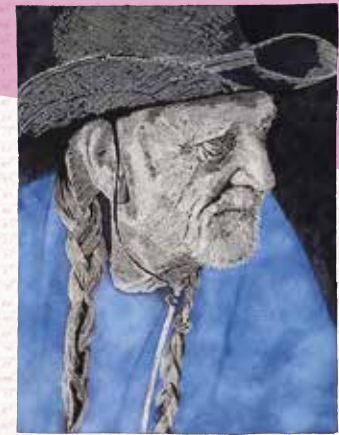


RaNae Merrill

Free Motion Mastery... in a Week!

Do you want to learn to do free-motion quilting but don't know where to start? Can you do a few patterns but want to expand your creativity? Have you taken other classes and failed? This is the class for you! RaNae's unique teaching style and tools will get you quilting successfully on your first day. You'll learn dozens of patterns and how to break down any pattern into simple shapes. You'll go home with a finished quilt, saying "I can do FMQ!"

Level: Intermediate to Advanced
ranaemerrillquilts.com



Mary Pal

Cheesecloth Imagery on Textiles

Add texture, interest and drama to figurative imagery with Mary's unique method of using simple cheesecloth. This not only makes portraits easy to do (think color-by-number!) but is also great for animals (like dogs, cats, horses) and for textural landscapes. Black and white imagery is dramatic, but you will explore ways to add color to both the background and cheesecloth. With Mary's guidance, adjust your selected reference photo to create your own personal composition.

Level: All
MaryPalTeaches.com



David M. Taylor

Animal Artistry through Appliqué

David Taylor's quilts are often mistaken as paintings, and that makes him very happy. His works are adapted from photographs, and his technique evolved from his love of jigsaw puzzles. Topics include his unique pattern drawing method and layered, turned-edge freezer paper appliqué. A strong emphasis is placed on fabric selection (bring as much as you can to the class) and using those fabrics wisely. Student images need pre-approval by email.

Level: Intermediate
davidtaylorquilts.com



Jeanette Walton

A JUDY NIEMEYER CERTIFIED INSTRUCTOR

Adventures in Paper Piecing

Whether you are a devoted Judy Groupie or want to try your hand at paper piecing, here is your chance to create a visually stunning quilt while you learn and master her organizational and piecing techniques. Get help with choosing your colors, reading the pattern, and start-to-finish assembly. You have the option to work on any Quiltworx pattern during this immersive, hands-on class. Prior paper piecing experience not required.

Level: Confident Beginner to Advanced
quiltworx.com/instructors/jeanette-walton



DEANNA RIPLEY-LOTEE

Session 3

Sunday to Friday
March 16 - 21, 2025



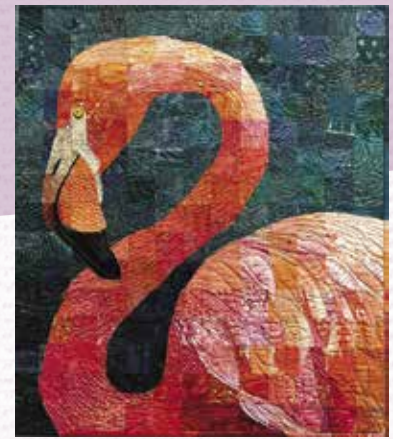
Sue Benner

Sewing the Land I and II: Fused, collaged, and quilted landscapes

Each participant will create one or two landscape quilts along with several small studies. The class will explore different approaches to representing landscape, including those of artists in a variety of media. Sue will show students how to look at the landscape, analyze it and translate it to fabric using several fused construction methods. For those taking this workshop for a second time, a more ambitious project can be pursued.

Level: All

suebenner.com



Sandra Bruce

Material Matrix

Material Matrix is a technique that uses piecing (no fusing here!) to interpret a gridded image made up of 2-inch finished squares. Students will create "Frank", a handsome flamingo, to learn a new way of "seeing", and to sharpen piecing skills. Topics included in the workshop will focus on: curved piecing, how to grid your own photo, what makes a good image for this technique, color/value/composition, and how to make a matched binding.

Level: Intermediate to Advanced

sandrabruce.com



Kathy Doughty

Soul Searching

Soul Searching is not only one of my favourite quilts but also my favorite workshop to teach. We dive deep into what identifies a color, how we relate to it emotionally and most importantly how to use it effectively to create lines and shapes in our quilts. The process of composing the different color blocks is designed to help identify habits and then to open up new pathways for creating interest. Make the quilt you see or design your own using the concepts presented.

Level: All

materialobession.com.au



JoAnne Lincoln

Exploring Nature in Thread

In this session we will work to create a realistic raccoon looking out from the hollow of a tree. Learn the techniques JoAnne uses to stitch true-to-life eyes, fur and bark as well as creating three dimensional moss. Students will also explore techniques to replicate the intricate details and textures that grace the natural world including lichen, wood and stones. Come away with the tools to replicate these details for use in your own nature and wildlife quilts.

Level: All

jklincoln59.wixsite.com/wildthread



Gloria Loughman

Landscape with Rhythm

The sky has the potential to be the most exciting element to enhance and energize any landscape. Rhythm is defined as a combination of elements repeated but with variation. In this workshop we will play with repetition and pattern, decorating our sky to add movement and interest. We will create our skies by over-painting some interesting commercial fabrics and then decorate these areas with a series of repeated shapes. Finally, we'll add foreground elements.

Level: All

glorialoughman.com



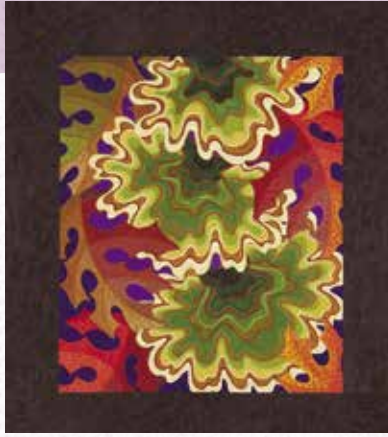
Irene Roderick

*Improvisational Quilting
"Dancing With The Wall"*

Let go of your inhibitions! Tap into your creativity! Learn how to let your sub-conscious and creativity drive you to make a unique expression of your individual aesthetic and process. Irene will direct you through her method she considers the act of "Dancing With The Wall." Relax, play, and let it happen. Irene will give tools, tips, instructions and a lot of hands-on individual attention to assist you along the way.

Level: All

ireneroderick.com



Jane Sassaman

Abstracting From Nature

Nature is an endless source of inspiration. We will examine artists' interpretations of nature before beginning to manipulate natural forms ourselves. Choose a plant subject to work through a set of design exercises. This subject needs to have a variety of elements... like a blossom, stem, leaves, buds, etc. Bring as many views and detailed pictures as you can. Our goal is to discover as much about the plant as we can before simplifying and exaggerating it.

Level: All

janessassaman.com



David M. Taylor

Pastorale Seasons

Turn cherished memories of days-gone-by into an heirloom-quality scenic block with appliqué and embroidery. For those who have been wanting to re-create a vintage or storybook landscape using fabric, floss, decorative threads and silk ribbons, David will guide you every step of the way. Simple shapes and delightful details make the difference in bringing your stitched scene to life. Students are requested to email ideas and/or reference images in advance of the workshop.

Level: Intermediate

davidtaylorquilts.com



Wendy Williams

Split

This bright and colourful quilt is made with a variety of techniques including needle turned applique, foundation piecing and machine piecing. Our workshop will cover all the tips and techniques for all the blocks and borders. We will talk about color and fabric selection as well as alternative blocks to simplify the quilt or make it smaller. Pattern cost for the workshop \$20.

Level: Intermediate

flyingfishkits.com



Libby Williamson

Wonky Sisters

A droopy eyelid, a crooked smile, or an adorable snaggletooth...let's face it, we've all got our "wrinkles"! We'll embrace our flaws, loosen up, and create wonderful Wonky Sisters. Fabric scraps (prints and solids) will be transformed into a luscious stash of collage material. Add unique patterns and paint marks with layers of color. Have no worries about creating anatomically correct facial proportions. Libby's approach to free-motion sewing is very loose and forgiving.

Level: All

libbywilliamson.com



SUZANNE COX

Session 4

Friday to Wednesday
March 21 - 26, 2025



DEANNA RIPLEY-LOTTE



Sue Benner

Composition Quartet:
four techniques for fused quilts

A quartet of quilts! Challenge yourself compositionally and learn four different ways to construct fused quilts: squares/rectangles, curvilinear/organic design, cut-and-collage, and landscape. Using step-by-step directions with many creative options, you'll make 4 quilts (about 16" x 20" or larger) using Sue's fusible techniques. She will also cover fusible basics, working with non-traditional fabrics, quilting, blocking, and binding.

Level: All

suebenner.com



Andrea M. Brokenshire

Floral Painted Applique on Silk

Andrea is inspired by the natural world. Learn her technique for realistic floral imagery painted onto silk fabric. Choose between 2 workshop projects: *Perfectly Pink* (Calla Lily) or *Red Hot* (Oriental Poppy). Email Andrea your choice no later than January 5, 2025. Most materials provided. She will also demonstrate how she creates highly textural confetti backgrounds and her technique for turning the edges of the finished applique for a clean finish. Lab Fee \$140.

Level: Confident Beginner



Kathy Doughty

Medallion Quilt - Windmill Picnic

The Medallion Quilt is a traditional gift to modern quilters. The concept of a focal "picture" in the medallion surrounded by blocks is a foundation that has infinite possibilities. *Windmill Picnic* has an Organic Appliqué medallion surrounded by "Kaleidoscope" blocks. Make the quilt as you see it or adjust the fabrics/design to your own style. Included will be simple ways to approach designing your own quilt, simple applique techniques with my Organic Applique methods.

Level: All

materialobession.com.au



Josephine de la Cruz Keasler

Independent Study

Did you begin a Judy Niemeyer or Jacqueline de Jonge quilt, put it away, and now don't know where to start, keep going, or complete the project? Perhaps you have a Laura Heine design you purchased and haven't started or finished? This is the perfect class for you. Josephine can help you get back on track. *Josephine is a Judy Niemeyer and Fiberworks Certified Instructor and an authorized Jacqueline de Jonge instructor.*

Level: All

[quiltworx.com/instructors/
Josephine-keasler](http://quiltworx.com/instructors/Josephine-keasler)



Robin Long

Strip-Pieced 16-Point and 32-Point
Mariner's Compasses & Variations

Finally, the Mariner's Compass block is accessible to all quilters! Learn how to use these revolutionary rulers and method for making strip pieced 16- and 32-point Mariner's Compass blocks in 16 sizes from 6" to 36". Students have a choice of "Skinny Robin" or "Fat Robin" Compasses and learn techniques for finishing the centers and making your block into a square. Choose to work on an optional small project prior to class.

Level: Intermediate to Advanced

robinruthdesign.com



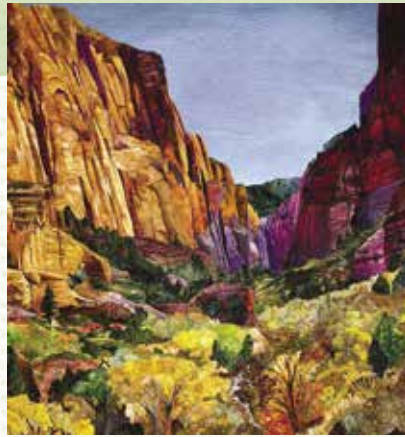
Gloria Loughman

Dynamic Landscapes

Diagonal lines bring energy and movement to a design, and when the light is just right, commonplace subjects in a landscape are transformed. First we'll paint two different sky fabrics that harmonize together. Then, combine sections of hand-painted sky with areas of strips placed at an angle. Then, the foreground and other details will be added. You will have the choice of adding dark outline round the edges of some areas to add more contrast.

Level: All

glorialoughman.com



Sandra L. Mollon

Fused Art Quilts from Photographs

Students select a photograph they wish to work from, get it enlarged and trace a pattern from which to work. Another option is to use any pattern by Sandra, which may be appropriate for beginning students who do not have an image they want to use. Students will select appropriate fabrics to use, which are then fused into place, enhanced with media, and quilted to create an art quilt.

Level: Confident Beginner

sandrasmollonquilts.com



Irene Roderick

"Dancing With The Wall" Encore!

"Encore!" is an advanced workshop building on the improv skills introduced in *Dancing With The Wall*. The focus is on a new approach to designing a quilt using large shapes on which to build layers of color. The workshop will focus on good design, how to use color, the benefits of working in a series and strategies for sustaining a creative practice. Irene will give you tools, tips, instructions and a lot of hands-on individual attention to assist you along the way.

Level: Intermediate to Advanced

ireneroderick.com



Jane Sassaman

Totem of Life

We will stylize some of your favorite characters in nature and arrange them into an interlacing appliquéd fabric collage - a colorful and graphic "Totem of Life". Come to class with a chosen "theme" to help organize your ideas. Collect photos and prints of the characters that are candidates for your composition. We will stylize each object so they can be made as graphic fabric shapes for appliqué. Your composition will evolve as your shapes begin to "play off" one another.

Level: All

janesassaman.com



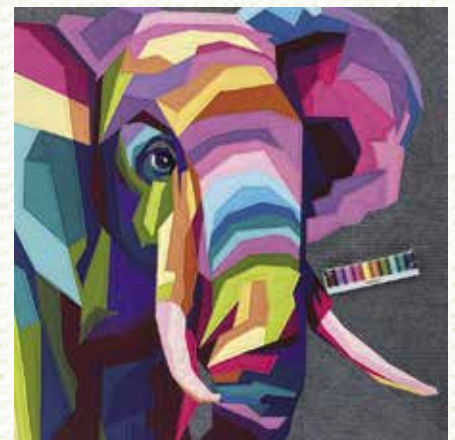
Wendy Williams

Little Baskets

This quilt is made using wool felt applique. The backgrounds for the applique are completed with pure wool (alternatively, linen or cotton) with print fabrics for the baskets. Make the entire quilt or a smaller version, or a cushion! Learn to construct the basket blocks by machine. Wendy will demonstrate the techniques for wool applique and cover as many decorative stitches and techniques as possible. Pattern cost for the workshop \$20.

Level: All

flyingfishkits.com



Veruschka Zarate

Modern Foundation Paper Piecing Fundamentals

Build confidence and learn the skills necessary for the mastery of precise and detailed quilt making using Foundation Paper Piecing (FPP). Receive step-by-step guided demonstrations and instructions while working through "The Matriarch Elephant" - a pattern designed to teach masterful skills such as fabric alignment, organization, trimming, orientation, pressing, construction details and so much more.

Level: All

prideandjoyquilting.com

Session 5

Sunday to Friday
March 30 – April 4, 2025



KIM KOOPERS



Barbara Black

Two for One

Fast, easy piecing creates this dynamic, beautiful quilt where each group of eight fabrics becomes two blocks – one light, one dark. A great stash-buster and a Doritos quilt—a quilt you just have to make more than once. A wide range of fabrics can be used: batiks, reproduction, modern, solids; whatever you love. Detailed fabric selection and pre-work cutting instructions provided for those who want to be ready to sew right away. Lab fee: \$5

Level: Confident Beginner

Bbquiltmaker.blogspot.com



Andrea M. Brokenshire

Independent Study: Painting Florals on Silk

Yay!! It's time to play in my paintbox again! Using the knowledge gained from your previous Painted Project, you will now be free to work on your own chosen floral project with me to guide you along the way. So, let's get our creativity flowing and play. See the class description/supply list for more details. Lab fee: \$75.00

Pre-requisite: You must have previously taken the Beginning Painting on silk 5-day workshop from me.

Level: Intermediate



David Owen Hastings

Inspired by Art

Modern quilt design, inspired by classic art! Starting with a favorite work of art, develop your own unique modern abstract quilt design. Be inspired by shapes, colors, structure, or emotion and design a whole quilt with an eye on modern minimalism. Explore the many ways you can take inspiration from a piece of art to develop your own modern quilt. You will develop a complete modern quilt, with time to start quilting and ideas for binding with a modern touch.

Level: All

davidowenhastings.com



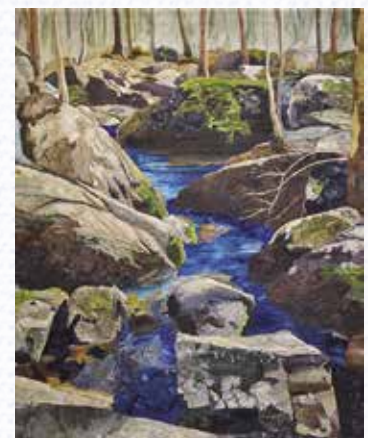
Sue Heinz

Fill Harmonic Sampler

Explore your quilting design toolbox! Create this fantastic (and unique) whole-cloth design as Sue guides you with step-by-step instructions and 'how-to' hints. You will learn each shape by practicing on paper first, with machine time provided each day. Ingenious basting, squaring, blocking, and binding techniques are also included in this "Yes, you can do this!" workshop.

Level: All

sueheinz.com



Sandra L. Mollon

Fused Art Quilts from Photographs

Students select a photograph they wish to work from, get it enlarged and trace a pattern from which to work. Another option is to use any pattern by Sandra, which may be appropriate for beginning students who do not have an image they want to use. Students will select appropriate fabrics to use, which are then fused into place, enhanced with media, and quilted to create an art quilt.

Level: Confident Beginner

sandramollonquilts.com



Linda Neal

Independent Study: Off the Block

Join Linda for a week of appliqué, embellishments and inspiration! Bring an appliqué block in progress or start a new project as you learn to make perfect circles, curves, sharp points, deep V's, stems, skinny stems and very, very skinny stems using a prepared edge technique with freezer paper, starch, and a small iron. The class includes hands-on embellishment demonstrations using a variety of materials and English paper-pieced flowers. All demonstrations are optional.

Level: All

lindnealquilts.com



Laura Nownes

Independent Study

This class is an opportunity for self-guided quilting. You can choose to use this time to work on a long anticipated project or finally complete one or more ufos (unfinished projects). Work at your own pace, without distracting responsibilities. During your time in class you will have access to 35+ years of quilting expertise; both technical and inspirational from Laura. The bonus is spending this time at the beautiful Asilomar Conference Grounds.

Level: All

lauranownes.com



Judy Coates Perez

Ink, Print, Repeat

Learn how surprisingly easy (and affordable) it is to make fiber-friendly acrylic inks using dispersed pigments and a few simple ingredients. Judy will teach the basics of color theory while making and mixing inks and how to avoid mud (unless that's your thing!) Learn how to choose and combine colors when printing for maximum visual impact. Explore a multitude of ways to create richly textured 'base' fabric by applying acrylics using different techniques.

Level: All

judycoatesperez.com



Jennifer Sampou

Octagon Shimmer

Jennifer teaches *Improvisation within Structure and Good Design Principles*. Learn how to pair neutrals with the pop of brights and saturated prints to create a bold spiderweb quilt. Learn to capture dynamic moment while exploring positive and negative space, color and proper value placement. In block making, improvise with accent color, like a painter to finalize the look you want. Understand ways to make perfect points and short-cuts for a wonky Flying Geese border.

Level: Confident Beginner to Advanced

jennifersampou.com



Maria Shell

Under The Influence – Beg, Borrow, And Steal

This piecing workshop is for students who are interested in creating their own original quilt compositions based on subject matter that is meaningful to them. Students will actively search for artistic influences and inspirational subject matter to incorporate into their own authentic quilts. Students will be led through a series of exercises that will result in a final large quilt composition.

Level: All

mariashell.com

DAVID M. TAYLOR



2025 Empty Spools Seminars program for all sessions at Asilomar Conference Grounds

DAY ONE

3–3:30 pm Arrival at Asilomar
Conference Grounds



*Empty Spools Seminars
check-in and refreshments
at Merrill Hall, bedrooms
not guaranteed until 4pm*

4–5:30pm Classroom setup, get
acquainted, and instruction
begins. **Don't miss!**

6 pm Dinner
7:15 pm Introduction of artist-
faculty and presentation
by artist-in-residence
at Merrill Hall

DAY TWO

7:30 am Breakfast begins
9 am–noon Workshops
noon–1 pm Lunch
1–4 pm Workshops resume
4–5:30 pm Meet the artist-in-residence
4–6 pm Free time or shuttle
to quilt shop
6 pm Dinner
7:15 pm Show, Share and Tell:
Bring your quilts;
sharing by instructors

DAY THREE

7:30 am Breakfast begins
9 am–noon Workshops
noon–1 pm Lunch
1–4 pm Workshops resume
4–5:30 pm Meet the artist-in-residence
4–6 pm Free time or shuttle
to quilt shop
6 pm Dinner
7:15 pm Show, Share and Tell:
Bring your quilts;
sharing by instructors

DAY FOUR

7:30 am Breakfast begins
9 am–noon Workshops
noon–1 pm Lunch
1–4 pm Workshops resume
4–6 pm Free time or shuttle
to quilt shop
6 pm Dinner
No evening program

DAY FIVE

7:30 am Breakfast begins
9 am–noon Workshops
noon–1 pm Lunch
1–4 pm Workshops resume
4 pm Open House
to all classrooms
6 pm Dinner
7:15 pm Show, Share and Tell:
Bring your quilts;
sharing by instructors

DAY SIX

7:30 am Breakfast begins
9–11:30 am Workshops
11 am *Check out of room
before 11 am*
11:30 am Clean-up time
Noon–1 pm Lunch
1 pm Leave new friends
and begin your journey
home after lunch

DAY ONE CHECK-IN

Check-in time is 3 p.m. at the Empty Spools Seminars registration table in Merrill Hall. Asilomar Conference Grounds cannot guarantee guest room availability before 4 p.m.

AIRLINE/TRAVEL INFORMATION

Closest airport: Monterey, CA (MRY). Taxi/Rideshare is available to Asilomar. Please be sure to schedule your arrival before 3 p.m. on the first day of your chosen session. Instruction begins on that day.



2025 Registration and Payment Information

Register online at: emptyspoolsseminars.com

COST AND RESERVATIONS

- \$2,159.00 two or more students sharing a room, each
- \$2,699.00 single room
- \$1,359.00 non-workshop companion (spouse/friend/partner) sharing a room
- \$1,559.00 reside off grounds

All rates stated above **include all meals** at Crocker Dining Hall.

ATTENTION: If you know you snore or smoke, please request a single room or come with a willing roommate. Asilomar is a non-smoking facility. Empty Spools Seminars cannot be responsible for any injury, loss or damage sustained by attendees. All information subject to change/cancellation.

PAYMENT POLICY

Online registration and payment is preferred. Visit our website: emptyspoolsseminars.com

However, we will accept checks or money orders if mailed in with your registration form. Since we are offering an online option, please keep in mind that spots may be filled before we process any mailed-in registration forms and payments. We will not process any mail-in forms until online registration has been live for one week.

To obtain a mail-in version of the registration form please download from our website, request one by calling 925-222-5509, or e-mail us at: info@emptyspoolsseminars.com.

CANCELLATION POLICY

We strongly encourage the purchase of Cancellation and Travel Insurance whether you are traveling by plane, train or automobile - usually purchased through your travel agent within 14 days of registration and deposit.

All canceled reservations will have the following charges:

Now-120 days	\$50.00
119-91 days	\$150.00
90-61 days	\$300.00
60-0 days	No Refunds

Cancellations cannot be made within 60 days prior to session. You may transfer your reservation to another person if unable to attend. All cancellations or replacement information must be in writing or e-mail. All returned checks are subject to a \$25 fee. Online payment returns subject to a \$50 fee. There will be a \$50 fee if you request a class change after registering.



DAVID M. TAYLOR



SEWING MACHINE RENTALS

A limited number of Bernina sewing machines will be available for those who cannot travel by air with their own machines. Reservations and payments may be made through the Empty Spools Registration Form. Rental fee is \$145.00 per session. Sewing machines are provided by The Cotton Patch of Lafayette, California.



Find all the supplies and fabric needed for your workshop at The Cotton Patch in Merrill Hall. The shop is open daily during every Empty Spools Seminars session.

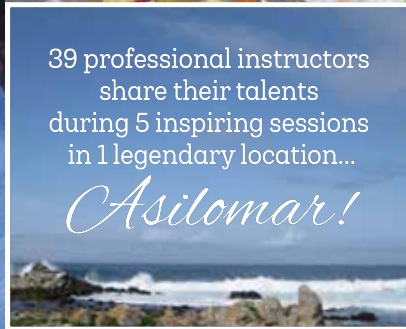
Empty Spools
Seminars AT ASILOMAR
Quilt-making Workshops

1669 Hollenbeck Ave #344
Sunnyvale CA 94087-5402
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1. Mary Pal, Session 2
2. Jennifer Sampou, Session 5
3. Josephine de la Cruz Keasler, Session 4
4. Sandra Bruce, Session 3
5. Katie Pasquini Masopust, Session 1
6. Sue Heinz, Session 5
7. Irene Roderick, Session 4
8. Becky Goldsmith, Session 1
9. Ellen Lindner, Session 2
10. Sue Benner, Session 3