

TWO-FOR-ONE CLASS SUPPLY LIST

EMPTY SPOOLS SEMINAR
MARCH 30-APRIL 4, 2025
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Fast, easy piecing creates this DYNAMIC, beautiful quilt where each group of eight fabrics becomes TWO Blocks—one light, one dark. A great STASH BUSTER and a DORITOS QUILT—one you just have to make more than once. This one is so FUN to make! A wide range of fabrics can be used: Batiks, Reproduction, Modern, Solids, whatever you love. Detailed Fabric Selection and Pre-Work Cutting Instructions are provided for those who want to be ready to sew right away. Contact me by email for specific fabric selection advice prior to class if you wish. I am happy to help you.

Confident Beginner Level: Rotary Cutting, 1/4" Precise Piecing
Required Lab Fee: \$5.

SUPPLIES/NOTIONS:

Sewing Machine, power cord, foot pedal, bobbins, needles
¼” foot and single hole throat plate for piecing

Rulers: 6.5” OR 8.5” x 24”, 6.5” OR 9.5” square, and your favorite ruler
Rotary cutter with fresh blade—60 MM is best for this class—you will cut through multiple layers
Cutting mat, 18” x 24”

Thread for piecing, neutral colors, I use Quilters Select 60 wt. in top and 80 wt. in bobbin, beige or gray neutral works best. This quilt takes LOTS of thread, two large spools should get you through class. Wind TWO Bobbins in advance

Pins for piecing, fine glass head pins are best
Stitch Ripper—essential tool for this project

Mechanical Pencil with additional leads
Chalk pencils for marking on the back side of various fabrics, white and yellow work well
Highlighter for marking on pattern

Scissors/snips for thread

Magic Spray Sizing or similar in spray can—this really helps

Optional “nice to have” items:

Quart or gallon size zip-lock bags for storage of fabric strips if you cut in advance
Painters Tape
Small travel iron and pressing mat

FABRIC REQUIREMENTS:

This quilt uses blocks made in the trip around the world style. The key to a beautiful quilt is the fabric you choose. Each set of 8 fabrics makes two blocks, one shading from dark to light, and the other shading from light to dark. Select your fabrics from batiks, your favorite colors, or florals for a watercolor look. You only need 1/8th yard each of 8 fabrics to make a set. You might want to buy fat quarters and trade half with a friend. (Cut the fat quarters into 9” x 22” pieces.)

For each set of eight fabrics you need a deep, dark fabric, another not quite as dark, a very light fabric, and one not quite as light. The other four fabrics should shade or move from the dark to the light. PLEASE NOTE: THE OUTSIDE LIGHT AND DARK FABRICS WILL EVENTUALLY BE CUT IN HALF--DON'T SELECT YOUR MOST FAVORITE FABRICS FOR THOSE 2 POSITIONS.

THE FABRICS IN EACH SET DO NOT HAVE TO BE THE SAME COLOR. You need your fabrics to blend well together, that is, transition from one to the next or have one color in common. A few fabrics that have multiple colors in them help you to move from one color to the other and add interest. Avoid fabrics that have big blotches of many different colors. These don't work well as each square you cut out will be a different color. Also avoid using more than one or two in each set that look like solids. It is hard to imagine what your blocks will look like until they are actually cut out—that's part of the charm and excitement of this quilt!

Fabrics:

6 different sets of eight fabrics, 1/8th yard each—this makes a twin/double quilt depending on borders added.

My sample, “Purple Plus”, used 12 sets.

BEFORE CLASS PREWORK: if you are very experienced at cutting and want to get ahead: (If you prefer to wait for class instruction on cutting and color selection that is perfectly fine--I teach cutting tricks to help you make fast work of this process.)

1. Cut two 2” strips from each fabric in a fabric set (that is, group of 8 fabrics), 2” x 44-45”. If you are using fat quarters, cut four strips of each fabric, **being sure to cut the strips 2” x 20-22. NOTE: 18” is the minimum length needed.**

Samples to show possible color choices and sizes:

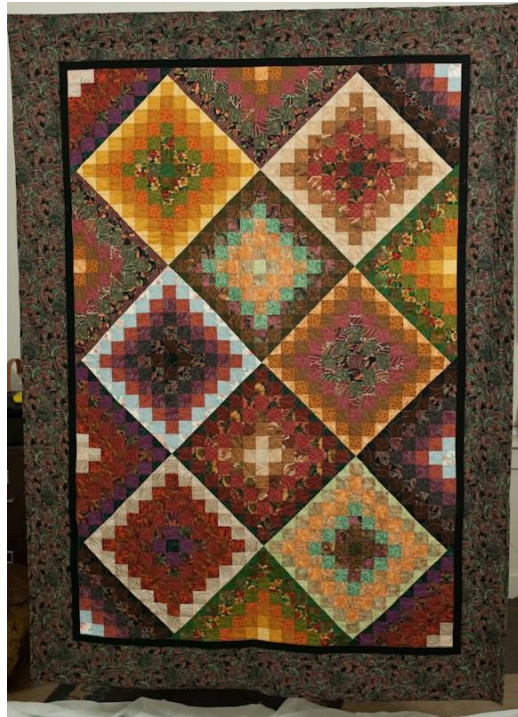


Figure 1 Twin Size, 6 sets



Figure 2 Queen Size, 12 sets, Purple Plus!



Figure 3 Ann Yelle,, Queen Size, 12 sets, Watercolor Look



Figure 4 Student Quilt, twin size, 6 sets, fabrics kept in color families



Figure 5 Student Quilt, King Size, 16 sets



Figure 6 Student Quilt, Twin Size, 6 sets



Figure 8 Monochromatic--light to dark turquoise

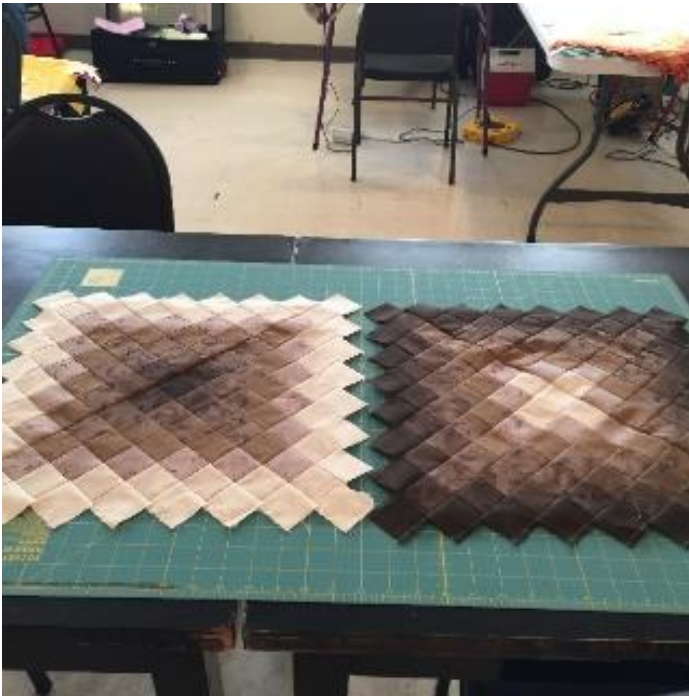


Figure 9 Taupe: Daiwabo fabrics, very dramatic



This photo shows 3 different sets of fabrics, mostly Batiks. On the upper left, very dark purple, dark purple, medium purple, purple/blue/green batik, medium green batik, reads as solid lighter green, light green, very light green

On upper right: very dark green, dark green batik, medium green, green/rust/purple batik, lighter tan/pink batik, light tan batik, light tan/green print, very light tan print

Lower center: very dark purple, dark magenta, purple/magenta batik, medium fuchsia batik, fuchsia/gold batik, gold/grey batik, bright gold batik, lighter yellow/green batik



This shows 3 more fabric sets, none are Batiks. From the left, light yellow through gold to brown to dark brown. The middle set are bright, from pale aqua to medium turquoise to green on to 4 shades of blue. The set on the right starts with a light blue/gray into blue/grays on to darker greens, mostly Civil War reproduction fabrics.

This quilt looks great in many different styles of fabric. Whatever you like, I can make it work for you!