GLORIA LOUGHMAN

Dynamic Landscapes



The focus of this workshop will be to create a beautiful landscape full of movement and direction. Diagonal lines bring energy and movement to a design, and when the light is just right, common-place subjects are transformed and become noticed.

On day one of the workshop, participants will construct a small wall hanging where the pattern is provided, and the emphasis will be on colour choices, perspective and the construction technique. Once completed, participants will move on to create their own design.

For the individual project, participants will paint two or three different sky fabrics that harmonise together. Then using the technique outlined for the small project, participants will combine sections of hand painted sky with areas of strips placed at an angle. Once the stunning sky is completed, the foreground and other details will be added. There will be a choice of adding a dark outline around the edges of some areas to add more contrast.

Note - Participants can work on their own design or use one of the patterns available. These quilts are approximately 20×28 in. Class project is 12×18 in

Kit fee - \$20



SESSION 4

Friday to Wednesday, March 21 – 26, 2025

Mail: 1669 Hollenbeck Ave #344, Sunnyvale CA 94087-5402 | Phone: 925-222-5509 Email: info@emptyspoolsseminars.com | Website: emptyspoolsseminars.com

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Class Requirements

| | Please bring photos, pictures, sketches, or other |
|---|--|
| | subject material relevant to the design of your quilt. |
| | The background needs to be quite simple such and |
| | include a big sky. You may like to make a black and |
| | white enlargement of your design but remember to |
| | choose something simple. |
| | Sewing Machine in good working order, machine |
| | manual, tools and accessories including a darning |
| | foot, open-toed embroidery foot and walking foot. |
| | Pen and notebook |
| | Pencil (2B), eraser, scotch tape, black medium felt- |
| | tipped marker (Sharpie®) |
| | Large sheet of white paper - needs to be at least as |
| | big as proposed quilt size. |
| | Rotary cutter, patchwork ruler, cutting board |
| | Pins |
| | 2 yards of freezer paper |
| | 1 -2 yards of 24-inch wide Steam-A-Seam 2 Lite |
| | (Available from the tutor) |
| | Neutral thread for the bobbin |
| | Threads - size 40 or 50 to match background and |
| | foreground fabrics. Variegated threads work well. |
| | Machine needles – size 80 topstitch needles (available |
| | from tutor) |
| Ш | Scissors - fabric and paper. Small sharp scissors, |
| | tweezers |
| | Quick unpick (seam ripper) |
| | Roll of parchment paper (from the supermarket) |
| | A few two-inch or one-inch foam brushes, plastic |
| | water jar, plastic plate (for painting palette) |
| | Rag, sponge or Chux for cleaning up, Apron |
| | Tabletop lamp with multi-plug extension cord with surge protection |

Fabric

| \square 1 yard of white cotton fabric for the base. |
|--|
| \square 1 yard of white cotton fabric to paint. |
| $\ \square$ Bring a range of fabrics that blend well together in the |
| colours needed for the background and foreground |
| elements. Batiks, landscape prints, and hand-dyed |
| fabrics can work well together. (Quarter yards, fat |
| quarters) |

Backing and Batting

| Bring backing fabric and batting for the major project |
|---|
| as well as the class project. This needs to be slightly |
| larger than proposed quilt size. Thin batting such as |
| cotton works well. The batting is used early in the |
| process. |

Note – Try to use the same fabric for your backing and facings, if possible, to ensure a neat finish to the back of your quilt.

Fabric paint will be provided by the tutor. Kit fee for half-yard of hand-dyed fabric for the small project and the use of fabric paint is \$20.

As we will be painting fabric in class, please bring at least 2 boards or something similar that you can lay out your wet fabric on to paint. I have purchased some thin boards from my hardware store that are coated in a thin layer of white plastic, like melamine. The boards are thin and light enough to easily carry.

I will have variegated threads, hand-dyed fabric, and needles available for purchase in class.

Email me for further assistance or information gt@glorialoughman.com



☐ Piece of fabric to cover your area at night

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