

KATHY DOUGHTY

Windmill Picnic



Size: 68" x 68"

The basic structure of a medallion quilt invites creativity. We will start with a medallion format. You can follow the quilt as you see it presented or make any changes in size, scale, applique or blocks that you desire. We will discuss solving construction issues when designing a quilt as well as exploring how to create interest with fabric and use organic applique techniques to create quilts that are as much fun to make as they are to look at!

Any questions email: Kathy@materialobsession.com.au

MATERIALS:

Medallion Background:

- Fat Quarter

20" – side panels

- Fat 1/8 (2) - top and bottom panels
- Fat quarters of 1– 2 stem fabrics
- 6" of 3 Leaf fabrics
- 10" x 10" of 4–7 bird fabrics
- 10" Circle fabric
- Misc scraps for wings, flowers and tails
- 2" x 6" assorted rectangles for sashing (approximately 5 yds long)

Quarter Squares

- 6" (4) Two large scale and two small scale

Print Triangles

- 5" of 16-20 strips

Background (Gingham) Triangles

- 8" of 7 strips

Circles

- (16) x 3" finished circles

TOOLS AND SUPPLIES:

- Kaleido Ruler – Marti Michell or other*
A Kaleido Ruler is not a Half Square Triangle. The 45-degree point is opposite the flat side of the triangle. Eight Kaleido Triangles make a square.
- Perfect Circles
- Wash Away Applique Paper
- Glue Stick
- Mary Ellen's Best Press*
- Applique Pins
- 60wt Efin thread
- Sewing Machine
- General Sewing Supplies
- If driving, bring a multi-plug extension cord with surge protection
- Table top light
- Something to cover your work at night

SESSION 4

Friday to Wednesday, March 21 – 26, 2025

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