

DAVID M. TAYLOR

Pastorale Saisons

Quilts with the feel of a storybook have always been my favorite. It's fun to create small details to keep the viewer engaged in the work; to find hidden treasures.

In this workshop, the process begins by creating a simple, yet thoughtful, pattern for the base. This is similar to a painter starting with the horizon and looking forward to all the possible details in the foreground.

The base landscape shouldn't be comprised of more than a dozen appliqué pieces or so. Then the real fun begins creating the 'special effects', deciding which elements will be fabric, or ribbon, or fibers, or floss.

Day One will be pattern drawing. Bring your inspira-

tion photos and drawings (childhood home, quaint cottage, seascape, etc.)

Day Two. I'll demonstrate my freezer paper appliqué template technique and we'll get to stitching.

Days Three to Five. Finish our appliqué and begin the process of adding ribbon and floss details. My technique doesn't involve 'fancy' stitches. You'll be surprised how just a suggestion made by a small ribbon makes a big impact.

Day Six. Finalize details of our projects and determine block settings.

I will have my newest "Pastorale Saisons" patterns and kits available as an option to creating your own.

SUPPLY LIST

- An original landscape idea. **Please email me prior to the workshop if you'd like to discuss your idea and get feedback on what to bring specifically for your project: davidtaylorquilts@icloud.com.**
- Pencil and eraser
- Paper-cutting scissors and Fabric-cutting scissors
- Freezer paper sheets (letter size)
- Finger stiletto (optional)
- Very fine point, black permanent marker (optional)
- Background sky fabric (fat quarter)
- Plenty of appropriate fabric selections. Colorful textured prints, batiks, hand-dyes, and non-repeating patterned fabrics work best. Solid-color fabrics are not suitable for the class.
- Inexpensive pins for pinning pieces to the design wall.
- Straight pins for applique
- Resealable plastic bags to organize pattern pieces, quart and gallon-size or larger recommended.
- Small iron and ironing pad (optional); irons and ironing boards are provided in the classroom.
- A square (18" to 24") of home insulation board (Home Depot, Lowe's, etc.) covered with black or white flannel or felt. Empty Spools Seminars will have foam core available for use during the workshop.
- Light box for tracing (optional). It's better to have it and not need it, than to need it and not have it.
- Portable light(s) for your table top
- Power strip/surge protector/extension cord
- Sheet or fabric to cover your work table during non-class hours.
- Hand-sewing needle
- Hand-sewing thread
- Plentiful assortment of embroidery floss in appropriate colors.
- Plentiful assortment of silk ribbons in appropriate colors. (My favorites are made by *River Silks*)

I will have a 'share box' of fabric scraps, ribbons and floss for the class to use. No fee.

In the classroom, I will also have a 'pop-up' shop with basic supplies available for purchase.

Visit the "Pastorale Saisons workshop" page on my website for details.

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SESSION 3

Sunday to Friday, March 16 – 21, 2025

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