

## Exploring Nature in Thread

JoAnne Lincoln

We'll all work from the same photograph of a raccoon (provided) to draft a pattern for raw edge applique and then stitch to create realistic features and fur. To allow for individual creativity you'll design your own tree hollow and bark so that your final quilt will be a unique creation. There are three components of this quilt that are constructed independent of each other. The supplies for each are listed below.



### Raccoon:

A light-box if its convenient to travel with, otherwise a window will work and I'll have a light-box in the classroom to share.

18"x18" white or muslin cotton fabric

A variety of greyscale fabric from very light (but not white) to black. Small scale print with texture or solids, scraps or fat quarters will do.

The applique pieces can be fused with MistyFuse. Because there will be a significant amount of stitching and stabilizer on the raccoon I wouldn't recommend any other fusible, they tend to make the final piece too rigid. The applique pieces can also be tacked down with a glue stick before stitching. That makes the process a bit quicker but can add some fussing when it comes time to stitch.

Choose which method you prefer between glue stick or mistyfuse. If you fuse, bring an iron and ironing surface including a silicone fusing mat or parchment paper. There will be an iron in the classroom but you may like to have your own at your table.

A good selection of cotton thread in whites, grays, and very dark brown to black. My preference is aurifil 50 weight but bring what you like to work with. The more variety in thread colors, the more interest and depth your finished raccoon will have.

Sewing machine in good working order that can drop feed dogs and a free motion quilting foot.



### SESSION 3

Sunday to Friday, March 16 – 21, 2025

Mail: 1669 Hollenbeck Ave #344, Sunnyvale CA 94087-5402 | Phone: 925-222-5509  
Email: [info@emptyspoolsseminars.com](mailto:info@emptyspoolsseminars.com) | Website: [emptyspoolsseminars.com](http://emptyspoolsseminars.com)

## Tree:

The tree is made in a freeform manner by cutting and arranging random pieces of brown fabric, then stitching the bark texture and securing the fabric in place.

Bring brown fabric scraps, preferably batiks and hand dyes with small scale texture/pattern.

20"x24" piece of a dark fabric for the inside of the tree hollow, this will also serve as the foundation for your quilt top. The raccoon has a textured black batik and the great horned owl quilt (example) has a lighter backdrop with some woodgrain texture.



Dark brown thread – much darker than your fabric choices. The stitching will create the crevices and shadows in the bark.

## 3-Dimensional Moss:

a good variety of green thread in varying values and hues

### General Supplies:

24" x 28" piece of cotton batting and backing  
pencil & eraser  
chalk pencil  
frixion pen  
scissors for fabric and paper  
tabletop light  
surge protector  
fabric to cover work area at night

A kit will be provided that will include the balance of needed supplies (stabilizer, cheesecloth, hoop, vilene etc.)

Please feel free to email me if you have any questions  
jclincoln59@gmail.com