## **CINDY GRISDELA**

## Adventures In Improv Quilting

## **SUPPLY LIST**

Domestic Sewing Machine with manual – with a ¼"	☐ Fabric:
foot (required) and a "hopping" or darning foot for free motion (optional)	You don't need to buy fabric especially for this class
Rotary cutter – I like the 60mm rotary cutter, but bring whatever size you like best, with a new blade	unless you want to. Bring a box or suitcase of fabrics that you like together, remembering that it's important to have a range of values from light to medium to dark so you will have contrast in your work.  If you want to be specific, bring fabric representing the color wheel—red, pink, orange, yellow, green, blue, turquoise, purple. Also include neutrals including black and white, and brown and gray in a range of values.  Part of the fun is making do with what you have. It's fine to bring solids, prints or a combination. If you use prints, be sure to include some tone on tone, grunge, or similar fabrics that "read" as solids for contrast. Scraps or fat quarters are also fine, but you will need some yardage—1/2 yd. or 1 yd. pieces should be enough. Bring at least 2 yds of black if you want to make a quilt similar to the one shown.
Cutting Mat –I like 24" x 36" but bring the largest one you can fit in your luggage	
Rulers – suggest 12" square and your favorite rectangular ruler	
Basic quilting supplies including straight pins, seam ripper, neutral thread, scissors and/or snips for cutting threads, measuring tape	
Batting to design and transport your quilt	
Paper and/or notebook for making notes, sketches, and drawings about your quilt—this is important!	
Digital camera or phone with the ability to take pictures	
Blue painter's tape	
Something to cover your work at night	
Tabletop light and a multi-plug extension cord with surge protection	
Adventures in Improv Quilts by Cindy Grisdela (optional, but helpful)	

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## **SESSION 2**

Friday to Wednesday, March 7 – 12, 2025