

DEBORAH FELL

Building Quilts Using Architectural Elements

Using fragmented architectural elements, learn the power of line, and how scale creates depth and ambiguity in an art quilt. Using imagery of architectural elements on cloth, fusing and layered cloth construction will be taught. Emphasis will be learning how to start a series. This is a student-driven workshop, with students defining their long- and short-term goals for the workshop. Sign up early because there is prep time needed for fabric preparation. I have been working on an architectural series for more than ten years and have about 70 quilts in the series. I have learned a lot and would like to share this knowledge with you.

STUDENT SUPPLY LIST

You will be working on an individual project; therefore you must customize this list to adapt to your needs.

You need to come with a planned project.

Limit your color palette.

Options for creating fabric with architectural images:

- Take your own photos and upload them to Spoonflower.com. There are other photo transfer companies, but I use Spoonflower because of its reliability and consistency
- Search for fabric with architectural images
- Paint/draw/dye your own fabric to use.

The goal of the workshop is to create three unified medium-size art quilts, which is the starting point for a series.

- Other fabric that supports your architectural theme
- Sewing machine/tools
- Long straight pins
- Cutting board/rotary cutter/rule
- Bolt of regular-weight *Wonder Under*® fusible - (Joann)

- Iron/pad/extension cord
- Thread for front and back
- Crib-size all-cotton thin batting
- One yard of natural color cotton duck cloth
- 2 yards plain muslin
- Other fabric that supports the colors and themes of your architectural images
- 2 yards cotton duck cloth
- Bag of tiny random scraps - one for you and one for the share pile
- If driving, bring a multi-plug extension cord with surge protection
- Table top light
- Something to cover your work at night

Adjust your supplies accordingly. If you work big or work fast, bring more supplies.



Empty Spools Seminars
QUILT-MAKING WORKSHOPS

SESSION 2

Friday to Wednesday, March 7 – 12, 2025

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