# PRISCILLA BIANCHI <br> The Stripe Revolution 

## LIST OF SUPPLIES

## Basic student kit - \$35 [cash only] will be provided in

 class. Includes twelve (12) 1/8th-yard cuts of assorted hand-woven, striped Guatemalan textiles. Pre-washed and ready to use in your project. You need to supply additional coordinating fabrics; see right.Basic sewing \& sewing machine suppliesSewing machine with $1 / 4$ " foot
Measuring tapeRotary cutter, mat \& ruler (at least $12^{\prime \prime}$ long)Fabric \& paper scissors
Plastic template material \& fine permanent markerNotebook \& colored pencils (to sketch and take notes)Masking tapeIron \& ironing board
$\square \quad$ Heavy duty, multi-plug extension cord and table top lampSomething to cover your work at night.2 yds . FLANNEL (neutral color) for a design wall (at least 72" long) - this is crucial!

## For the blocks:

$\square \quad$ Coordinating fabrics to mix-'n-match with the Guatemalan textiles:
Bring 20-25 fat quarters in striped commercial fabrics. Stripe width should be at least 1/4" and preferably wider. (Thinner stripes look fuzzy and read as solid). Variety in stripes' color and style is desirable!

## Important:

If you have ready-made acrylic templates in basic geometric shapes (i.e. $60^{\circ}$ triangle, $45^{\circ}$ triangle, square, hexagon, kite, etc.) in sizes ranging from $3^{\prime \prime}$ to 6 " bring them to class!

## Optional:

I will bring extra assorted Guatemalan fabric that students can purchase if they so desire. Washing \& care instructions will be provided.

## SESSION 2

Friday to Wednesday, March 7 - 12, 2025
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