

MERI HENRIQUES VAHL

People and Places

MATERIALS LIST

Please bring:

- a photo, sketch or design idea to work with
- scissors
- fabric in colors that will complement your picture and if you plan to add people, consider what you will do about hair (black satin, roving, yarn or fabric)
- batting
- a piece of fabric for the quilt back
- very fine black tulle to cover your entire project desired, embellishments for special effects: yarn, trim, beads, buttons, feathers, sequins, other colors of tulle (dark blue is great for shadows), etc.
- you may want fabric glue, fabric tape or a fusible to hold down slippery elements
- lots of straight or safety pins!(I prefer Quilter's Basting Brights, which are very thin, very sharp safety pins)
- a sewing machine capable of free motion quilting (students seldom reach this stage during our class time)

'MAKING FACES'

If you would like to include people in your project, you will also need the following materials:

- a color photo of your person/people if available
- a Black & White photo of your person/people, enlarged to the actual size you need them to be in your quilt on **plain not glossy** paper
- white, light pink, brown or beige tightly woven **cotton batik**, depending on your person's skin color
- freezer paper
- colored pencils: dark blue, reds and pink, various browns, black, yellow and tan (I use Caran d'Ache® watercolor pencils, but any good quality will do)
- permanent marker pens (I like fine-point Sharpies®)
- fusible interfacing to use as a backing for your person (I will bring Pellon 808 CraftFuse to class)
- 'Lite Steam-A-Seam 2, 'WonderUnder' or a similar paper-backed fusible
- fixative (I use Krylon® matte spray fixative)
- table top lamp and a multi-plug extension cord with surge protection
- Something to cover your design board and something to cover your work at night.
- optional: a light box (or you can use a window)

A \$10 lab fee will be collected during class



SESSION 1

Sunday to Friday, March 2–7, 2025

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