

## Fabric Collage and Thread Painting



“The Prince of Charm”

## SUPPLIES

- 1. Kit: \$20.** A pre-traced lion cub pattern printed on fabric to be fused to top sheet of stabilizer. To be paid to instructor on day one.
- 2. Background Fabric**  
The overall background is 22"x 18" (55.88 cm x 45.72 cm). Select a simple fabric that will not compete with the cub, you do NOT want it too busy. The background sample in the photo was done using several bright strips and thread painted to suggest a sunset. There are many natural sky background fabrics available on the market. Ombres and batiks also work great.
- 3. Glue Stick**  
I use a Glue pen by SewLine®. You are simply tacking the fabrics down. Use something similar- this is wall art and will not be laundered.
- 4. Stabilizer**  
**Fusible stabilizer** same size as background fabric- 22" x 18" (55.88 cm x 45.72 cm). I use Pellon® SF101 Shape-Flex Cotton - please use something similar
- 5. Heavy weight tear away stabilizer.** (2) pieces cut 22" x 18" (55.88 cm x 45.72 cm) – use something similar. *If using medium weight, double the amount is needed.* \*\*\*Stiff stabilizer works as the base and must be strong enough to handle the heavy thread painting (no embroidery hoop needed).  
**Double sided fusible stabilizer.** (2) pieces of 16" x 16" (40.64 cm x 40.64 cm) I use MistyFuse® – please use something similar  
Protective sheet for ironing – I use teflon
- 6. Marking Tools**
  - fine line black marker
  - chalk pencil to mark darks. I use one by SewLine – use something similar
  - pencil

**SESSION 1**

Sunday to Friday, March 2–7, 2025

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Examples of pinks



Examples of greens



Examples of blues

### 7. Threads:

50 weight 100% cotton in a variety of colors, you may need up to 30 colors for blending as well as darker shades for adding detail and outlines. I use 50 wt. Aurifil cotton threads. **Be sure to include black and white for the eye.**

**Note:** If you happen to have a supply of poly threads, then please feel free to use them. We will be blending with fabrics you have chosen, so this will help you choose your threads.

### 8. Bobbins

You do not need to match top and bottom, just be sure to have lights, mediums and darks. You do not want to see a red bobbin pop up into yellow, etc.

### 9. Scissors

- small SHARP pair of fabric scissors (not bulky shears)
- small SHARP paper scissors

### 10. Fabric

Fabric collage is created with scraps. The cub is roughly 11" x14". (27.94 cm x 35.56 cm). Decide which colors you wish the cub to be. If you are choosing blues and teals be sure to select, lights, mediums and darks.

For example, if you chose royal blue, you would bring pastel blue, medium blue and navy. You do NOT have to make a brown cub, it can be hot pink, or whatever color you desire. Please bring a scrap of black for the eyes.

Bring as many fabric scraps as you wish and try to mix up the size of the PRINTS rather than solids. The technique you are learning is how to create movement with the prints and patterns of the fabric. Botanicals are a wonderful choice when you want to express the flow of the anatomy. Petals, leaves, and branches encourage direction.

### 11. Optional Fabrics And Notions

Tall grass can be made with ribbons, lace, or fabrics. White areas on cub can be made with lace - ear fur with eyelash ribbon or fraying rayon fabric such as sari silk.

### 12. Needles

I use Superior Top Stitch 80/12 and 90/14

### 13. For your workstation at Asilomar

If driving, bring a multi-plug extension cord with surge protection; table-top light; and something to cover your work at night