

KATIE PASQUINI MASOPUST

From Watercolor to Quilt

Abstract watercolor paintings will be created the first day using 10 different painting techniques that will leave the student with many paintings to choose from. Techniques include, transparent layered shapes, resists, rubber cement drawing resist, washes, glazing, dropping in of colors, surface treatments using soap bubbles, rubbing alcohol and grids, etc. One painting will be chosen and cropped to find the most dynamic part. This will be drawn to make templates, then enlarged, and translated with fabrics into a quilt using either my turned edge technique or the students preferred technique. When the quilt is done it will look like a watercolor painting. No painting experience is needed. katiepm505@gmail.com

MATERIALS

- watercolor paper pads, 9" x 12" (140 lb or better), 2 pads minimum – 3 is better
- cardboard or foam core board 11" x 15" – 6 or more of these (I cut up the cardboard backs of my large drawing or watercolor pads, these are to tape your watercolor paper to so that it doesn't curl as you are painting.)
- watercolors, cakes or tubes (tubes are better and a plastic permanent palette to put them in or plastic plates for palettes) in your chosen color scheme(s)
- flat and round paint brushes – larger is better. Small and medium round 1" and 1/2" flat minimum, anything you have and want to play with.
- paper cups of varying sizes, not wax cups
- rubber cement
- black drawing ink with dropper
- kids' bubbles with blower
- Art Masking fluid (michaels) and a squirt bottle to put it into.
- water container
- little spray bottle for water
- optional stamps (geometric designs),
- roll of 1" masking tape (beige color, not the blue or green)
- Scotch® tape
- glue stick
- Cropper (mat for framing pictures cut at opposite corners to create to L's)
- 01 pigma pen
- Fabrics in your chosen color scheme (s)(also try to find fabrics that have a mixing of the colors in your scheme in them to create the areas where the paint mixes on the paper, batiks, hand dye's, mottled fabrics.) Also bring white, you will want some white fabrics to represent the white paper that you are painting on. Plan on several pieces in each of 7 values from light to dark in each color.
- paper and fabric scissors
- fabric pencils
- foam-core boards for pin-up wall
- staples and stapler
- Extra costs for template material and stabilizer on an as-need basis.
We will enlarge our designs at the end of the first day, there will be a cost for the enlargement (approximately \$15-\$20 per student.)
- We will be sewing and will need neutral color bobbin thread and monofilament thread and a sewing machine with a free motion or darning foot. Spray starch and a wash cloth and stiletto. I will have stilettoes in class for sale or use
- If driving, bring a multi-plug extension cord with surge protection
- Table top light
- Something to cover your work at night



SESSION 1

Sunday to Friday, March 2–7, 2025

Mail: 1669 Hollenbeck Ave #344, Sunnyvale CA 94087-5402 | Phone: 925-222-5509

Email: info@emptyspoolsseminars.com | Website: emptyspoolsseminars.com