

## BECKY GOLDSMITH

### Photo to Fabric – Hand-Sewn Collage



#### Your Photo

If you work from your own image, take time to study it. Edit the photo as needed to get the image you want on the page.

Print 3 color copies of the (edited) photo on 8.5" x 11" (letter size) paper.

Consider the finished size you want your quilt to be. The bigger it is, the more time it takes at every step which is fine—it's just important to understand going in. I will teach you how to manually take your small drawing up to the scale you want.

#### If you choose the Water Lily...

I will provide a PDF with the pages to all students before class. If you want to make this quilt, print the pages before class. You can wait to trim and tape them together or do that before class.

#### Fabric

Think about your image and choose colors you are likely to need. Bring as much fabric as you can, within reason. Fat quarters or smaller work best for me rather than yardage. Tone-on-tone, plaids, stripes, prints, and solids — from light to dark — can all work but it is hard to predict the best fabrics until you get shapes cut and on the design wall.

## SUPPLY LIST

Feel free to contact me before class with questions. My email address is [becky.pieceocake@gmail.com](mailto:becky.pieceocake@gmail.com).

I may have some notions for sale in class.

- |  |   |
|--|---|
| <input type="checkbox"/> 20-30 sheets of plain white copy paper.   | <input type="checkbox"/> Graphite pencil for paper  |
| <input type="checkbox"/> Scotch tape.  | <input type="checkbox"/> Pencils for fabric: light chalk and graphite   |
| <input type="checkbox"/> Freezer paper, either in sheets or on a roll, big enough to fit the finished size of your quilt. If you are not making templates, you won't need freezer paper. That said, it might be good to have in case you change your mind. | <input type="checkbox"/> Pencil sharpener as needed   |
| <input type="checkbox"/> A fine point black Sharpie marker   | <input type="checkbox"/> A sandpaper board for tracing or drawing on your fabric.   |
| <input type="checkbox"/> It's nice to have some colored pens or pencils to add lines that are easier to see on the paper   | <input type="checkbox"/> Small, sharp paper scissors  |
|  | <input type="checkbox"/> Small, sharp fabric scissors   |
|  | <input type="checkbox"/> 5 ½" - 6" scissors for cutting bigger shapes.  |
|  | <input type="checkbox"/> Thread: You are welcome to bring thread. I will have a variety of threads for you to try in class. |

#### SESSION 1

Sunday to Friday, March 2–7, 2025

Mail: 1669 Hollenbeck Ave #344, Sunnyvale CA 94087-5402 | Phone: 925-222-5509

Email: [info@emptyspoolseminars.com](mailto:info@emptyspoolseminars.com) | Website: [emptyspoolseminars.com](http://emptyspoolseminars.com)

## Photo to Fabric – Hand-Sewn Collage

### SUPPLY LIST

continued

- Needles: I will give you a sampling of hand sewing needles to help you find the needle that suits you best.
- Pins
  - if you work improvisationally, bring at least one box of Clover® 3/4" applique pins.
  - if you are working with templates, longer pins may work better
- A portable 45" x 60" foam core design wall is provided. Bring a piece of batting, flannel, or a flannel-backed vinyl tablecloth to cover this foam core board.
  - It is very possible that you will roll or fold your work-in-progress on your design wall batting/fabric to keep shapes in place as you travel.
- Resealable, gallon-size plastic bags come in handy.
- Something to cover your work at night
- Table-top light, extension cord and power strip, if you are driving.
- If you are driving, consider bringing a comfortable desk chair.
- A rotary cutting mat, ruler(s), and rotary cutter
- I am teaching you how to hand sew your quilt. If you decide you want to use a machine, bring a sewing machine in good working order.**

#### Day 1

Set up, introductions, and begin the pattern drawing process.

#### Day 2

Get the pattern on paper.  
Bring it to full size.  
Begin making templates.

#### Day 3

Color and design your quilt.

#### Day 4

Color and design your quilt.

#### Day 5

Sewing techniques.  
Continue coloring as needed.

#### Day 6

Sewing techniques.  
Continue coloring as needed.



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