

MELISSA SOBOTKA

PhotoReal FibertArt: Rembrandt's Repast



Photorealism is a genre of art that encompasses painting and drawing in which an artist studies a photograph and attempts to reproduce the image as realistically as possible in another medium. In this 5 day workshop, you will be reproducing the still life, "Rembrandt's Repast" using Melissa's award-winning techniques for transforming a photograph into a masterpiece of Fiber Art.

You will learn to see as an artist does, select appropriate fabrics, build a pictorial quilt from an image using a raw edge applique method. You will then learn to enhance your work by adding depth, dimension and detail with inks.

SUPPLY LIST

- Pencil and eraser
- Color ink pen or thin sharpie
- Ruler
- Freezer Paper
- Tape (ie: painters tape, drafting or artist tape)
- Light Box or Pad
- Multi-plug extension cord with surge protection
- Small iron for applique
- Ironing mat
- Applique' sheet
- Light weight Fusible Adhesive. (*Soft Fuse* is suggested)
- Small paint brushes (at least 4, size from 0-10)
- Small jar or cup for cleaning brushes
- 1 yard of light weight muslin
- 1/2 yard dark (brown) fabric for background
- Scissors (small that cut to a point)
- Paper towels (not the whole roll)
- Table top light
- Something to cover your work at night

INKS:

- Tsukuniko Inks recommended.* These come in a variety of colors and can be found at art supply stores and online (ie: Blick Art Supplies, Dharma Trading Co). Possible colors you may want to use in this project are #16, 21, 33, 52, 53, 54, 55, 61, 63, 80, 81, 90, 97 & 98

FABRICS:

- You will receive a digital image to print so that you can select fabrics. Fabric Choice is very important!! *Batiks and/or Hand Dyes only.* Select fabrics in a variety of hues, tones and shades, specific to the provided Still Life. Batiks with varigated colors also work well. Stay away from batiks that have been block printed. We will be cutting out small shapes, so fat quarters and remnants work well. Since you are traveling, you don't need to bring large pieces of fabric. Small in size and a large variety is the best way to go.



SESSION 5

Friday to Wednesday, May 5 – 10, 2023

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