

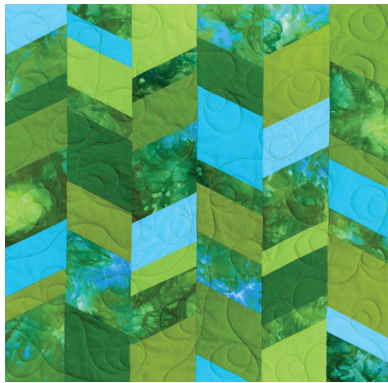


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All About Angles: A Planned Improv Approach to Quilt Design {Empty Spools Seminar}

Description:

Play with angles in an easy and forgiving way to create a piece with great movement in your design. Sarah comes at quilt making from a perspective of planned improv and an opportunity to play. She will start each day with a demonstration, introducing the initial parameters of this pieced improv technique (shown in the examples below), followed by design variations. Students can choose to work in a small series or on one larger composition. Sarah's instruction will include lessons on color and value, and discussions will include free motion quilting and finishing ideas.



NOTIONS AND TOOLS:

- Sewing machine (with foot, power cord, and needles)
- ¼-inch presser foot
- Neutral thread
- Scissors or snips
- Rotary cutter with a sharp blade
- Cutting mat
- Acrylic cutting rulers (I like a long ruler that is between 3 ½" and 6 ½" wide, but bring what you have)
- Small Design Wall
- Straight pins (optional)
- Pencil and notebook for notetaking
- Table top light and a multi-plug extension cord with surge protection
- Something to cover your work at night

FABRIC:

- Bring a minimum of 6-12 fabrics in half yard or larger cuts. For ease of cutting, I like to start with all fabrics the same size, but there is no need to precut before we meet.
- Choosing two-sided fabrics (solids, cross weaves, batiks, hand dyes, etc.) will provide the easiest workshop experience. Print fabrics may be used.
- Choose a variety of values (dark, med-dark, med-light, light) for a dynamic composition.
- Do not hesitate to email me (sarahgoerquilts@gmail.com) with questions about fabric selection.



SESSION 4

Friday to Wednesday, April 21 – 26, 2023

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