

BARBARA YATES BEASLEY

Animals Brought to Life

Using a simple technique, you will learn to create a pattern suitable for your comfort zone and level of expertise. You will learn to see value and use that knowledge to change your colors from natural to fanciful if you would like. I will also cover different ways to make your animals eyes come to life, how to use shading with pen and pencil, and how to finish by mounting your artwork on canvas.

CLASS SUPPLY LIST

I will supply a kit with art supplies needed for the process. These are items not usually found at your local quilt or hobby store. The kit fee is \$40. **You will need to bring the following:**

- Color photo enlarged to the finished size of your animal. We are going to concentrate on the animal, the background will be deleted or altered. **Please send up to three photos to barbara@barbarayatesbeasley.com** for help choosing an appropriate image. Pay attention to the eyes, nose, and mouth. You want the highest quality image as you will be printing this at a copy shop enlarged so that the animal, not the overall image, is roughly 18 x 20 inches. If you are not creating the portrait of your own pet, please be sure you have permission from the photographer to use the photo. Photos from www.pexels.com are always free to use.
- Sharp embroidery scissors, paper scissors, and fabric scissors.
- Ruby Beholder or smart phone with camera.
- Lightweight muslin, a least $\frac{3}{4}$ yard. I buy the cheapest muslin available at JoAnn Fabrics. You want to be able to see through it.
- Assorted fabrics and scraps for the animal. Nothing larger than a fat quarter is needed. Scraps are great! The more options you bring the happier you will be. Bring a full range of value in your chosen colorways. It is harder to match the natural colors in your animal than it is to change the color. Honestly, I think creating a dog in purple is easier than in black. So don't be afraid to bring those fun colors you love. Be open to exploring options.
- Larger fabric pieces for background. I generally use a contrasting color and value from the animal.
- Lite Steam-a-Seam 2, the amount will be determined by the size of your quilt. I would suggest 3-4 yards at least. Do NOT substitute!
- Colored pencils, artist grade is preferred, if you have them. My favorite is Faber Castell Polycromos. Do not buy just for this project. I will have some to use in class.
- Blue painter's tape.
- Mat board or foam core in a size appropriate for your animal. I prefer that these are not covered with batting or flannel. I like a firm surface to work on.
- Table top light, power strip/surge protector, and extension cord.
- Sheet to cover your work at night.

Optional Supplies:

- Tweezers
- Small iron and ironing pad

Optional Supplies for those that work quickly:

Not everyone will be ready for quilting in class. If you work quickly consider bringing the following:

- Sewing machine capable of free-motion quilting plus all attachments including your free motion/darning foot
- Thread (I prefer Superior's King Tut or Wonderfil's variegated threads.)
- Fabric for backing and batting or Peltex 70 firm stabilizer if you prefer to finish as I do.



SESSION 3

Friday to Wednesday, March 24 – 29, 2023

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