

## KELLY ASHTON

# Sixty-Degree Masterclass: Get Your Hexie (and More) On!

I find working with the 60-degree family of shapes so very fun and satisfying! The shapes and angles lend themselves well to making blocks and creating quilts with tremendous movement, versatility, and visual interest. Many quilt makers shy away from the 60-degree shapes because blocks made with these shapes sometimes require the use of set-in seams (aka "Y-seams" or inset seams) in their construction. Yet, learning this simple set-in seam technique opens up a whole new world of block and quilt possibilities for your quilt making pleasure!

During our time together, participants will:

- utilize a variety of shapes in the 60-degree family
- identify when set-in seams are – and are not – necessary
- learn tips and techniques for set-in seam success
- learn pressing strategies
- make a variety of pieced hexagon-shaped, triangle-shaped, diamond-shaped, and six-pointed star shaped pieced blocks using 60-degree patchwork
- explore a variety of setting options
- design their own unique quilt by using one of my setting options or, with support / assistance, design their own setting.

**Remember:** There is no specific project for this Masterclass. You get to determine the size and style of your unique "60-degree quilt". For inspiration, you can see a gallery of some of my quilts by reading my blog post at:

<https://kellyquilter.com/sixty-degree-masterclass-at-2023-empty-pools-seminars/>

### SUPPLY LIST

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| <ul style="list-style-type: none"> <li><input type="checkbox"/> Sewing machine in good working order           <ul style="list-style-type: none"> <li><input type="checkbox"/> ¼" "patchwork" foot WITHOUT guide / flange</li> <li><input type="checkbox"/> Power cord and foot pedal</li> <li><input type="checkbox"/> Bobbins</li> <li><input type="checkbox"/> Sewing machine manual</li> <li><input type="checkbox"/> Sewing machine needles</li> </ul> </li> <li><input type="checkbox"/> Piecing-weight thread (50-60 wt)</li> <li><input type="checkbox"/> Rotary cutting mats           <ul style="list-style-type: none"> <li><input type="checkbox"/> Minimum 7-8" square or round mat on rotating base</li> <li><input type="checkbox"/> 18" x 24" mat for cutting WOF strips*</li> </ul> </li> <li><input type="checkbox"/> Rotary ruler for cutting WOF strips (6" to 8.5" wide by 18" to 24" long.) <i>If you are flying to the workshop, I will have a couple 18 x 24" mats and larger rotary rulers available for shared use during the workshop.</i></li> <li><input type="checkbox"/> Rotary cutter: 28mm size is recommended</li> <li><input type="checkbox"/> Mechanical fabric-marking pencils: "lead" pencil and white chalk (such as Bohin or SewLine)</li> </ul> | <ul style="list-style-type: none"> <li><input type="checkbox"/> Colored pencils (8-24 colors) and eraser; note paper and pencil / pen</li> <li><input type="checkbox"/> Notions: thread snips, seam ripper (just in case), pins (and other favorite notions)</li> <li><input type="checkbox"/> Iron and ironing mat (no travel irons)</li> <li><input type="checkbox"/> <i>Magic Premium Quilting and Crafting Spray, Mary Ellen's Best Press, or any starch or non-starch alternative (Note: you will use this for fabric prep prior to the workshop AND, if you add any fabric during the workshop, you will want this available to prep the new fabric; see pre-workshop instructions).</i></li> <li><input type="checkbox"/> Power strip / extension cord with surge protection, if driving (you may not be able to bring this on a plane)</li> <li><input type="checkbox"/> Table-top light</li> <li><input type="checkbox"/> Something with which to cover your work at night</li> <li><input type="checkbox"/> A 45 x 60" portable design wall is provided for your use. Please bring a piece of batting, flannel, or flannel-backed table cloth to cover the design wall</li> </ul> |
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### SESSION 2

Sunday to Friday, March 19 – 24, 2023

Mail: 5306 Springridge Court, Fairfield, CA 94534-4005 | Phone: (707) 864-1170 Fax (707) 864-1345  
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## Sixty-Degree Masterclass: Get Your Hexie (and More) On!

### SUPPLY LIST *continued*

- "Lab fee": The \$50 lab fee covers a Masterclass kit of (12) acrylic templates, anti-skid material for templates, special grid paper, and more. This curated array of Kellyquilter 60-degree templates will allow for the making of at least 50 different quilt blocks.
  - Additional Kellyquilter 60-degree family acrylic templates in other shapes and sizes will be available for purchase during the workshop (*optional*).
- **BOOK** (*optional*): *Hexagons, Diamonds, Triangles, and More* by Kelly Ashton. Available at [kellyquilter.com](http://kellyquilter.com) OR I will have books available at the workshop.
- **FABRIC**: 100% cotton quilting fabric (no flannel, homespun, or lawn please); batiks and/or "regular quilting cotton" will work wonderfully.
  - Because there isn't a set project for this Masterclass, fabric amounts are tricky to predict, so approaching this adventure from the "scrappy perspective" is most workable.
  - **Block fabrics**: I suggest bringing *at least* 8 fabrics in your desired color scheme in quarter-yard to half-yard cuts. This variety can then be enhanced from the on-site shop, as the need arises.
    - Select a variety of prints, including at least one striped fabric, and a variety of values. If you prefer solids or "read solid" fabrics, that is fine, too.
  - In addition, bring at least one "value family" of fabrics that complement the other block fabrics you've chosen: 1/8 yd *each* of a light, a medium, and a dark fabric, all in the same color family (example: a light blue, a medium blue, and a dark blue).
  - **Background / Negative Space fabric**: If you prefer the "background" / "negative space" to be from one single fabric, I recommend bringing at least 3 yards of that fabric (recognizing that you may have some "leftovers" for your stash depending on the size of your quilt and the setting you choose).
    - The "negative space" / "background" fabric should contrast with the fabrics selected for the blocks.
    - If you like "scrappy" negative space, bring a variety of similar value / similar color fabrics (that contrast with the block fabrics) in FQs, quarter-, or half-yard cuts. As with the block fabric, the scrappy approach allows for adding fabrics easily as the need arises.
  - **Outer Border fabric**: First, an outer border isn't necessary unless you prefer to have one. If you prefer having an outer border, purchase enough quantity to accommodate the size quilt you envision making, or wait to select an outer border fabric until after the body of your quilt is complete.

### **Pre-Workshop Preparation: Please complete this before class!**

- 1) Prepare all your block fabrics by generously (quite damp; not dripping wet) spritzing them with *MAGIC Premium Quilting / Crafting Spray* OR *Mary Ellen's Best Press* (or spray starch, or sizing - anything that will add body and mild stiffness to the fabric) and pressing them until dry with a dry iron on cotton setting. Or, you can spritz the fabrics, iron them briefly, then hang to dry. Once dry, press out the wrinkles using a steam iron on cotton setting.
- 2) Bring all your prepared block fabrics and your background / negative space fabrics to the workshop.

I'm looking forward to seeing you in class! We're going to have a great time working and playing together.

If you have any questions before class, please email me at: [kelly@kellyquilter.com](mailto:kelly@kellyquilter.com).

**Kelly Ashton / Kellyquilter Designs** Website: [www.kellyquilter.com](http://www.kellyquilter.com)

Social Media: FaceBook: **Kelly Ashton: Quilting Lectures & Workshops**, Please "Like" my page.

Follow me on Instagram: **kellyaquilter**