

VELDA NEWMAN

Layers: Color, Shape, Texture & Form

This class throws all the rules of stringent design out the window. First we will explore machine stitching techniques for texture and shape. Next will be the basic lessons for how to paint on fabric. Using acrylic paints, learn how to get "color, shading and form" into a piece. We will also be using other mediums such as resist, pencils and Copic inks for detail work.

We will be working with an overhead projector. This will give us a choice of sizes (up to 3' X 3') to choose from, for the composition. Bring magazine photos of simple, defined shapes, such as flowers, fish, fruit, veggies, birds; these ideas work best for the class. Stuck for ideas? I will bring some design sheets with me that you may purchase for \$8.00 a sheet.

SUPPLY LIST

- Sewing machine and basic sewing supplies. Include quilting foot.
- Table top light and a multi plug extension cord with surge protection
- Three sheets of clear plastic, approximately 9" X 12" (office supply store).
- Disappearing marking pen (air).
- Sanford overhead transparency marking pen – black with fine point.
- Plastic drop cloth (WHITE OR CLEAR) and apron.
- Old towel and roll of paper towels.
- Good quality paint brushes for ACRYLIC paint. I use a 1-1/2" and 1/2" "FLAT" for most of the painting.
- Embroidery hoop – to be used for painting techniques, 14" size.
- Hair dryer and extension. Share with friend.
- Two yards of (Pellon or Paper) product you prefer, to make patterns.
- Two containers for water (one cup size).
- WHITE PLASTIC OR FOAM PLATES for paint palette (disposable).

- One package of cheese cloth (grocery store).
- Thin cotton batting (how much depends on the size of your piece) I suggest 2 yards square.
- Fine spray bottle for water
- Something to cover your work at night

Fabrics

- Bring fabrics that relate to your chosen subject (see above). Hand dyed fabrics work best (or solids), in a wide range of colors and values. NO PRINTS! Also bring a yard of black and 3 yards of white which will be used for painting.
- Please bring a large piece of flannel (or alternative) to cover your design wall which is provided by Empty Spools Seminars. Also something to cover your work at night.

Lab Fee \$35.00

I will provide paint, inks, pencils and additional art supplies that we will all share.

We will be working with acrylic paints, I recommend you not wear your prom dress!

Book reference: *A Workshop with Velda Newman*, available @ C & T Publishing or Amazon.com



SESSION 3

Sunday to Friday, March 20 – 25, 2022

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