

PAM HOLLAND

Thread painting portraits – Drawn to stitch

This is a technique I have adapted over the years.

This quilt looks like a painting and I will teach you how to achieve this effect.

My thread painted quilt technique begins with a photo printed on fabric.

I use machine stitching to cover the image with thread. It looks as realistic as a photo.

On the other hand I can create it to look like a painting.

You can create a portrait or an animal image.

REQUIREMENTS

- A printed image on fabric backed with fusible web. Once you have registered for class, I will send out a 10-page PDF information sheet to help you with this. It could be a face or even an animal image. You can include background if you wish to add to the ambience of the image. You can have it printed to any size at '*spoonflower.com*' or from a company called '*Zazzle*.' I will give you further instructions in the pre-handout.
- 1 piece of fabric at least 10" larger all round than your image that will compliment the picture
- Backing fabric the same size
- Thin cotton batting the same size
You could actually make the sandwich prior to class and we will iron the picture on
Don't pre-wash the fabric.
- Small sharp scissors
- Rotary cutter, ruler and cutting mat
- Masking tape
- Mechanical pencil
- Basic sewing kit (scissors, pins, etc)
- Portable light box if possible
- 10 empty bobbins
- Set of 48 prisma coloured pencils
Buy pens and inks in this class
- Safety pins for pinning the quilt
- Masking tape to tape the quilt prior to pinning
- 1 teflon appliqué mat
- 50-weight cotton threads to match the color of your image. You will need approximately 8 different shades.
For the best results please use cotton thread, not rayon or polyester. Aurifil or Superior is best... There may not be thread to match your image at the event so please prepare well.
- Open-toed free-motion foot (embroidery foot)
- 1 packet 70/10 "sharp" needles
- The foot you normally use for quilting
- Table top light and if driving, a multi-plug extension cord with surge protection
- Something to cover your work at night



SESSION 2

Friday to Wednesday, March 4 – 9, 2022

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