

DEBORAH FELL

Mixing Up the Mediums

The goal of this workshop is to learn to incorporate mixed media materials with art quilting by creating small compositions using related elements. Techniques are taught using fabric, canvas, paint, paper, found objects and gel medium, while using a limited range of paint colors. Mark making and layering will be emphasized using the collage approach. Each day opens with a design presentation and demonstrations of techniques. This mixed medium play workshop will allow you to step gently out of your comfort zone in a collaborative and supportive environment! Learning these techniques will expand the tools you need to give you more options when creating a quilt.

STUDENT SUPPLY LIST

- Three colors transparent fluid acrylic paint**
 - Small sizes—we don't need much
 - Bring 3 or 4 related paint colors of what you have
 - If you buy paint, I recommend Golden Fluid Acrylics, 1 oz. size—feel free to use what you have
- Paint brushes**—a variety—bring what you have—
I like the hardware store inexpensive chip brushes
- Acrylic gel medium**
 - Matte/semi-gloss works well
 - 8 oz.
- Mixed media paper pad**
 - Any other kind of heavier paper you might have in your studio
 - Bristol
 - Watercolor paper
- A **large Ziploc bag** of misc. such as:
 - Fabric scraps—edges from squared up quilts, small pieces you might not be able to use for anything else, A few fat quarters of fabric you love that coordinates with your chose 3 paint colors
 - Lightweight tissue type papers (old wrapping stuff, old sewing patterns....)
 - Old newspapers, magazine images....
 - Cut up art that is going in for a second life
- Basic paint supplies** such as containers, apron, small container for water at your table
- A few rags/ paper towels for clean up
- Texture tools for painting
- Latex gloves—optional
- Sharpie marker
- Scissors
- Sewing machine**/basic sewing tools/thread
- 2 yds. Natural color duck cloth
- 2 yds. black color duck cloth
- 2 yds. regular weight Wonder Under
- 2 yds. muslin
- Small amounts art paper (like handmade Thai paper found in art stores)
- A few fat quarters sticking with your color palette—light, dark & medium
- One zinger fat quarter that doesn't belong
- Table top light and if driving, a multi-plug extension cord with surge protection
- Something to cover your work at night



SESSION 2

Friday to Wednesday, March 4 – 9, 2022

Mail: 5306 Springridge Court, Fairfield, CA 94534-4005 | Phone: (707) 864-1170 Fax (707) 864-1345
Email: info@emptypoolsseminars.com | Website: emptypoolsseminars.com