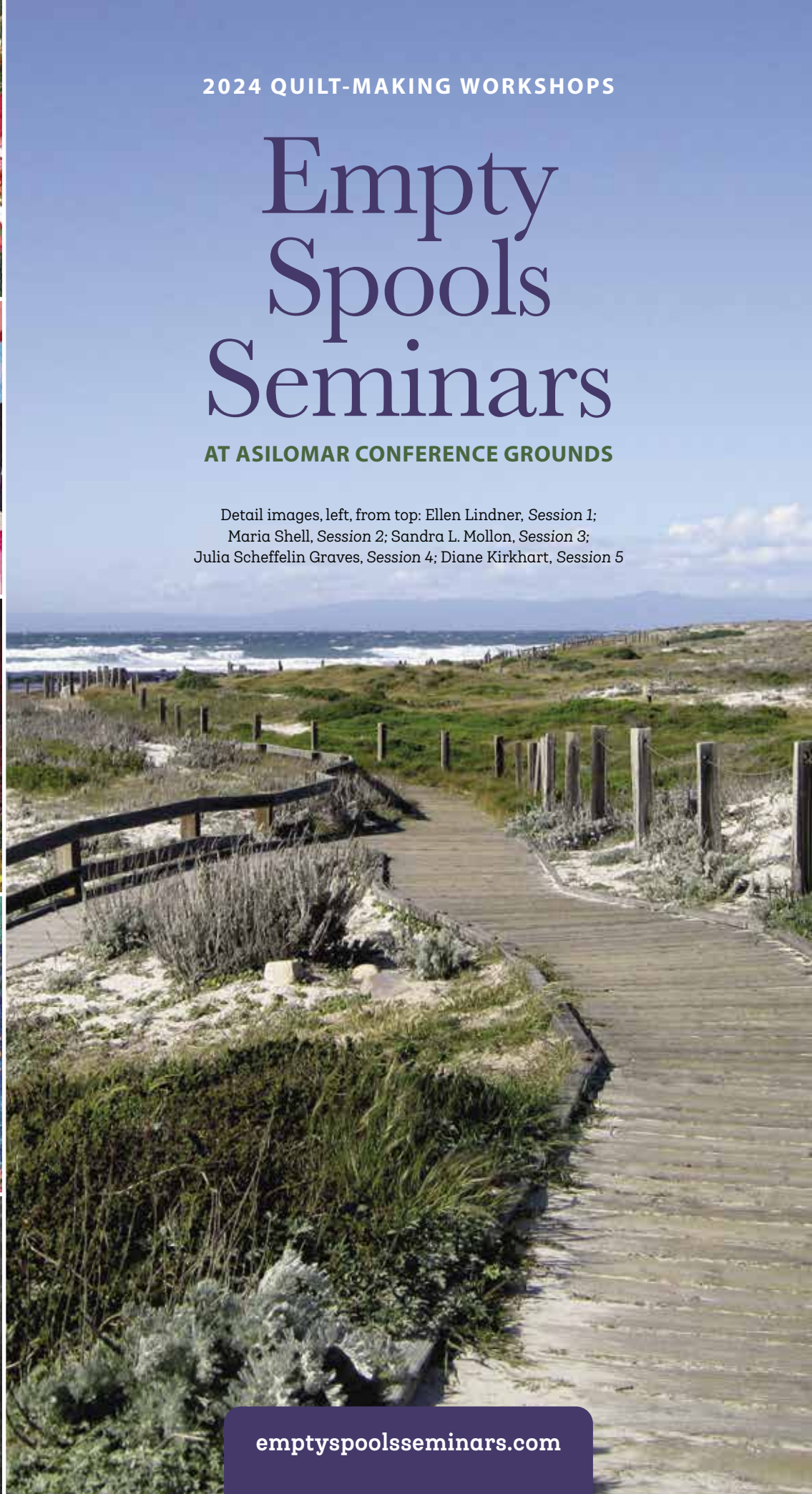
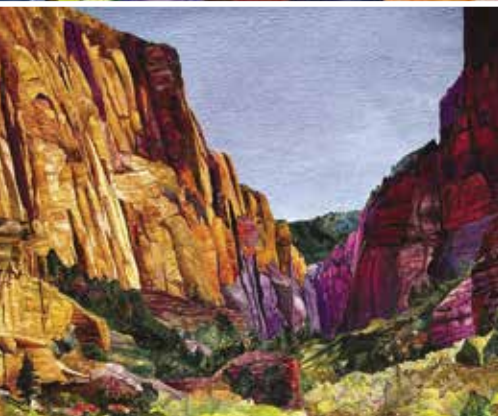


2024 QUILT-MAKING WORKSHOPS

Empty Spools Seminars

AT ASILOMAR CONFERENCE GROUNDS

Detail images, left, from top: Ellen Lindner, Session 1;
Maria Shell, Session 2; Sandra L. Mollon, Session 3;
Julia Scheffelin Graves, Session 4; Diane Kirkhart, Session 5



emptyspoolsseminars.com

2024 Empty Spools Seminars program for all sessions at Asilomar Conference Grounds

DAY ONE

3–3:30 pm Arrival at Asilomar
Conference Grounds



*Empty Spools Seminars
check-in and refreshments
at Merrill Hall, bedrooms
not guaranteed until 4pm*

4–5:30pm Classroom setup, get
acquainted, and instruction
begins. **Don't miss!**

6 pm Dinner
7:15 pm Introduction of artist-
faculty and presentation
by Artist-in-Residence
at Merrill Hall

\$2024^{00*}

per session includes
a five-day workshop
with a professional
instructor, all meals,
and lodging.

*Double occupancy rate. Single
supplement and spouse/partner/
friend supplements available.

SCHEDULE FOR DAYS TWO– FIVE

7:30 am Breakfast begins
9 am–noon Workshops
noon–1 pm Lunch
1–4 pm Workshops resume

DAY TWO

4–5:30 pm Artist in Residence
4–6 pm Free time or shuttle
to quilt shop
6 pm Dinner
7:15 pm Show, Share and Tell:
Bring your quilts;
sharing by instructors

DAY THREE

4–6 pm Free time or shuttle
to quilt shop
6 pm Dinner
7:15 pm Show, Share and Tell:
Bring your quilts;
sharing by instructors

DAY FOUR

4–6 pm Free time or shuttle
to quilt shop
6 pm Dinner
No evening program

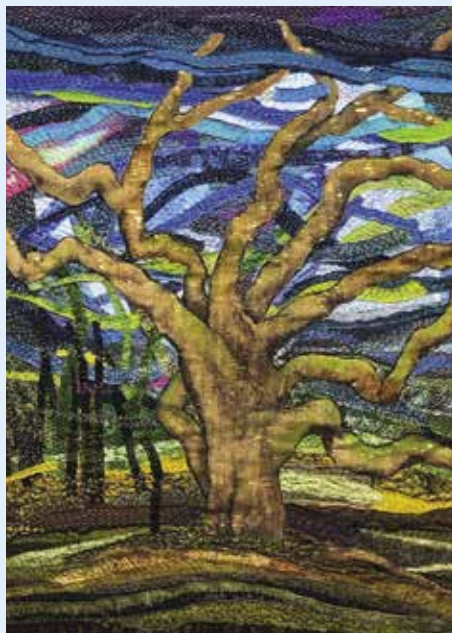
DAY FIVE

4 pm Open House
to all classrooms
6 pm Dinner
7:15 pm Show, Share and Tell:
Bring your quilts;
sharing by instructors

DAY SIX

7:30 am Breakfast
9–11:30 am Workshops
11 am *Check out of room
before 11 am*
11:30 am Clean-up time
Noon–1 pm Lunch
1 pm Leave new friends
and begin your journey
home after lunch





Pati Fried, Session 5

Empty Spools Seminars

at Asilomar Conference Grounds

Now in its 39th Year, Empty Spools Seminars at Asilomar are presented annually by Gayle Wells and Suzanne Cox.

Each spring, quilters and fiber artists gather together at the Asilomar Conference Grounds to celebrate, create and collaborate with the finest instructors from around the world.

Our faculty offers exciting, entertaining, educational and

inspirational five-day workshops encompassing the quilting arts.

Browse through the pages of our class catalog to see what inspires you. Visit our website at emptyspoolsseminars.com for more information about the workshops and access to supply lists.

Join us as we continue to offer the ultimate quilting retreat experience at the renowned "Refuge by the Sea" – Asilomar!

2024 ARTIST-FACULTY

SESSION 1

FEBRUARY 25–MARCH 1

SUNDAY TO FRIDAY

Sue Benner
Betty Busby
Jan Krentz
Ellen Lindner
Gloria Loughman
Jenny K. Lyon
Linda Neal
Laura Nownes
Nancy Roelfsema
Madeleine Vail

ARTIST-IN-RESIDENCE

JoAnne Lincoln

SESSION 2

MARCH 1–6

FRIDAY TO WEDNESDAY

Mel Beach
Sue Benner
Barbara Black
Melinda Bula
Deborah Fell
Gloria Loughman
RaNae Merrill
Irene Roderick
Maria Shell
Libby Williamson

ARTIST-IN-RESIDENCE

Betsy Habich

SESSION 3

MARCH 17–22

SUNDAY TO FRIDAY

Patricia Belyea
Andrea M. Brokenshire
Becky Goldsmith
David Owen Hastings
Meri Henriques Vahl
Sandra L. Mollon
Katie Pasquini Masopust
Jennifer Sampou
Jane Sassaman
Jeanette Walton

ARTIST-IN-RESIDENCE

Penni Barger

SESSION 4

APRIL 14–19

SUNDAY TO FRIDAY

Priscilla Bianchi
Sandra Bruce
Vicki Conley
Josephine de la Cruz Keasler
Kathy Doughty
Michelle Jackson
MJ Kinman
Robin Long
Pearl P. Pereira
Julia Scheffelin Graves

COLLECTOR-IN-RESIDENCE

Del Thomas

SESSION 5

APRIL 19–24

FRIDAY TO WEDNESDAY

Priscilla Bianchi
Kathy Doughty
Pati Fried
Diane Kirkhart
Sally Manke
Wendy Mathson
Jane Sassaman
Sujata Shah
Timna Tarr
David M. Taylor

ARTIST-IN-RESIDENCE

Larry Tinsley



Session 1

Sunday to Friday
February 25–March 1, 2024



SUZANNE COX



Sue Benner

Composition Quartet:

four techniques for fused quilts

A quartet of quilts! Challenge yourself compositionally and learn four different ways to construct fused quilts: squares/rectangles, curvilinear/organic design, cut-and-collage, and landscape. Using step-by-step directions with many creative options, you'll make 4 quilts (about 16" x 20" or larger) using Sue's fusible techniques. She will also cover fusible basics, working with non-traditional fabrics, quilting, blocking, and binding.

Level: All

suebenner.com



Betty Busby

Multi-Media Fiber

Explore the use of non-woven materials to extend the range of expression that can be achieved with traditional fabrics. We will use an electric cutting machine to cut non-wovens into finely tuned shapes. You will learn how to draw a pattern from scratch, load it into cutter software and adjust the machine settings. I will also share my new ways of painting fabrics. Students can make samples using my methods and materials, and combine with the non-wovens.

Level: All

bbusbyarts.com



Jan Krentz

8-Pointed Star Extravaganza

Build your own 8-pointed star starting with any pattern from Jan's collection or design your own with her assistance. Use Jan's star quilts as inspiration to complete a contemporary or vintage star quilt! Start any 8-pointed star pattern from Jan's pattern collection or design a star of your own with Jan's help. Learn a variety of techniques, design options and construction methods to create an 8-pointed star that will become a treasured family heirloom.

Level: Intermediate to Advanced

jankrentz.com



Ellen Lindner

Design Your Own Nature Quilt

Turn a favorite nature photo into your own original quilt! You'll start with Ellen's photos and supplies, giving you a stress-free opportunity to do multiple exercises. You'll gain the skills and confidence you'll need to tackle your own photos. Your goal will be to interpret your photo, rather than to reproduce it exactly. This is an exciting way to work which will show YOUR hand in your piece. A raw edge collage technique will ensure speedy results so you'll be able to create TWO quilts.

Level: Artistic courage, no art skills necessary

adventurequilter.com



Gloria Loughman

Landscape Collage

Create a landscape where the play of light and colour across the surface adds movement and perspective. We will start by drawing our design, then selecting our colour scheme and fabrics. We will paint over and sponge commercial fabrics that have interesting prints or textures. The tiles are quilted in place before the foreground details. Information about doing faced edge is included. Participants can use one of my patterns or work on their own designs.

Level: All

glorialoughman.com



Jenny K. Lyon

Joyful Free Motion!

Have you always wanted to free motion your own quilts with joy and confidence? Have you taken classes but are still unsuccessfully free-motion quilting? Jenny will meet you where you are, no matter your style or experience level. She will start with a solid foundation of the essentials of unmarked free motion. Bring your own project and Jenny will provide advice, support, direction, and suggestions for students without a project. Her style is encouraging and light-hearted.

Level: Confident Beginner to Advanced

quiltskipper.com



Linda Neal

Independent Study: Off the Block

Join Linda for a week of appliqué, embellishments and inspiration! Bring an appliqué block in progress or start a new project as you learn to make perfect circles, curves, sharp points, deep V's, stems, skinny stems and very, very skinny stems using a prepared edge technique with freezer paper, starch, and a small iron. The class includes hands-on embellishment demonstrations using a variety of materials and English paper-pieced flowers. All demonstrations are optional.

Level: All



Laura Nownes

Independent Study

This is an opportunity for self-guided quilting. You can choose to use this time to work on a long anticipated project or finally complete one or more UFOs (unfinished projects). Work at your own pace, without distracting responsibilities. During your time in class you will have access to Laura's 35+ years of quilting expertise; both technical and inspirational. The bonus is spending this time at the beautiful Asilomar Conference Grounds with other like-minded quilters.

Level: All

lauranownes.com



Nancy Roelfsema

Improvitational Piecing with Painted Fabrics

Take your creativity to a new level. You print the fabric then create a design as the spirit moves you. Learn to use paints, stencils, stamps and tools to create one-of-a-kind designs using a mono print gel plate. Work without a pattern. Work without a scant quarter-inch seam allowance. Work without straight lines. Create and cut as you go. Learn to piece curves without pins and create blocks like no one else has ever made before.

Level: Intermediate

onpoint-tv.com/author/nancy/



Madeleine Vail

Autumn Memories

Immerse yourself in the warm colors of Autumn with this elegant quilt featuring a beautiful wreath surrounded by both pieced and appliquéd leaf blocks and vine borders. This quilt was included in the book *500 Traditional Quilts* by Kar-ey Patterson Bresenhan. Madeleine will be teaching four appliqué techniques for machine and handwork, as well as her color-flow principles. Choose to create your own large Autumn Memories quilt or any of the smaller design variations.

Level: Confident Beginner to Advanced

hummingbirdquiltstudio.com

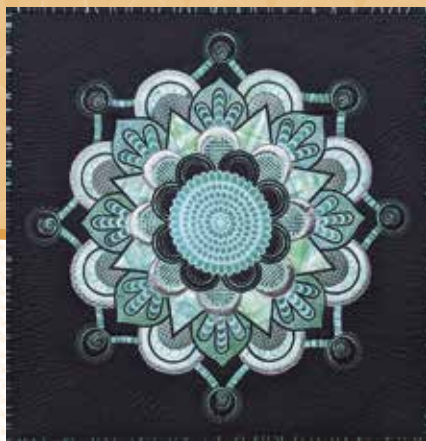
Artist-in-residence

JoAnne Lincoln



Session 2

Friday to Wednesday
March 1-6, 2024



Mel Beach

Mark Making & Mandala Magic

Learn how to transform solid fabrics into exciting colors, patterns, and textures using a variety of mediums and techniques. Use your personal fabric palette to construct one or more original mandala art quilts with layers of petal shapes, patterns, texture, and color. Daily demos cover easy, versatile mark-making techniques, designing intricate-looking mandalas that are simple to construct using fusible applique, and options for quilting, finishing, and embellishing.

Level: Confident Beginner to Advanced

melbeachquilts.com



Sue Benner

Driven to Abstraction: developing abstract imagery

The exploration of abstraction in the art quilt medium is the theme of this workshop, both objective (abstracted from an actual subject) and non-objective. Through exercises, slide shows, individual discussions and a review of the history of abstraction, Sue will lead you through methods for developing abstract imagery. Each student will create a series of works based on source materials brought to class for inspiration.

Level: All

suebenner.com



Barbara Black

The Full Circle of Life

Make this dynamic sampler quilt, learning a variety of new techniques, including accurate machine piecing, freezer paper piecing, reverse appliqué, simple handwork, and other sewing skills. When you learn the tricks to curved piecing, it all fits together. Barbara will guide you as you create the first quadrant. Use your favorite fabrics, bright or subdued, modern or traditional, for this treasure – a “skill builder” project. The Wendy Williams pattern is included in a \$50 lab fee.

Level:

bbquiltmaker.blogspot.com



Melinda Bula

Creating a Floral Art Piece with Just Fabrics

Be inspired by nature for your next art piece. Learn to look at your fabric stash as your paint palette. Use a favorite flower photo to build a one-of-a-kind fused art quilt. Learn to analyze and break your photo down into simple shapes. Melinda will show you tricks for seeing colors, values and choosing the right fabrics while training your eye to look at details. There will be a lecture/demo on how to finish your quilt with thread painting.

Level: All

melindabula.com



Deborah Fell

Creating the Illusion of Depth in Art Quilts

Discover a variety of ways to create the illusion of three dimensions, depth and foreground within a two-dimensional plane (in our case, a quilt.) Along with fabric, students will work in a collage style, using mixed media such as paints, papers and found objects to create a series of small studies. We will paint, sew, fuse and glue – concentrating on design principles such as overlapping, placement, size, value, and focus.

Level: All

deborahfell.com



Gloria Loughman

Dynamic Landscapes

Diagonal lines bring energy and movement to a design, and when the light is just right, commonplace subjects in a landscape are transformed. First we'll paint two different sky fabrics that harmonize together. Then, combine sections of hand-painted sky with areas of strips placed at an angle. Then, the foreground and other details will be added. You will have the choice of adding dark outline round the edges of some areas to add more contrast.

Level: All

glorialoughman.com



RaNae Merrill

Free Motion Mastery

Learning Free-Motion quilting does not have to take weeks or months of "practice, practice, practice." RaNae's unique teaching system will have you quilting successfully from your first day. You'll learn to quilt the fundamental shapes that build all designs, then combine them to quilt any design. You'll quilt individual practice blocks, then join them up to finish a quilt by the end of the week. You'll make a giant leap in your FMQ skills and finish this class saying "I can DO this!"

Level: Beginner to Intermediate

ranaemerrillquilts.com



Irene Roderick

Improvitational Quilting "Dancing With The Wall"

Let go of your inhibitions! Tap into your creativity! Learn how to let your sub-conscious and creativity drive you to make a unique expression of your individual aesthetic and process. Irene will direct you through her method she considers the act of "Dancing With The Wall." Relax, play, and let it happen. Irene will give tools, tips, instructions and a lot of hands-on individual attention to assist you along the way.

Level: All

ireneroderick.com



Maria Shell

Circle and Curve Sampler

A complete discussion of all the ways you can improvisationally PIECE circles and curves. From braided curves to log cabin circles, students will be led through a series of demos about non-linear improvisational piecing techniques and ideas for taking these techniques and creating original quilts. During the class, students create a collection of circles and curve quilt blocks – great for a sampler.

Level: Confident Beginner

mariashell.com



Libby Williamson

Scroll Stories: Chapter 2

What's your story? Perhaps a special memory, a message of hope, or simply a collection of images sharing a theme. A variety of mixed-media techniques will be explored to create images that are printed, stamped, and painted onto paper and fabric. Your favorites, combined with ephemera and vintage findings, will be sewn to canvas, wrapped around a vintage wooden spool, and then slowly unwound and treasured as a sweeping panoramic story.

Level: All

libbywilliamson.com

Artist-in-residence

Betsy Habich



Session 3

Sunday to Friday
March 17-22, 2024



Patricia Belyea

Creativity & Complex Curves

Learning to add complex curves to your quilt designs is like being given the keys to the universe. You'll start by making a curvy-pieced quadrant quilt design. Translate simple doodles into block designs and transfer your linework to freezer paper patterns. Then proceed to make a fabric version of your drawing. We'll move to a larger-sized composition with more complex curves. By the end of the workshop, you'll be confident adding curves to your future projects.

Level: Competent
okanarts.com



Andrea M. Brokenshire

Floral Painted Appliqué on Silk

I am inspired by the natural world. Learn my technique for painting realistic floral imagery onto silk. Choose between 3 flowers: *Into the Haze of the Mystic* (Yellow Dahlia); *Desert Rose*; or *Dinnerplate Hibiscus*. Email Andrea with your choice no later than Jan. 15, 2024. Most materials will be provided. I will also demonstrate how I create highly textural confetti backgrounds and my technique for turning the edges of the finished appliqué for a clean finish. Lab fee: \$125.00.

Level: Confident Beginner



Becky Goldsmith

Independent Study

Give yourself the gift of time to sew. Tap into Becky's extensive background in all areas of quilt-making as you design, color, and/or construct the project you want to make. Your project can be pieced or appliquéd, traditional or improvisational, traditional or pictorial, sewn by machine or by hand. This is your time to work in a beautiful setting without interruption from the outside world. Whether your quilt is new or in progress, this class is for you!

Level: All
pieceocake.com

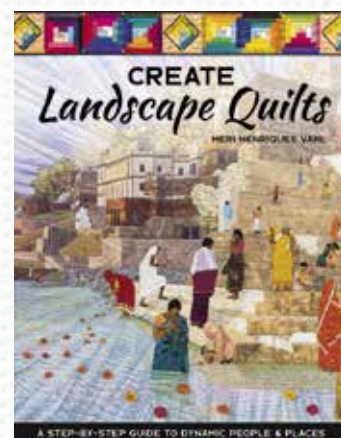


David Owen Hastings

Inspired by Architecture

Working from photos of architectural elements, David will guide you through the steps to design a minimal, modern quilt! Learn the quilt-as-you-go method, sewing the top pieces, batting and backing simultaneously. Then add texture and complexity with David's unique approach to walking-foot machine quilting where the quilting lines become a major design element. Connect multiple quilted units with a gusset join technique and add a simple binding for a modern finish.

Level: All
davidowenhastings.com

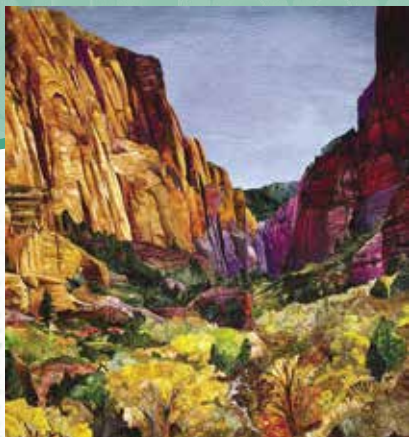


Meri Henriques Vahl

Layered Fabric Collage

Learn an easy and fun technique of raw-edge landscape collage and my unique, simple way to add people to your quilts. Bring your favorite photograph or idea for inspiration, lots of straight or safety pins, fine tulle, batting and the fabric you'll need to make your artistic vision come true. I'll show you how to add borders - or even more sections to create a quilt of any size. Watch *TheQuiltShow.com* episode #2908 if you'd like to see me demo my quilt-making process.

Level: Intermediate
meriartquilts.com



Sandra L. Mollon

Fused Art Quilts from Photographs

Students select a photograph they wish to work from, get it enlarged and trace a pattern from which to work. Another option is to use any pattern by Sandra, which may be appropriate for beginning students who do not have an image they want to use. Students will select appropriate fabrics to use, which are then fused into place, enhanced with media, and quilted to create an art quilt.

Level: Confident Beginner

sandramollonquilts.com



Katie Pasquini Masopust

Artfull Log Cabins (line and grid)

The log cabin block is so versatile, we will use that as the basis for creating linear abstract art quilts. Start with a painting or photograph, crop that to a strong personal composition, overlay a grid (this can be even or uneven, curved or random) to become the map for the project. Then log cabins made of the colors found in each unit of the grid will be constructed and then put together to make the quilt. Emphasis on composition, variety, color, value and visual pathways.

Level: All

katiepm.com



Jennifer Sampou

Quilts that Glow

How do you create quilts that glow? This topic is explored by choosing a simple block with the focus of color and value in a pure approach. Learn construction tips and work with a selected palette. Using a combination of ombré fabrics and your stash, multi-media lessons on hue, value, quantities and placement will be explored by sewing blocks with ease. Begin with a private one-on-one meeting with Jennifer and wrap up last day with group discussion and analysis.

Level: Confident Beginner to Advanced

jennifersampou.com



Jane Sassaman

Abstracting From Nature

Nature is an endless source of inspiration. We will examine artists' interpretations of nature before beginning to manipulate natural forms ourselves. Choose a plant subject to work through a set of design exercises. This subject needs to have a variety of elements... like a blossom, stem, leaves, buds, etc. Bring as many views and detailed pictures as you can. Our goal is to discover as much about the plant as we can before simplifying and exaggerating it.

Level: All

janesassaman.com



Jeanette Walton

A JUDY NIEMEYER CERTIFIED INSTRUCTOR

Adventures in Paper Piecing

Whether you are a devoted Judy Groupie or want to try your hand at paper piecing, here is your chance to create a visually stunning quilt while you learn and master her organizational and piecing techniques. Get help with choosing your colors, reading the pattern, and start-to-finish assembly. You have the option to work on any Quiltworx pattern during this immersive, hands-on class. Prior paper piecing experience not required.

Level: Confident Beginner to Advanced

quiltworx.com/instructors/jeanette-walton

Artist-in-residence

Penni Barger



Session 4

Sunday to Friday
April 14-19, 2024



JAN SWEETLAND



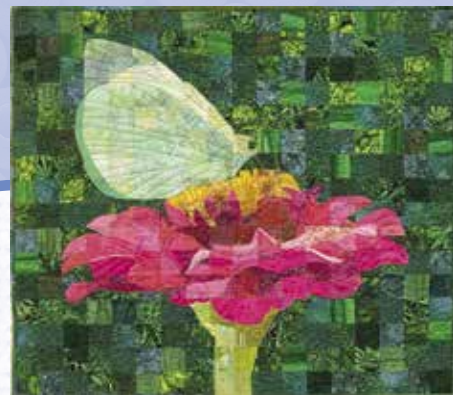
Priscilla Bianchi

*Ethnic Waves Improv:
Art Quilting and Design*

Students will be introduced to elements and principles of design, and explore a variety of ways to create curves, waves, and circles. These art quilting techniques will enrich students' repertoire, and provide the flexibility needed to create original, innovative work. A provided kit of assorted hand-woven Guatemalan textiles is the basis to create a strikingly attractive design with color, movement, texture, rhythm and ethnic flare!

Level: Confident Beginner to Advanced

priscillabianchi.net



Sandra Bruce

Material Matrix

This technique uses piecing (no fusing here!) to interpret a gridded image made up of 2-inch squares. Students will create "Alight" to learn a new way of "seeing" and sharpen their piecing skills. Topics covered in this workshop include curved piecing, how to grid your own photo, what makes a good image for this technique, color/value/composition, and how to make a matching binding. If you are looking for a new challenge and love piecing you will enjoy this workshop.

Level: Intermediate to Advanced

sandrabruce.com



Vicki Conley

Designing from Photo to Imagination

Learn how to simplify and combine photos into a graphic design both the old fashioned way with tracing paper and with apps on the iPad. Learn my turned edge machine piecing technique using Floriani Stitch N Wash stabilizer. We'll use the stabilizer as templates and turn the edges with a glue stick. You will also learn my fussy piecing technique using a gradation fabric. You can construct either a landscape or an animal. Bring plenty of photos.

Level: All

vicki-conley.com



Josephine de la Cruz Keasler

Independent Study

Did you begin a Judy Niemeyer or Jacqueline de Jonge quilt, put it away, and now don't know where to start, keep going, or complete the project? Perhaps you have a Laura Heine design you purchased and haven't started or finished? This is the perfect class for you. Josephine can help you get back on track. Josephine is a Judy Niemeyer and Fiberworks Certified Instructor and an authorized Jacqueline de Jonge instructor.

Level: All

[quiltworx.com/instructors/
Josephine-keasler](http://quiltworx.com/instructors/Josephine-keasler)



Kathy Doughty

Spider Webs

Spider Webs quilts are a traditional format that transforms modern when made with interesting contrasting fabric combinations. The outcome captures and holds our attention in a web of colorful delight. In this workshop we will make the blocks by foundation piecing with freezer paper which is super fun. Variations on the layout will be presented so be prepared to experiment! You will love this workshop if you enjoy working with color and design.

Level: Intermediate

materialobession.com.au



Michelle Jackson

Light the Portrait with Color

Making a portrait in any medium can seem difficult. I will guide you through a step-by-step process to create your realistic portrait in fabric. It's easier than you think! First, we evaluate our photos, render a line drawing and do a value study to prepare for color and fabric selection. I will share with you my view on color and the emotions color can evoke so that you feel confident choosing fabrics to construct your piece. Learn to make pattern pieces and build a portrait.

Level: All

quiltfashions.com



MJ Kinman

Treasure Hunting

This class is perfect for any quilter who wants to create a design in which every piece is a different shape and size. This is NOT foundation paper piecing. Instead, MJ calls this powerful technique "traditional piecing using freezer paper as templates". Using images of gemstones, you'll create sparkle and glow using value and saturation contrast. Learn MJ's fabric-painting techniques; create a coded pattern; and discover new finishing techniques.

Level: Confident Beginner

mjkinman.com



Robin Long

The Modern Mariner's Compass Strip Piecing

Do you love the radiating points of a Mariner's Compass block but are too intimidated to try them? Not a fan of paper piecing or using tedious templates? You'll love this strip piecing method (that's right, no paper piecing!) for making 16-Point and 32-Point compass blocks and variations available in 16 different sizes using the Robin Ruth Design Mariner's Compass rulers! Learn to use her rulers in this technique-based class.

Level: Intermediate to Advanced

robinruthdesign.com



Pearl P. Pereira

Ole Time Santa

Ole Time Santa is the center block from Baltimore Christmas Quilt and Pearl's Ole Time Santa Wall Hanging. It's the perfect place to start for beginners and experienced appliqué students in learning her "Off the block" prepared edge freezer paper appliqué techniques. Learn the basics to make: "any size Perfect Bias Stems," reverse appliqué, sharp points, perfect circles, plus smooth concave and convex shapes. Students may choose to do a block from any of Pearl's patterns!

Level: All Levels

p3designs.com



Julia Scheffelin Graves

Shimmering Triangles

Make this gorgeous quilt that gives the effect of water rippling in a stream. It is a perfect pattern to showcase beautiful fabric, especially large scale prints. You will achieve the shimmer by applying easy to understand color and value concepts. Learn a quick piecing method for half-square triangles with perfect points. You will use Jenny Bowker's pattern. By the end of class, you should have a design layout for your fabrics and will have completed several blocks.

Level: Confident Beginner

soquilts.com

Collector-in-residence

Del Thomas



"Amaryllis"

BY RUTH B. McDOWELL

Session 5

Friday to Wednesday
April 19-24, 2024



JAN SWEETLAND



Priscilla Bianchi

"The Stripe Revolution!"

Priscilla uses Guatemalan striped fabric in her work. She presents a fun approach to the subject of stripes, demonstrating different, simple and surprising ways in which they can be used effectively in quilts. Discover how to interpret and use directional prints and how to mix and match precious fabrics for a unique, ethnic flair. Broaden your knowledge of color, value, texture, and principles of design like balance and contrast.

Level: Confident Beginner to Advanced
priscillabianchi.net

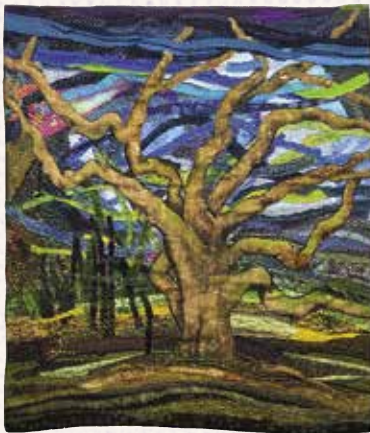


Kathy Doughty

Into the Wild

Venture into the wild with me! Explore color and design using my easy Organic Appliqué (think Improv!) techniques. We will consider color, design and composition ideas that encourage creative options for individual results. Beginners will love the easy techniques and experienced quilters will love the freedom!

Level: All
materialobsession.com.au



Pati Fried

A Moment in Time

Let's honor an important moment in your life with Expressionism. We will explore simple, small studies, playing with texture, unusual fabric choices, and mixed media, along with the use of "no rules or rulers" machine stitching and slow stitching. By breaking down your final project into a process of layers, you will have many choices and paths to draw from your small explorations, to create a meaningful art quilt that captures the essence of your special moment in time.

Level: All
patifried.com



Diane Kirkhart

Spring Flower Basket

We will be using the Appliquick method (tools, glue and stabilizer) to create our flowers, but before we shape them, we will be coloring them using Derwent Ink-tense Pencils. We will also do some embellishment with very basic embroidery stitches.

Level: All
dianekirkhart.com



Sally Manke

Mixed Media Surface Design

Use freezer paper piecing and raw edge appliqué in an artful way to create a base. Add texture and depth with Ink-tense pencils, thread sketching, confetti quilting, chenille quilting, couching and bias tape work. Relax and embrace new techniques as you work from the full scale pattern "Summer Kitchen", an original pattern designed to explore a variety of surface design techniques. Probe the use of Sari silk ribbon, novelty yarns and threads to create a focal point.

Level: All
sallymanke.etsy.com



Wendy Mathson

Designing with "Storm at Sea" and "Snail's Trail" Blocks

Storm at Sea. Snail's Trail. For over a century, quilters have been intrigued with how these blocks create the optical illusion of movement and curves with straight line piecing. Class design exercises will guide you to create your own variations. Wendy teaches a simplified piecing process using her innovative TRIMplate® trimming tools. Students can work on a supplied pattern, or create their own design.

Level: Confident Beginner to Advanced

quiltsbywendy.com



Jane Sassaman

Totem of Life

We will stylize some of your favorite characters in nature and arrange them into an interlacing appliquéd fabric collage – a colorful and graphic "Totem of Life". Come to class with a chosen "theme" to help organize your ideas. Collect photos and prints of the characters that are candidates for your composition. We will stylize each object so they can be made as graphic fabric shapes for appliqué. Your composition will evolve as your shapes begin to "play off" one another.

Level: All

janessassaman.com



Sujata Shah

Basket Full of Scraps

How can you make a crazy quilt crazier? Add a few baskets full of scraps on top of it! Our focus will be on fabric selection and design development; finding balance while working with textures and colors of small to large scale prints. You will learn how to make the crazy quilt background with freeform blocks. Once some of the background is made, the focus will be on string pieced baskets and their handles. Not interested in baskets? Try bowls, vases or something else.

Level: Confident beginner

therootconnection.blogspot.com



Timna Tarr

Mass Maples

Make a maple leaf quilt, but make it your own! By playing with color, value, and layout, we will use a traditional block to make a contemporary art quilt that is unique to you. Participants will use piecing and paper-piecing techniques to create the leaves, while learning Timna's techniques for creating color washes across her quilts. Design principles and choosing fabric combinations will also be covered. Bring a variety of your favorite scraps and some to share.

Level: Confident Beginner

Timnatarr.com



David M. Taylor

Animal Artistry through Appliqué

David Taylor's quilts are often mistaken as paintings, and that makes him very happy. His works are adapted from photographs, and his technique evolved from his love of jigsaw puzzles. Topics include his unique pattern drawing method and layered, turned-edge freezer paper appliqué. A strong emphasis is placed on fabric selection (bring as much as you can to the class) and using those fabrics wisely. Student images need pre-approval by email.

Level: Intermediate

davidtaylorquilts.com

Artist-in-residence

Larry Tinsley





Payment information

COST AND RESERVATIONS

\$2,024.00	two or more students sharing a room, each
\$2,564.00	single room
\$1,224.00	non-workshop companion (spouse/friend/partner) sharing a room
\$1,424.00	reside off grounds

All rates stated above **include all meals** at Crocker Dining Hall.

ATTENTION: If you know you snore or smoke, please request a single room or come with a willing roommate. Asilomar is a non-smoking facility.

BERNINA SEWING MACHINE RENTALS

A limited number of Bernina sewing machines will be available for those who cannot travel by air with their own machines. Reservations and payments may be made through the Empty Spools Registration Form. Rental fee is \$125.00 per session. Sewing machines are provided by The Cotton Patch of Lafayette, California.

CHECK-IN

Check-in time is 3 p.m. at the Empty Spools Seminars registration table in Merrill Hall. Asilomar Conference Grounds cannot guarantee guest room availability before 4 p.m.

AIRLINE/TRAVEL INFORMATION

Closest airport: Monterey, CA (MRY). Taxi available to Asilomar approx. \$35. Travel information contact: Suzanne Cox (707) 864-1385, or fax (707) 864-1345.

Please be sure to schedule your arrival before 3 p.m. on the first day of your chosen session. Instruction begins on that day.



PAYMENT POLICY

Payment by check or international money order is required. You may fax or email your registration form and a hold will be put on your class choice until your \$300.00 deposit check is received by mail within 5 days, please. Payment must be made in full 120 days prior to session. If you prefer, a balance due may be paid in two installments.

CANCELLATION POLICY

We strongly encourage the purchase of Cancellation and Travel Insurance whether you are traveling by plane, train or automobile - usually purchased through your travel agent within 14 days of sending in your registration and deposit.

All canceled reservations will have the following charges:

Now-120 days	\$50.00
119-91 days	\$150.00
90-61 days	\$300.00
60-0 days	No Refunds

Cancellations cannot be made within 60 days prior to session. You may transfer your reservation to another person if unable to attend. All cancellations or replacement information must be in writing or e-mail. All returned checks are subject to a \$25 fee. There will be a \$50 fee if you request a class change after registering.

Empty Spools Seminars cannot be responsible for any injury, loss or damage sustained by attendees. All information subject to change.

emptyspoolsseminars.com

SCENIC PHOTOS BY DAVID M. TAYLOR EXCEPT WHERE NOTED
COVER IMAGE BY SUZANNE COX

For additional information call:
(707) 864-1170 or e-mail:
info@emptyspoolsseminars.com



Find all the supplies and fabric needed for your workshop at The Cotton Patch in Merrill Hall. The shop is open daily during every Empty Spools Seminars session.



PLEASE PRINT CLEARLY IN BLACK INK.

PERSONAL INFORMATION

If you know your ESS Number, enter it here: _____

Name _____

Address _____

City _____ State _____ ZIP+4 code _____

Country _____

Phone: Day (____) _____ Evening (____) _____

FAX (____) _____ Cell (____) _____

E-mail address _____

Single Room? ☐ Yes ☐ No Would you like to be a host/hostess for your workshop? ☐ Yes ☐ No

☐ I am making my own arrangements for off-campus housing.

Roommate Name(s) _____

Meals: ☐ Regular ☐ Vegetarian ☐ Vegan Food Restriction? ☐ Medical ☐ Religious

Describe _____

Disability, please explain _____

Bermina sewing machine rental? ☐ Yes ☐ No If Yes, add \$125.00

PAYMENT by check or international money order.

☐ Check Enclosed ☐ Check in mail to reserve (within 5 days, please.)

☐ \$300.00 Deposit paid ☐ Other amount : \$ _____

☐ Full tuition paid – Amount : \$ _____ ☐ Check or Money Order # _____

OFFICE USE ONLY

2024 Empty Spools Seminars Registration Form

☐ This is my FIRST time attending Empty Spools Seminars.

The total number of sessions I want to attend is: _____

Please indicate your first, second and third choice of INSTRUCTOR for each session you plan to attend.

SESSION 1: February 25–March 1, 2024

SESSION 4: April 14–19, 2024

1st choice _____

1st choice _____

2nd choice _____

2nd choice _____

3rd choice _____

3rd choice _____

SESSION 2: March 1–6, 2024

SESSION 5: April 19–24, 2024

1st choice _____

1st choice _____

2nd choice _____

2nd choice _____

3rd choice _____

3rd choice _____

SESSION 3: March 17–22, 2024

1st choice _____

2nd choice _____

3rd choice _____

For additional information call:

(707) 864-1170

emptyspoolsseminars.com

☐ I have read and agree to the terms, conditions and cancellation schedules included in the Empty Spools Seminars class catalog and/or website and agree to indemnify, hold harmless and make no claim against Empty Spools Seminars, its owners, officers, employees, volunteers or contractors for any injury, loss or damage sustained by attendees.

Signature required _____

Date _____

Submit your registration form by MAIL, FAX or E-MAIL ATTACHMENT

Allow 3 to 4 weeks for confirmation.

Registration can not be accepted without proper signature.



MAIL TO:

Empty Spools Seminars
5306 Springridge Court
Fairfield, CA 94534-4005



FAX:

(707) 864-1345



E-MAIL:

info@emptyspoolsseminars.com



45 professional instructors
share their talents
during 5 inspiring sessions
in 1 legendary location...

Asilomar!

1. Priscilla Bianchi, Session 4
2. Andrea M. Brokenshire, Session 3
3. David Owen Hastings, Session 3
4. Michelle Jackson, Session 4
5. David M. Taylor, Session 5
6. Jane Sassaman, Session 5
7. Barbara Black, Session 2
8. Madeleine Vail, Session 1
9. Mel Beach, Session 2
10. Betty Busby, Session 1