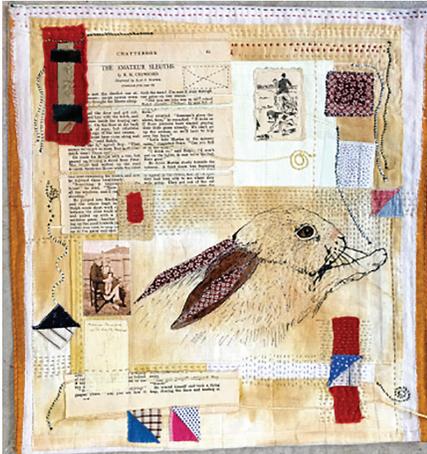


PAM HOLLAND

SESSION V • Friday to Wednesday, May 3–8, 2019

Stitch Stories



Textiles are the social fabric of our cultural history.

Everyday stitched textiles for domestic use, where they have survived, remind us of our family connections. Some of us still use items that have been handed down.

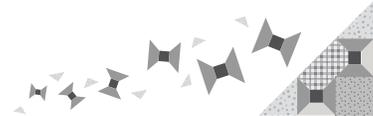
Historical pieces housed in museums and National Trust collections, from the richly embroidered gowns of the wealthy to the textile hangings for walls and beds, reflect our shared history and remind us of the significance and value of textiles as a symbol of status, comfort and wealth.

The idea that cloth and stitch can be used to communicate a story is not new.

Artists continue to use cloth for reasons beyond its practical qualities. It ties us to the past and reflects upon the present.

REQUIREMENTS

- Old linen. I use old cotton and linen table cloths. (sometimes I dye them first.)
- Vintage fabric. Old Kimono fabric. Fabric I collect on my travels. Fabrics connected to memories.
- Old letters printed on fabric. You can scan the letter and send it to a fabric printing company like spoon flower or Zazzle.
- As I wander through antique malls, I've collected old blocks, vintage fabric, even old button down collars made in New York in the 1800's.
- Thin cotton batting,
- Fabric for backing of the quilt.
- Interesting ribbons or yarn.
- Buttons.
- Paper from old books. Handmade paper.
- Sewing machine, with a free motion foot and a walking foot.
- Cotton thread to match the color of your quilt.
- Hand sewing supplies, (your favorite needles, small scissors, anything you need to sew by hand)
- Pearl cotton or embroidery thread.
- I will bring some of my supplies to share, too.
- .5 black pigment ink pen for drawing on the fabric.
- Portable light box.



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