

Empty Spools Seminars

SESSION V: Friday – Wednesday, April 13-18, 2018

Hilde Morin IN and AROUND TOWN

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CLASS SUPPLY LIST:

- **Tool/Supply List**
 - Rotary cutter, mat and quilter's ruler
 - Sewing machine and accessories for straight sewing and free-motion quilting
 - Free motion quilting foot, walking foot
 - Seam ripper, pins and scissors
 - Reverse appliqué scissors (optional)
 - Small painting brush
 - Table top lamp
 - Multi-plug extension cord with power surge protection
 - Something to cover your work at night
 - Notebook and pencil
- **Fabrics**
 - o Miscellaneous fabrics for buildings, windows and doors. Fat quarters are great. Make sure your fabric grouping includes a range of values from light to dark.
 - o Background fabric (for sky, roads, water, trees, etc).
 - o Batting to be used as design wall (at least 36" x 36") and masking tape or a small design board (at least 36" x 36") covered with batting or neutral color flannel.
 - o Batting (I use Warm & Natural) and backing (I use batiks for stiffness) for your final piece.
 - o If you have interesting fabrics with marks (texture, drawings, photo transfer), bring them!
- **Threads:**
 - Neutral thread for piecing
 - Coordinating threads for quilting and surface design, including monofilament (I use Madera, clear and smoke)
- **Inspiration:**
 - Pictures, sketches, drawings of towns/neighborhoods/villages/.../cities that inspire you.
- **\$3 fee payable to the instructor in class**
- **Small camera or camera phone (optional)**

If you have any questions please feel free to email me at hildemorin@gmail.com



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