

Empty Spools Seminars

SESSION V: Friday – Wednesday, April 13-18, 2018

Rod Daniel Picture This in Fabric

CLASS DESCRIPTION:

This workshop will inspire quilters who want to turn a favorite photograph in to an art quilt. The five day class will allow the instructor and students to focus on appliqué options, selecting fabrics, creating light and shadows with fabric, as well as options for completing the art quilt. The class will include group discussions as well as plenty of individual help for each student throughout the design process. Students will work at their own pace and ultimately leave with their creative ideas realized in fabric.

SUPPLY LIST

- Plain Muslin, large enough to trace your design – at least 30" x 40"
- Large collection of fabric scraps – small pieces – in a variety of colors, textures and values. Fabrics without a defined pattern work best. Think "batiks."
- An adhesive or fusible product such as Aleene's Tacky Glue or a glue stick
- Scissors
- Sharpie pen for tracing and a roll of tracing paper (available at art supply stores or online)
- Spray starch
- A small inexpensive paint brush, such as a watercolor brush
- 1 or 2 small plastic cups (about 4 to 8 ounces each)
- Table-top lamp
- Multi-plug extension cord with surge protection
- Something to cover your work space at night
- A photo image that you want to develop into an art quilt – enlarged to fit within a 30" x 40" (or larger) piece of muslin. (Please contact Rod Daniel (rdaniel@his.com) to discuss the image you plan to use in class. You can email a copy of the image to Rod to better facilitate the discussion.)

The workshop leader will provide an image ready to trace for \$10.00 if any participants prefer to use that image.



Empty Spools Seminars

Mail: 5306 Springridge Court, Fairfield, CA 94534-4005 | Phone: (707) 864-1170 Fax (707) 864-1345
Email: info@emptyspoolsseminars.com | Website: emptyspoolsseminars.com

