

## CINDY NEEDHAM

SESSION IV • Sunday to Friday, April 28 – May 3, 2019

### Wholecloth Design Workshop

My passion in quilting is creating wholecloth quilts. I'm a terrible piecer as I always rush through that part to get to the free-motion quilting! I love the fact that each piece I create is unique... there will never be another one exactly like it. Wholecloth quilts can be created from nearly any type of fabric... one of my favorites is vintage linens!

This workshop is geared toward creating your own wholecloth quilt, whether it is from new yardage or a vintage linen. You will learn all about design, how to create medallions, overall designs and how to use and choose any and all threads for your quilting. Instruction will be provided on how to create beautiful heirloom feathers and backgrounds. Detailed special instruction will also be provided on how to use all four of the Ultimate Stencils to create your own unique designs. These will be provided for your use in class, no purchase is required.

My workshops are always geared to a "sandbox" environment where you are encouraged to play and experiment while learning all the techniques I teach you. I bring oodles and oodles of samples to inspire you, bring my "open thread bar" of Superior Threads for your use during class, and have my huge stencil stash available for your use, as well.

I do have a \$30 lab fee as I bring the kitchen sink for you. I will have thread, stencils and various supplies available for purchase in the classroom, but purchase is NEVER required.

Please email me if you have ANY questions at all... that's what I'm here for! Be sure to reference "quilting" or Asilomar in the subject line so I am sure to open it. Once I receive my class list from Empty Spools Seminars, I will be contacting the entire class via email to get the class dialed in.

#### SUPPLY LIST

- **Sewing Machine, of course!** I highly recommend that if you don't have an extension table for your machine, please get one. It will make your experience much better! **Put a big sticky note on your door to remind yourself to bring your power cord and foot pedal, too!**
- **Sewing Machine Manual...** very important item!
- **Sketch Book.** I recommend one with a spiral binding and about 8.5 x 5.5... easy size to work with.
- **Black Micron Pigma Point Pens.** Bring several! These are nice to sketch with and I use them all the time.
- **Needles.** I recommend topstitch 70/10, 80/12 and 90/14. These are available from Schmetz. My favorites

are from Superior Threads, which have the wonderful titanium coating on them. I will have some for sale if you are unable to find them.

- **Thread.** I will have a decent supply of Superior Threads for you to play with during the workshop. There will be about 30 spools each of Masterpiece, King Tut, Bottom Line, So Fine 50 wt and 30 wt, Magnifico, Fantastico, Kimono Silk, Metallic, Glitter and Razzle Dazzle. If you have some of your own thread to bring, PLEASE DO! I will also have a limited supply of threads for sale, too.
- **Batting.** Bring enough batting to use for both your "practice" piece as well as your class project. My favorites are Hobbs Tuscany Wool, Tuscany Silk or Hobbs Bleached Cotton.



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- **Sacrifice Fabric and Batting.** I recommend that you bring about a yard or so of unbleached muslin and batting for sacrifice and learning. This is for testing things out and to help you relax a little! I will be providing you with a 36" square of white muslin for design practice using the Ultimate Stencils. You will probably only use this designing piece for drawing.
- **Class Project Fabric.** In addition to the sacrifice muslin, please bring one yard of a light-colored quality cotton fabric. This will be used for the "sandbox" wholecloth quilt. You will be marking and quilting this piece so be sure to bring batting and backing as well. Remember... this is your piece to experiment and play around with. I recommend you bring about 2 yards of a beautiful piece of fabric for the top of your "real" wholecloth quilt. You can use any type of fabric you wish, but I recommend choosing something that is easy to work with. You can create an award-winning quilt out of simple bleached/unbleached muslin! Some of my favorite choices are Cherrywood ([cherrywoodfabrics.com](http://cherrywoodfabrics.com)) and Dupioni Silk or any light-colored cotton fabric. No busy prints!

You will also need backing fabric. I am recommending two yards as this will give you plenty of room to expand if you wish and give you fabric for binding, too. If you want to forgo creating something special out of beautiful fabric and just focus on your sandbox pieces you may definitely do that. Sometimes it's hard to focus on a masterpiece during a class workshop. Personally, I think it's more fun to work on practice pieces during class so you can relax a little and experiment more.

- **Linen Wholecloth.** If you wish to create a Linen Wholecloth quilt, I recommend starting with a bridge-cloth size, about 36" to 42" square. Most of the them have beautiful embroidery and cutwork. Most of my pieces, because of the open cutwork areas on the linen, require an 'underlayment,' which is a layer of fabric that goes between the linen and the batting. Choose something that complements the linen itself and over-buy what you need. You always want extra. You will also need backing for your project.
- **Usual Sewing Supplies.** *Bring plenty of quilt-marking pens* which could include Frixion pens; Mark-B-Gone blue washout markers; Clover Fine White Marking Pen, needles, pins, quilting gloves.

I will have a couple large cutting mats, ruler and almost every supply imaginable for you to use and if I don't have what you need there are always plenty of quilters in the room who are willing to share. I bring large power strips for the tables and extra lights.

- **Extra Projects.** Please bring an extra project or two to work on. You may not always want to work on the class project or may find yourself with some down time.

**Sense of Humor.** Very, very important!

**One thing to leave at home are your fragrances.** Many of us are very sensitive to perfumes. Thank you!

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## Empty Spools Seminars

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