

MAP PLAY

-- Using the Basic Principles of Design --



taught by Valerie S. Goodwin R.A. – Fiber Artist
Intermediate to Advanced

Come play!! Create artful map studies through creative exercise that will help you understand the basic principles of design. An art quilter's most valuable asset is his or her creativity — and it needs to be reinforced through an understanding of design thinking. In this workshop you'll find creative thinking exercises. Beginning with an exercise related to the seven principles of design --work instinctively with color – explore creativity through experimentation. All works are small, enabling you to develop ideas quickly and freely.

You will create paper map-like collage compositions through a series of quick "hands-on" exercises and subsequently make fabric constructions. The goal of this class is to allow you to create little spontaneous works that can become the basis for a final small quilted art map. You will develop these pieces using freehand scissor cutting, layering of varied fabrics, and other techniques to create an interesting work of art.

The primary prerequisite is a desire to have fun through the creative process and willingness to trying something new. This workshop produces mapping samples that can be used in later quilted, painted or stitched works.

There will be a modest materials fee of \$10 per person to offset costs of instructor supplied supplies. You will be making relatively small pieces, therefore you will not need large quantities of fabric, but you will need an assortment of colors and values with which to work.

STUDENT SUPPLIES: MATERIALS YOU SHOULD BRING TO THIS WORKSHOP INCLUDE:

1/2 yard each of black, white and gray silk organza – can be bought from:

<http://www.voguefabricsstore.com/Silk-Organza-Fabric/>

<http://www.denverfabrics.com/Catalog/apparel-fabric-silk-fabrics-silk-organza>

http://www.thaisilks.com/index.php?cPath=1_11

Small pair of very sharp Scissors for cutting fabric

Small pair of Scissors for cutting paper

1 yard of Misty- Fuse WHITE

1/2 yard of Misty- Fuse BLACK

<http://www.mistyfuse.com/>

Iron (if not provided by the venue)

Inexpensive Flat artist Brushes: ranging in size from ¼" to 1" flat art brush

Inexpensive 2" (+/-) house painter's brush

A Few Foam Stencil Brushes

Inexpensive Sponge

Glue stick

Teflon Sheet

Select one from below:

Fabric Paints (Primary colors + Black +white paint or ... a set of muted colors that you like)

OR

A set of "soft Body" acrylic paints and a small bottle of GAC 900 Fabric medium

Medium sized Rotary Cutter

Black, white and gray thread for machine sewing (in addition bring any other thread colors that you favor from your stash)

Gridded rotary cutter ruler

Painter's tape

Needles for hand sewing & Pins

Plastic cups or plates for mixing.

Inexpensive Rubber Gloves + a few Garbage bags

Sewing Machine with free motion foot (if not available through the venue)

Any decorative threads that you like for hand sewing.

Thimble

Varied hand dyed solid fabrics (light, medium and dark muted values) (please bring plenty of light colors)

Kimono Scraps optional –can be purchased from

<http://www.tyberkatz.com/kimkatz.html>

<http://www.kimoyes.com/bundle-packs>

http://www.lauramurraydesigns.com/kimo_bag.php

<http://www.etsy.com/listing/28108898/vintage-japanese-kimono-silk-fabric>

I use these A LOT, but you don't have to....

Black Micron Pens (or equivalent), Minimum 3 Point Sizes — 01 (0.25 mm), 03 (0.35 mm), and 05 (0.45 mm)

Notes: