

SUSAN CARLSON

SESSION IV • Sunday to Friday, April 28 – May 3, 2019

Fabric Images

MATERIALS LIST

- **SUBJECT MATTER:** Feel free to email me the photo or design you wish to use to make sure it will work for this fabric collage technique! I also recommend a second design as a “Plan B” fallback option. Additional designs (fish, sun/moon, sea-turtle, gecko, bugs, butterflies) will be available for \$3.00 to \$5.00. See my website for examples. If you have any questions whatsoever, please email me at susan@susancarlson.com. Thanks!
- **FABRIC:** in a variety of colors, prints, and sizes. Scraps that you might normally throw away, work as well as larger pieces (fat quarters and up). The more the better, fiber content can vary.
- **SPECIAL EMPHASIS ON FABRICS WITH PRINTS OR PATTERNS IN THEM** – especially “organic” shapes such as flowers, leaves, swirls, etc. Batiks work especially well as there is usually a value range (light to dark) in addition to the overall design. Fabrics by designers such as Kaffe Fassett and Jane Sassaman are also fun to work with. Solid colored fabrics or those with gradual color gradations don’t work well in this technique.
- **FOUNDATION FABRIC:** Any inexpensive neutral colored fabric (like muslin)—a regular weight that you can glue to but light enough so that a photocopied pattern can be seen through it. It should be large enough to more than cover the base of your project.
- **TULLE:** (Bridal Illusion) in a variety of colors, especially black and a color or two to match your color scheme – size to match your project.
- **AILEEN’S STACKY GLUE** or other water soluble, non-toxic, craft or fabric glue. I like a glue that has some body to it (it won’t seep through the fabric easily) and that dries flexible (some white glues are made to dry stiff).
- **FABRIC SCISSORS:** Different sizes or styles may be helpful. Larger for the straight cuts, smaller for detail cutting. I find those pelican-**BLADED** appliqué scissors nice for cutting around curves.
- Permanent **MARKER**, such as a Sharpie.
- Straight **PINS**.
- Sharpened **PENCILS** or mechanical pencil
- **TRACING PAPER** (tracing vellum, if possible).
- **CLEAR TAPE** (you may or may not need).
- Table-top lamp if driving
- Multi-plug extension cord with surge protection.
- Something to cover your work at night

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OPTIONAL, YET HELPFUL

- **NETTING** and other translucent fabrics — various sizes, weights, and designs to play with.
- **My BOOK –*Serendipity Quilts: Cutting Loose Fabric Collage*** (will be available in class), presents the cutting loose process.
- **A SMART PHONE or DIGITAL CAMERA, REDUCING GLASS** (looks like a magnifying glass), or a PEEP-HOLE from a door (find at a hardware store). Any of these will reduce the image you are looking at and allow you to assess how your work is progressing from a different perspective.
- **TWEEZERS OR STILETTO** (I don't use them, but many students do and are happy they brought them).
- **FOAM CORE BOARD** (Only if you want to bring it to transport your work –in-progress. Empty Spools provides each student a board).

OPTIONAL ONLY

In a multiple-day class, it is rare that someone gets to the quilting stage, most will still be collaging (I'd be in that group!). So, use your best judgement on how fast you work and how easy it is to travel with your machine. If you really want to, bring it just in case. In which case, please add:

- A **SEWING MACHINE** that can be set up for free-motion machine quilting—including the correct presser foot (refer to owner's manual if needed).
- **BACKING FABRIC** – to match size.
- **THIN COTTON BATTING** – to match size
- **SAFETY PINS** for basting.
- A variety of **THREADS** for quilting, I particularly enjoy using rayon, variegated, or other specialty threads.
- A **ROTARY CUTTER**, cutting **MAT**, and cutting **RULER**.

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