



Empty Spools Seminars, Session IV
Friday to Wednesday, March 23–28, 2018

Independent Study: Pictorial Appliqué Workshop

SUPPLY LIST

Please bring a project-in-progress from a previous workshop. It doesn't have to be recent or from one of my workshops. If you are 'stuck' on a quilt, and are having difficulty proceeding - for any reason - I want to help! We'll find the motivation, inspiration, or determination to get you back on track.

This list is to serve as a reminder of the basic equipment/materials I use in my process, and does need to be followed to the letter.

My hope is you are far enough in to the process to understand what you need to complete the task at hand.

Please feel free to email me any questions in advance of the workshop and I'll do my best to reply in a timely manner: david@davidtaylorquilts.com

- Pencil and eraser
- Paper-cutting scissors and Fabric-cutting scissors*
- Canson brand tracing calque, enough to cover entire image. **
- Freezer paper, enough to cover entire image
- Finger stiletto (optional)*
- Yellow highlighter (optional)**
- Fine point, black permanent marker (optional)
- Plenty of appropriate fabric selections. Colorful textured prints, batiks, hand-dyes, marbled and non-repeating patterned fabrics work best. I will also have commercial fabrics in fat quarters available for purchase.*
- Quilt Viewer / Reducing Glass (optional)*
- Silk pins or straight pins for pinning pieces to the design wall.

- Resealable plastic bags to organize pattern pieces, gallon size or larger recommended.
- Small iron and ironing pad (optional); irons and ironing boards are provided in the classroom.
- Piece of foam core or insulation board the same size as your project (optional, but helpful) if you are driving to the workshop. Otherwise you will need to disassemble your project to take it home. Most facilities will have foam core available for use during the workshop.
- Portable light(s) for your table top
- Power strip/surge protector/extension cord
- Sheet or fabric to cover your work table during non-class hours.

You may not be ready for these during the workshop, but you may need them to complete your project.

- Straight pins for applique: I use glass head applique pins from Bohin*
- Muslin, Kona cotton, or background fabric, as large as your quilt size, for a base in which to applique on (may be determined later).
- Hand-sewing needle: I use Bohin Applique #11*
- Hand-sewing thread: I use Masterpiece 50/2 cotton by Superior Threads*

**Available for purchase online at
www.davidtaylorquilts.com, or during the workshop.*

***Available at the workshop.*



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