

Empty Spools Seminars

SESSION IV: Friday – Wednesday, March 23 – 28, 2018

Rosalie Dace Dizzy Circles

Add vitality and energy to your work with eccentric circles. Used symbolically in all cultures, circles are a strong design element and focal point. Now discover what happens when you move from perfect whole circles to the unexpected excitement of eccentric circles. Learn to use them confidently by fusing, appliqueing, piecing or stitching them to add movement and direction to your work. Working with a variety of spirals, helixes and other broken circles, you will learn how to add a new graphic quality by stitching or overlapping eccentric circles to make an individual free-wheeling composition. You may choose to work by hand or machine or both.

Sewing Supplies

Choose from this list according to whether you want to work by hand or machine or both:

1 For machine sewing:

Sewing machine, cleaned and oiled in good working order with knee lift (if you have one)

Appropriate extension cord, multi plug / adaptor

Normal sewing feet. Optional specialist open-toed embroidery feet

Machine needles: *Choose according to your fabric.*

Schmetz #80 for cottons, #60 for silks or fine fabric, #90 for heavier fabrics.

Threads: neutral sewing thread for piecing or to match your fabrics.

Optional: metallics, embroidery or heavy threads.

Sharp scissors

Fusible and stabilizer of your choice.

2. For hand sewing:

Hand sewing needles that you can use for fine and heavy threads.

A variety of threads both thick and thin that you can make including machine stitching thread, stranded embroidery thread, perle cotton.

Sharp scissors

3. Also bring:

A journal / notebook with writing and drawing tools for fabric and paper

Images and pictures as discussed below under '**preparation**'

FABRICS:

A variety of fabrics in colors of your choice, both hand-dyed and commercial in solids, subtle tone-on-tone prints, stripes, checks or strong graphic patterns, maybe some that include dots or circles.

Make sure you have a range of lights, mediums and darks.

You may choose to bring silks and sheers that might add richness and subtle variation to enhance your wonderful off-center eccentric circles.

Remember, the greater the choice you have, the greater the possibilities for your work!

PREPARATION:

LOOK EVERYWHERE AT WOBBLY OFF-CENTER ZINGING CIRCLES!

Find and bring images that excite you that combine the solidity of circular shapes with the vitality of unexpected off-center movement, and come ready to roll along with them



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