

JEAN WELLS KEENAN

SESSION III • Sunday to Friday, March 24–29, 2019

Pebbles – Rocks – Stone

Explore the infinite inspiration seen in stone from line to color, to shape, and texture. Tiny pebbles can be enchanting as well as well as an awesome monolith takes your breath away. The colors in a piece of petrified wood or exquisite gemstones all inspire us in some way. Let the magic of “Stone” be your beginning as you explore design possibilities in an abstract like process of simplifying what you see. You will work on some small studies before you begin a larger piece exploring technique as well as design. Variety is the spice of life when it comes to pebbles, rock, and stone. My books *Intuitive Design and Color (2nd edition)* and *Journey to Inspired Art Quilting* are good reference.

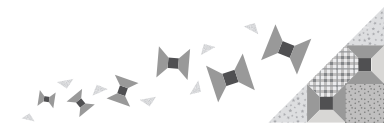
SUPPLY LIST:

Choose to piece, applique, fuse, stitch or a combination, whatever works for your inspiration and interests you. (I will bring a fusible, stabilizer that can be purchased.) If you think you might do some hand stitching, bring appropriate thread and needles. When considering fabric think about texture as well as color. Commercial fabric, hand dyed, solids, batiks, prints. Let the idea of

rocks and stone inspire your choice of materials. Do some research on rocks and stones and tune into the types of value changes you see as well as the richness of colors. Let this launch your color selection process. You will need five to six yards of a variety of fabrics. Bring images that excite you but do not try to work off of a phone or iPad. Printed out images work best.

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- Sewing machine in good working order, (embroidery foot or free motion quilting foot if you think you will get to the quilting)
 - medium or large size cutting mat
 - medium size rotary cutter with new blade (no large cutters)
 - 6” x 12” or ruler or larger
 - scissors
 - box of pins
 - embroidery needles if you are going to hand stitch
 - chalk marking pencil
 - 1-1/2 yd or more of flannel or quilt batting for a design wall
 - unlined journal style notebook at least 8” x 10”
 - glue stick
 - mechanical pencil
 - fine tip sharpie pen
 - tracing paper
 - backing and batting (if you think you might get to machine quilting)
 - basting pins

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