SUE SPARGO

SESSION III • Sunday to Friday, March 24-29, 2019

Tell Me A Story... Creating with Hand Dyed Wool and Textural Fabrics

Life is a pathway, a road map of sorts, filled with people and places and memories, a rich tapestry of learning and experience. In this class Sue invites you to stitch your story in cloth using this simple 'house and road' design as a creative framework. Discover the complexity of Sue's approach to creative stitching as she guides you through this process. Begin by texturizing a background of soft, hand dyed wool with simple stitching and fabric layering techniques. Build layer upon layer, embellishing your piece with wool, silk velvet, silk dupioni, linen and cotton fabrics. Experiment with an array of speciality threads using embroidery stitches and stitch combinations, each stitch and new technique adding depth and texture to your work.

SUPPLY LIST

Notions

- Sewing machine required if piecing background
- 6" x 12" ruler, matt and rotary cutter
- Freezer paper, pencil and paper scissors
- #10 and 11 Straw needles for beading and cotton appliqué
- #24 Chenille needle for wool Applique
- #18 Chenille needle for couching
- #3 and #1 Milliners needle for wrapped stitches
- 60 wt. cotton thread and 50/50 wool thread for wool appliqué
- Thread Heaven
- Clover Applique pins
- Bohin pencil glue stick
- Rotary cutter and ruler
- Embroidery and Fabric scissors
- Journal and pen for note taking
- Circle template
- 1" x 6" ruler

Background

Fat 1/4 hand dyed wool in a color of your choice, 16" x 25" or an assortment of Fat 1/16 and Fat 1/8ths for pieced background.
* Note * - If you are planning on making your quilt larger than Sue's finished piece you may need to adjust the amount of wool needed for background.

Applique

Fat 1/4 hand dyed wool for the road/ pathway. Road is cut as one piece for this project.

