LOUISA L. SMITH
SESSION III • Sunday to Friday, March 24–29, 2019

Creating with Curves and Circles

Supply list for Double Vision® Designs by Louisa L. Smith

Double Vision is quite versatile and has many, many different design possibilities, too many to put into words. It is all about creating many layers with color, texture and shapes. At the start of the class, I will give you some options of styles and construction. If you are an art quilter, a modern quilter or a traditional quilter you can create with this technique. Come with your enthusiasm and an open mind and we will create great quilts! Feel free to contact me before class. But please check out the pictures in the gallery, on page 3. It requires a rather complicated supply list as you are designing your own quilt, no cookie-cutter quilts in this class.

FABRIC OPTIONS:

For the first layer or base: You will have many options (see book): A focus fabric with a large print, about 1 ½ yds.

Supporting fabrics for creating the base: 3 to 5 fabrics just 1 yd. each. They need to create some contrast with the focus fabric. Make sure they have interesting and different textures and prints (or for a pieced base made up of all squares or all rectangles or you could opt for the use of a whole cloth for the base, one piece of fabric, a hand dyed, or manipulated piece the size you want your finished piece to be.)

For other designs, such as Ova Nova, using many fabrics (any collections such as Kaffe Fassett or black-and-white) in rectangles 4.5 by 6 or squares 4.5 by 4.5.

Second layer: Dupioni silks or Kona cottons in many colors, if Ova Nova type quilt is desired, see photo.

For the modern quilts you will need:

A background fabric (at least 3 yds) and solid Kona Cottons, choose two color families that are complementary and have 5 gradating colors. Add some black and white (about one-half-yard each). See photo.

ESSENTIAL SUPPLIES:

• The book Double Vision Quilts by Louisa L. Smith
• A piece of cotton batting or flannel backed tablecloth for a large design wall.
• 5 yards of Soft Fuse, Steam-A-Seam II Lite or Wonder-Under (my favorite is Soft Fuse!) Not needed for the modern or traditional quilts as they are pieced!
• 6 to 10 sheets of 8 ½ by 11 paper, maybe recycled paper printed on one side!
• Teflon pressing sheet and applique scissors, optional.
• A sheet of template plastic to create your shapes; I will have some in class available.
• Any threads you may like to use for the stitching around the shapes. I use a lot of different threads plain colors and variegated ones. I like rayon 30 or 40 weight.
• An appliqué foot for your sewing machine, if you own one.
• Craft iron/travel iron (optional)
• A sewing machine.

If in doubt, bring lots of fabrics!

continued next page
I will show the different styles, you can choose from for the base at the beginning of the class. For instance one can make a base from rectangles (Ova Nova) – lots of different colored rectangles – or squares by an easy strip piecing of thirteen fabrics (Double Vision) or one can use one large interesting piece of fabric, this can also be a hand-dyed or manipulated piece. (Jekyll and Hyde). Or you can take two interesting fabrics and make a large 4 patch etc. etc. (see Dualistic). Or you can quick piece in class with easy curves a base of say 5 to seven fabrics you like (Scintillation) and, of course, you can use one or two twice. (Also see Pattern on Pattern and Pattern on Pattern II)

Or, last choice, if you do NOT like to fuse, we piece and that requires specific directions and supplies, but is quite easy! (See Quadrate) Mostly starting with large (6.5” by 6.5”) squares of any collection of fabrics. Or, making a modern quilt and piece but it requires about 3 yds of background fabric (see Hugging and a’Kissing)

Second layers are usually made up of solid type fabrics or Dupioni silks or hand dyed fabrics in Pattern on Pattern type quilts we use prints for that, as well. See website.

If this sounds like “Greek,” please look at my web page for inspiration.

And get back to me if any of the Double Vision quilts on the web site are of interest to you. I will then, in turn, send you some pictures and helpful hints to get ready for the class. Honestly, you can even make an “I SPY” baby quilt or a bed quilt!

see ‘quilt gallery’ on next page

Questions? Email: Quiltescapes@gmail.com or call me 970-217-8710
www.quiltescapes.com
Traditionally pieced 6" blocks, no fusing! Kona cotton solids

*Pattern on Pattern.* (Different prints and textures with fusing)

*Ova Nova* (Dupioni silks used and fusing)

Traditionally pieced Modern quilt, made with Kona cotton solids

Traditionally pieced 6" blocks, no fusing! Kona cotton solids with black-and-white prints.
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Supply list for the Fractured Curves by Louisa L. Smith

**FOR BASE A:** Seven fabrics, ½ yard each, #1 to #7, you can repeat some of the fabrics, make sure #1 is in contrast with #2 and #3 etc. etc. In other words, do not pick a yellow fabric for #1 and for #2, because they will just blend and we need the curves to show up. Make sure there is **somewhat of a contrast** between the fabrics. You can used hand-dyed and over-dyed fabrics in this piece but commercial fabrics are actually even better for this procedure. And I love large prints such as Merrimekko© prints, that can play a major role. You could repeat a fabric print. *(see quilt images, next page)*

**FOR BASE B:** Seven fabrics – ½ yd each, A thru G (you can repeat some of the fabrics more than once. Simple tip: Fabric #1 will be in close proximity of Fabric A etc. etc. which means there has to be somewhat of a contrast between them as well. And also in each Base there needs to be contrast. Make sure your 14 fabrics have lights, darks and mediums to create contrast and interest.

Remember, if you have a large print and you want to make it a major player, buy about 1 ½ yds. We will audition the fabrics prior to using them, so you may want to bring more then I stated above so we have many choices!

Examples of a students work: Base A and Base B
• Large paper to make paper patterns (can be just brown packaging paper), any paper will do, but large in size. You can tape together with blue painters tape to make your paper pieces larger. Remember they are life size, so if you want to do a 45 inch wide piece, you need to have the paper be at least 45” wide. My paper was a roll of packaging paper that measured 54” wide.

• Good pencils

• Paper scissors and fabric scissors, large quilter’s ruler and rotary cutter, sharp blade.

• A large cutting mat.

• Sewing machine and good thread

• Large quilter’s pins as well as fine sewing pins.

• A design wall: can be just a flannel backed tablecloth or a piece of cotton batting.

If you can bring a lot of fabrics, we can play and audition them in class because you probably will design more than one piece... it is quite addicting.

My email is Quiltescapes@gmail and my phone # 970-217-8710
Do not hesitate to ask me any questions prior to class!!

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