

JANE SASSAMAN

SESSION III • Sunday to Friday, March 24–29, 2019

Abstracting from Nature

Nature is an endless source of inspiration. In this class we will examine a wide variety of artists interpretations of nature before beginning to manipulate natural forms ourselves. Through a series of exercises we will experiment with abstraction and exaggeration to capture the essence and energy of your favorite flora and achieve dramatic visual effects. Participants should have a strong interest in developing their own design language and unique visual symbols.

SUPPLY LIST

- Close-up photos of flora, (as many views as possible, including leaves, blossoms, buds, etc.) or better still an actual plant or bouquet of flowers. (see Visual Bibliography Resource).
Don't rely on a phone image... it is too small.
- Check Visual Bibliography Resource listing for some nice flower and plant photo books.
- Drawing materials: Paper, pencils, tracing paper, eraser, etc.
- Clear tape, craft knife with #11 blade (optional)
- Sewing basics: machine, scissors, iron, threads, etc.
- Open-toed embroidery foot - optional, but extremely useful
- Fabrics: a good range of fabrics - solids, prints from light to dark
- Fusible interfacing: white, non woven, at least 6 yds. (Shir Tailor by Pellon is best)
- Wonder Under or some kind of iron-on adhesive
- Stick glue: archival, washable UHU is fine
- Rotary cutter, mat and ruler, masking tape
- Threads: basic and fancy (optional) to match fabrics
- Extension cord, multiple-outlet strip, adaptors (if necessary)
- Digital camera-optional, but very useful
- Flannel or some other method for pinning work to the wall-optional



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