

## SUE RASMUSSEN

SESSION III • Sunday to Friday, March 24–29, 2019

### Designing Pieced Landscapes and Pictorial Quilts

In this workshop, we will design a pattern from your image that you bring to class, and using straight or curved seam piecing (or a combination), we will create your unique, pieced landscape. (This is the most important and often a bit time consuming aspect of the class). You will 'audition' your fabrics on your design, and progress to machine piecing. The techniques learned in this class with Sue will give you a solid foundation for future projects, whether landscape, pictorial or other quilts.

*[Although the technique emphasized in this class is machine piecing your quilt, you may wish to spend your class time designing, making your pattern, auditioning fabrics, and complete it at home using your preferred sewing method.]*

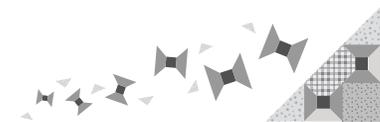
#### YOUR PROJECT

Find a photograph(s), drawing(s) or image(s) that you would like to interpret into a quilt. Landscapes, pictorial images, people, animals, fauna or flora, are all wonderful options. Choose a very simple photo if this is your first attempt at this technique. ie: a dog, a cat, a turtle, a small group of trees, a simple flower (few petals), a bird, a pair of shoes, etc... The simpler your image is, the more you will complete in this 5-day class. BUT that does not mean, if you are a confident or an advanced quilter, that you can't choose a more complicated image. **Please email Sue by February 20, 2019 with your photo choice(s) to [sueqltrat@yahoo.com](mailto:sueqltrat@yahoo.com)** so we can discuss your options such as cropping or simplifying the image (this is really easy to do)

Prior to class, your image(s), photos, drawings, should be enlarged to a minimum of 11" x 17" or slightly larger. *[Complying with Intellectual Property Rights (copyrights) are solely your responsibility.]*

Sue will help you trace and develop a paper pattern which will be enlarged at a copy shop in Pacific Grove to the actual finished size you want the quilt to be.

*continued next page*



## Empty Spools Seminars

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Email: [info@emptyspoolsseminars.com](mailto:info@emptyspoolsseminars.com) | Website: [emptyspoolsseminars.com](http://emptyspoolsseminars.com)

## SUPPLY LIST

- **FABRIC: a wide assortment!** 1/8, 1/4 or 1/2 yard pieces:

Choose fabrics that represent the colors in your picture (or in your head-I say this because you may just want to do your landscape in say...K. Fassett fabrics or Australian fabrics- Why not? Be inspirational!) Fabrics that work well are: batiks, hand dyed, mottled, multiple color fabrics, and large, medium & small scale prints. Bring several values of each color- i.e. if your image is a pink flower; bring a wide variety of pinks- (from light pink to magenta). Quilts come alive with 'zinger' fabrics such as stripes, plaids, or colors that 'pop'. In my opinion **More Is Better!**

- Paper scissors and fabric scissors- (large and small but SHARP!)
- Pencils, (sharpener if needed), eraser or eraser pens, ball-point pen, notebook
- Glass head silk pins 0.5 mm and 1-1/8" long (several dozens or a box will do)
- Blue painters tape or masking tape, scotch tape
- White fabric mechanical pencil such as Sewline, Fons & Porter, or Bohin fabric pencil
- Colored pencils, or crayons (6-8 colors)
- Highlighter pens in several colors, White Out or White Out pen
- Ruler, rotary cutter and small rotary pad and 1" x 6" ruler
- I-Denti Pen- black (as fine a point as you can find)
- Medium size 05 or 08 Pigma Micron Pens, black and 1-2 other colors
- Freezer paper 18" wide or wider –enough to cover your enlarged design size
- Tracing Paper -large size pieces to fit over your 11 x 17 image. Canson is best!
- Large Ziploc bag and one sandwich size Ziploc bag for template storage
- Thread to match the basic color of your design-I prefer Aurifil for piecing
- *If you are local or driving to Pacific Grove, CA, you may want to bring a light box.*
- **Sewing Machine**, clean and in good working order–depending on the complexity of your design and pattern, these may not be needed the first few days of class.
- *Optional:* Bring a foam core board or Presentation Display Board for easy transportation of your quilt home if you drive to Pacific Grove
- Table top light and chair cushion, or your own personal chair
- Extension cord with surge protector
- Portable Sew Ezi Table [www.seweziusa.com](http://www.seweziusa.com)
- Adjustable Bed Risers: these elevate your work table (so you don't get a back ache)

*NOTE:* If you are flying to the conference, I would much rather you come with more fabric than other items. I will bring all the above supplies to share, and there is a wonderful quilt store on site and another in town. We can all share supplies; so don't worry if your suitcase space is limited.

I will have my books, *Quilting 101: What Every Quilter Should Know*, \$25, and several pieced landscape patterns \$12 available for purchase in the classroom.

***Please email your photo to Sue before this class!***

If you have any questions or would like advice prior to class, please contact Sue:

805-526-8458 (h) • 805-479-5316 (c)

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