

BECKY GOLDSMITH

SESSION III • Sunday to Friday, March 24–29, 2019

A Colorful Independent Study

Gain confidence as you master the straightforward color strategies found in *The Quilter's Practical Guide To Color*. Spend the first day on exercises to better understand how colors work together. Then use what you've learned as you work on a quilt of your choice, with Becky on hand to offer help and guidance as needed. Your quilt project can be pieced or appliquéd, art or traditional in style. Whether your quilt is already in progress or it is one that you have only been dreaming about, this is the class for you!

DAY 1

Set up and a short lecture on color.

DAY 2, Morning

We will spend some no-sew time playing with color before you jump into your project. Everyone will mock up a few simple blocks, gluing fabric to paper. We put all of the blocks together to see what works, what doesn't and how you can make color work for you. This is a simple, yet powerful, exercise.

BRING TO CLASS for the color exercises:

- A small rotary mat, ruler, and cutter.
- Paper: Bring 36 - 4"x4" squares of either plain or graph paper. (TIP: You can cut 4 squares per 1 standard sheet of paper.)
- 1-2 school glue sticks for gluing fabric to paper
- 6-10 (or more) 4" x 4" squares of blue, green, yellow, orange, red, purple, light neutrals, dark neutrals
- A small rotary mat, ruler, and cutter.
- 36 - 4"x4" squares of either plain or graph paper. (TIP: You can cut 4 squares per 1 standard sheet of paper.)
- 1-2 school glue sticks for gluing fabric to paper

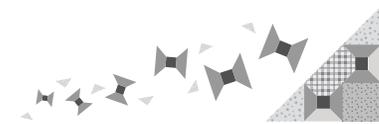
DAYS 2-5

Once we have finished the color exercises, you will be free to work on your own project. Because you will be working on a pattern of your own choosing, I can't tell you exactly what you will need in class. Please read any instructions that pertain to your quilt project and bring the necessary supplies with you. I will have some notions and books for sale in class.

The supplies listed on the next page are typical supplies that are needed to make most quilts. I would suggest that, as you read through your pattern, you write any supplies that you want to remember to bring on this page so that you can refer to it when you are packing for class.

Feel free to contact me before class to let me know what you intend to work on. The more I know about your project and what you hope to achieve, the more I will be able to help you.

My email address is becky.pieceocake@gmail.com.



Empty Spools Seminars

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COMMON CLASS SUPPLIES

- Fabric: There is a limit to the amount of fabric you can bring with you – but you're going to want as much as you can have.
- The pattern or book you are working from.
- A sewing machine in good working order that you know how to use. (I am, unfortunately, not a sewing machine mechanic.) You may not necessarily need your biggest, most expensive machine.
- A rotary cutting mat, ruler(s), and rotary cutter
- Small, sharp paper scissors
- Small, sharp embroidery scissors
- Bigger scissors or shears
- Pencils: I like the General's charcoal pencil in white. I also use the 9mm mechanical pencils made by Bohin or Sewline in white and black or dark gray.
- Thread: I prefer 100% cotton thread when I'm sewing cotton fabric. For most uses I recommend Superior's *Masterpiece* or Aurifill's #50 cotton. You may need different or additional threads depending on your project.
- Pins
- A portable 45" x 60" foam core design wall is provided. Bring a piece of batting, flannel, or a flannel-backed vinyl tablecloth to cover this foam core board.
- Scotch tape, painters tape
- Baggies – they come in handy
- A power strip and/or extension cord is good to have.
- A light in case the room is dark (optional).
- If you are driving and have room, consider bringing a comfortable desk chair.
- A sandpaper board is handy if you are going to be tracing or drawing on your fabric. (Bring a sheet of fine grain sandpaper if you don't have a board)



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