

Empty Spools Seminars

SESSION III: Sunday – Friday, March 18 – 23, 2018

Jacqueline de Jonge Enchanting Star

Over a few months I will be coming to the USA to teach.... I am looking forward to meet you in person and to show and teach you that these complicated patterns are not so complicated at all;-))

But...we only have a few days and it would be wonderful if you are so prepared for this class that we can spend a lot of time on Enchanting Stars.

If you take your time and read the General Instructions, if you cut your fabrics according the Cutting Charts/ Schedules for the first 3 chapters and if you read the first chapter in your pattern.....You are ready to start and you can take full advantage of the class.

The Cutting Instructions for the paper foundation parts. It would be great if you have cut the fabrics for the first three chapters: the parts A, B and C.

I have made special Cutting Instructions that will save you a lot of time. Instead of cutting every piece one at the time, you can place layers of fabric on top of each other and cut them at once.

We work with 3 different strip sizes in the first 24 bright colors:

Ø 1 strip of 3½" x 44",

Ø 1 strip of 2½" x 44",

Ø 1 strip of 2" x 44".

The General Instructions.

These General instructions are very important, so please take your time and read them. In these General Instructions are a lot of tips and tricks but also assembling instructions.

And finally the first chapter of the pattern: Part A

We will start with the first of nine chapters.

When you already have cut the three different fabric strips: 3½", 2½" and the 2" in the first 24 colors and in the required size, in the chapters of Part A, B and C, you will find all the instructions how to place the fabrics in the right order or color sequence.

We have the curved shapes, circles, stars, flying geese and New York Beauties in Chapter A. I will show you the techniques in class that makes these complicated parts so easy to make. Once you are fully prepared, and you have the pattern we can start sewing!!!

Of course, nobody can finish this project in just a few days, but with the instructions and new knowledge learned during the workshop, you will be very capable of finishing the quilt after making the first parts in class.

Kind regards,

Jacqueline de Jonge, Be Colourful!



Jacqueline de Jonge

Enchanting Stars

What do you need:

The original BeColourful pattern: Enchanting Stars

Fabrics: Bring all the required fabrics you need for Enchanting Star to class.

What else do we need...

Thread: a good all cotton thread to coordinate with your fabrics, **personally, I like to work with a white cotton thread.**

Cutting Mat: A 12" x 18" mat next to your machine works well.

Pressing: Finger pressing or a pressing tool works well, but for those of you who like to really press: several irons will be provided in the classroom.

Silk Glass Head Pins: Fine point A lot.

Clover Applique pins with the white heads: for small curves.... A lot.

¼ Add-a-quarter ruler

A **Paper-Creasing Tool:** a piece of card-stock or template plastic approximately 2" x 8" works well

Rulers: I like a small 6 ½" x 13" ruler. It is an all-purpose ruler for small paper-piecing projects. If you have strips to cut from the full width of your fabrics, a 6 ½" x 24 ½" ruler will come in handy.

Rotary Cutter: 45 mm is great....but for those tighter curves, 28 mm is a huge help. A new blade is a necessity!

Scissors: **Small,** sharp fabric scissors for just in case. **Scissors: Large** with a sharp blade.

Zip Lock bags: to store your pieces or fabrics

Freezer paper.

Cellophane tape.

Several bobbins: 3 or 4 Pre-wound bobbins the same as your top thread will save you time in class.

Don't forget to clean and oil your machine prior to coming to class. I'm not an expert;-) on the mechanics of your machine. Bringing your manual may help if a problem occurs with your machine while you are in class.

Sewing machine, power cord, foot pedal with a new needle

Machine needles: Always good to have extras on hand! 70/80

Seam Ripper: We know no one makes a mistake, but just in case; a ripper can come in handy.

Pencil and / or Pen: And paper, to take notes, if necessary.

Bottled Water: It's important to hydrate.....piecing is hard work! ;-))

I am so looking forward to meeting you all in class.... And please don't be afraid..... I will show you the most easy way of paper piecing you have ever done and you will see that something that looks so complicated..... can really be fun and nice!

Kind regards,

Jacqueline de Jonge

www.facebook.com/becolourfulquilts

www.becolourful.com

General points of attention in Enchanting Stars *****

In these General Instructions I will not only give you all kind of tips and tricks, but also detailed instructions how the fabric- and cutting schedules work, how to make a beautiful flat star, how to work with the double seam allowances that you will find on several pattern parts in the pattern, but also how to assemble the pieces together.

In order to avoid a constant repeating of all these methods I will refer to these General Instructions.

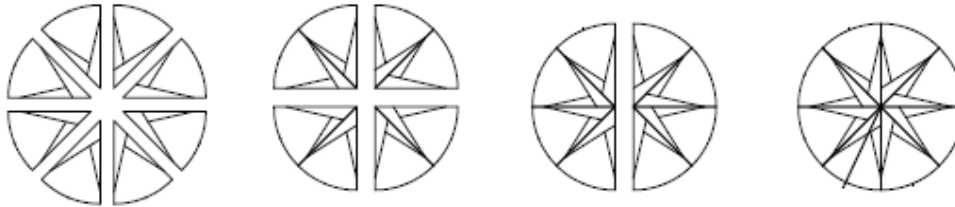
1) Foundation piecing and the DVD

We decided not to explain the paper piecing technique in this pattern. If you choose a pattern of this difficulty we believe that you have a certain level of foundation piecing. If you have not... you can find many books with detailed instructions on how to start with foundation piecing and get addicted to it☺. We also offer a 2 hour, English spoken instruction DVD: "How to make a BeColourful quilt". This DVD offers a detailed explanation of all the techniques that you will need for Enchanting. If you would like to practice your techniques I advise you to start with making the Happiness quilt, this is the small quilt that I demonstrate on the DVD. This DVD is not a part of this pattern and has to be purchased separately.

The numbers and the crosses are VERY important in this pattern. Don't forget to trace them from the design and to put them on your fabric. This can be done with a fabric marker or a small cut in the seam allowance of the fabric. When you see a little mark across the line, you have to stitch up to this marking, you can continue only then, when you have attached that part which crosses this seam. It is like "traffic" coming from the right.

2) How to make a beautiful flat star

Place the eight star points, with the right side facing up, clockwise and in the correct number sequence in front of you: 1, 2, 3, 4, 5, 6, 7 & 8. But pay attention: sometimes the star points run into the border fabric: C12, E32, E33 and G45. Read the special assembling steps, which are written in every chapter, before you stitch the star points together as I described:



- Stitch 1 to 2, 3 to 4, 5 to 6 and 7 to 8. Press the seams open and cut the small “ears” away. You have 4 x a quarter.
- Stitch 1-2 to 3-4 and 5-6 to 7-8. Press the seams open. You now have 2 star halves.

Pin the center of the 2 star halves exactly on top of each other. When you are satisfied, you stitch the center of the star with some tiny stitches to each other. Pin the rest of the star halves together and stitch the complete seam. Press the seam open.

3) How to assemble the stars in the background pieces

Take the small Clover Appliqué pins (which I advised in the material list). These small pins are extremely suitable to pin the stars in the curves. They are not only very sharp, but because of their small size they give maximum flexibility to the curves of the star points. Every star point is in fact a mark and will touch the markings on the other piece.

Use the cover picture of Enchanting Stars to place the star in the right position in the circle.

- Pin 4 seams of the star with the small pins on: North, East, South and West.
- Carefully place some small stitches with the sewing machine on top of these 4 pins. Remove the 4 pins.
- Pin the remaining 4 seams of the star on: North East, South East, South West and North West.
- Again, carefully place some small stitches with the sewing machine on top of these 4 pins.
- You can now also remove those pins. You have attached the star at 8 different points and cannot be moved anymore.

Ease in the remaining fabric with the small Clover Appliqué pins and stitch (very controlled) the star in the curve.

Press the fabric lightly.

4) Make your stars, flying geese and spikes according to the paper foundation method.

Make your stars, flying geese and spikes according to the paper foundation method. Make sure your fabric extends beyond the cutting line so you will have a smooth edge when trimming, but pay attention to the points so they do not go into the seam allowance on both the outside and inside. Also check each seam before trimming to be sure the point stops in the correct place.

When you have finished the stars, flying geese and spikes, you press the fabric lightly and cut any access fabric, using your ruler and rotary cutter, but do this in such a way that you will keep a ¼" seam allowance around the piece. Transfer the marks and the number of the piece (for example A1 or C12, or D31) onto the fabric and remove the foundation paper.

5) Remove the foundation paper....?

I know that this might seem strange to you, but you don't need foundation paper in the seams. You only need the foundation paper to make the piece, not to assemble it. In fact, it makes it so much harder when you work with curves and you have foundation paper in the seams. You need the bias and the flexibility of the piece and you will notice that this all makes it easier when you have to sew all the finished parts together.

6) Design Wall

If you don't have a design wall, let's make one! Take a piece of insulation board, drape a piece of white flannel fabric or batting over the front. Fold the flannel fabric/batting to the back of the insulation board, staple it in place, and – like magic – you have a beautiful, useful, easy-to-make and to store design wall. You will enjoy placing, draping, and pinning your fabrics and assembled pieces onto it.

7) The pattern parts

All Flying geese, spikes and stars are made according to the paper foundation method.

But during the sewing, when using the paper foundation technique, you automatically mirror these flying geese, spikes and stars! That means of course that our pattern parts have to be mirrored as well...We do this as follows: fold the fabric open, we work with a single piece of fabric because every piece is unique, and you place the pattern parts, always on the wrong side of the fabric!

8) The outside border pieces are made of fabric 26

The outside border pieces are always made from fabric 26. We cut 6 strips of 5" x 44" WOF, and use this for the border pattern parts. The border is not only a border but we have to paper piece the striped sashing (fabric 28) to the border as well before we can add the border onto the quilt. But pay attention: sometimes it seems that the little striped sashing goes "under" the star points.

Cut for the striped sashing also 6 strips of 1½" x 44" of fabric 28 to use in the border. The only thing that is important with the striped fabric is to cut the fabric extremely straight in order to avoid slanting sashings. You measure the length of the pattern part, on the side where you must sew fabric 28 and add 1" extra seam on both outsides of the small strip. Stitch the border part and the sashing together according to the paper foundation method. Press the fabric and trim the extra fabric around the piece, with a ruler and a rotary cutter. But do this in such a way that you will be left with a nice sharp seam all around.

9) Special instruction for the pattern parts with a double seam allowance

I use Part A as an example to explain how the double seam allowance works. When you cut the pattern parts A2 and A7-a from the templates, you will notice that these parts have a different seam allowance than the normal $\frac{1}{4}$ ".

I noticed that no matter how much effort I put in some pattern parts, or curves, circles and arches, I am always running out of fabric on the outside of these kind of pieces when I finished the part.

I have solved the problem by adding an extra $\frac{1}{4}$ " seam allowance on the outside of the piece. The final result will be so much better than without that extra $\frac{1}{4}$ " fabric. But how does it work?

Cut the pattern parts A5, A7-a, A7-b and A7-c from the template. Place them on the wrong side, but of course straight of grain, of the selected, single fabric and cut the fabric parts. All border parts have a double seam allowance, but they are also paper piece parts. You trim the extra $\frac{1}{4}$ " on the outside border parts at the end when the quilt is quilted and you must square the quilt.

- Trace A2 with freezer paper from the template. Iron part A2 onto the right fabric. You will notice that on the inside curve of A2 you have a normal seam allowance of a $\frac{1}{4}$ ". But on the outside curve of A2 and on the outside part of A7-a you will have a double seam allowance: 2 x a $\frac{1}{4}$ ".
- Cut right on top of the outside lines of the freezer paper and transfer the small markings onto the fabric. These markings are very important when you have to assemble the pieces together.
- Gently peel off the freezer paper from the fabric.

Paper piece the little striped sashing onto the border part A7-a. Press A7-a and trim the extra fabric around the template.

Remember: you trim the extra $\frac{1}{4}$ " on the outside border parts at the end when the quilt is quilted and you square the quilt. Transfer the marks on to the fabric and remove the foundation paper gently from the fabric. Assemble all the pieces together.

Step 1: Stitch A2 to A3.

Take the freezer paper part of A2 that you have made.

Cut from the freezer paper: part A2, the $\frac{1}{4}$ " seam allowance from the curved inside.

Cut from the freezer paper: part A2, the second $\frac{1}{4}$ " seam allowance from the outside of the piece.

Iron the freezer paper back on to the fabric piece: the freezer paper is attached to the seam allowance between parts A2/A3.

On the outside of the piece, where you just trimmed the second $\frac{1}{4}$ " seam allowance from the freezer paper, you will see the extra fabric. You will also notice that the extra $\frac{1}{4}$ " seam allowance is not a perfect $\frac{1}{4}$ " seam allowance anymore.

Trim the extra fabric and reduce the seam allowance to a perfect $\frac{1}{4}$ ". Transfer the markings on to the fabric and remove the freezer paper gently from the fabric.

Step 2: Stitch A4 to combination A2/A3.

Step 3: Stitch the star A6 in the circle, which you have after step 1 and 2..... etc. etc.

10) The Y seam or miter angle

The four 45° corner parts have a Y-seam. A Y-seam only implies that you do not stitch the ¼" seam allowance in that corner. At the four corners where this is the case I have indicated this Y-seam by drawing a tiny black dot.

11) Seam ripper and Pressing

Use your seam ripper not only to remove your little mistakes, but you can also push the fabric as far as possible under the needle of the sewing machine and you can also use the tip of the seam ripper to maneuver the fabric a little better in place when you stitch a curve. Press every piece that you have made. But be gentle if you press, we work with a lot of curves and slanting seams and we don't want to change or stretch the look of the piece. When I press my pieces, the foundation paper is still in the piece and I always use a little bit of steam. The final result is, I think, more flat.

12) Walking foot or upper feeding transport or IDT (integrated Dual Feed Transportation)

When your sewing machine has a walking foot, upper feeding transport or IDT (integrated Dual Feed Transportation) use it! You will notice that the fabrics remain much better in place and this will improve the end result substantially!

Use sharp scissors, sewing needles and a new blade in your rotary cutter.

The choice of fabric that I have used can be a guideline. Of course you are free in the choice of your own fabrics and color and, that is more important, use your own fantasy! The seam allowance of ¼" for the entire quilt is already drawn around all parts.

Always pin the asterisks/markings on top each other and spread out the remaining fabric in between.

Enchanting Stars 53" x 53"

Explanation how to cut the fabrics for Enchanting Stars You will need the original Enchanting Stars pattern

You will find the numbers of the colors and the fabric charts in the text. But how do they work?

In addition to the 3 different black, white and striped fabric, we will work with 24 beautiful and bright colors: the fabric 1 up to and including 24. The backside of the pattern is also your color card and I will refer to these numbers 1-24 or to fabric 25, 26, 27, 28 or 29 throughout the instructions.

How to cut the fabric pieces and the cutting charts

We always work with a lot of different colors in our spikes, stars and flying geese. It is easier to make piles of fabric and cut the pieces that you need simultaneously instead of cutting every piece separately. Of course you will find detailed cutting charts in every chapter in the text. But I also have made cutting instructions to cut your fabric pieces in a very fast and easy way.

If you take a look at the cutting charts on to the next pages you will see three different colors.

These three colors represent the size of the three different fabric strips that you need:

1. the soft pink color is a 2" x 44" width strip;
2. the yellow represent a 2½" x 44" width strip; and
3. the blue strip is 3½" x 44" width.

You need the 3 different strips in each of our 24 colors:

Cut from fabric 1: one strip of 2" x 44" (pink), one strip of 2½" x 44" (yellow) and one strip of 3½" x 44" (blue).

Cut from fabric 2: one strip of 2" x 44" (pink), one strip of 2½" x 44" (yellow) and one strip of 3½" x 44" (blue).

Cut from fabric 3: one strip of 2" x 44" (pink), one strip of 2½" x 44" (yellow) and one strip of 3½" x 44" (blue). etc. etc. etc.

2½"	2½"	2"	1½"	1¾"	2½"	3½"	3"	2"	2½"	2"	2"	2½"	2"	2"	2½"
x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
3¼"	4½"	2½"	2½"	3½"	3½"	4½"	4½"	2¼"	2½"	2½"	2"	3"	2¼"	2½"	2½"
A1	A1	A3	A3	A4	A4	A11	A11	B9	B9	B9	B8	B8	B8	B8	B8

The first two horizontal rows are the size of the pieces and the name/number of the piece: A1, B9, F45 etc. etc.

	2½" x ¾"	2½" x 4½"	2" x 2½"	1½" x 2½"
Fabric	A1	A1	A3	A3
1	X	X	X	
2	X	X	X	
3	X	X	X	
4	X	X	X	
5	X	X		X
6	X	X		X

The first vertical row represents the fabric colors: 1 up to and including 24 and finally all the vertical rows (blue, yellow and pink) with the crosses are the pieces you need in each color.

Take for example A1: required size of the piece: 2½" x ¾".

The second piece of A1: in the required size: 2½" x 4½".

The color in this charts is blue: take the 3½" x 44" width strip.	The color in this charts is yellow: take the 2½" x 44" width strip
Place the first 6 fabrics on top of each other: 1, 2, 3, 4, 5 and 6.	Place the first 6 fabrics on top of each other: 1, 2, 3, 4, 5 & 6.
Cut the desired width that is required: 2½" x ¾".	Cut the desired width that is required: 2½" x 4½".

Cut the remaining colors of A1: 7 up to and including 18.

Cut the remaining colors of A1: 7 and 8 and 15 up to and incl. 24.

If you have cut all the pieces, you can start with A1.

Divide the two different fabric sizes: $2\frac{1}{2}$ " x $3\frac{1}{4}$ " & $2\frac{1}{2}$ " x $4\frac{1}{2}$ " in two different piles and place the fabrics of A1 according to the fabric and foundation charts on top of each other. You will find in every chapter of Enchanting Stars the fabric and foundation charts that you need for that specific part.

You start with the $2\frac{1}{2}$ " x $3\frac{1}{4}$ " of fabric 1 for foundation point 1. The $2\frac{1}{2}$ " x $4\frac{1}{2}$ " of fabric 15 for the foundation points 2 and 3, the $2\frac{1}{2}$ " x $3\frac{1}{4}$ " of fabric 2 for foundation point 4 and the $2\frac{1}{2}$ " x $4\frac{1}{2}$ " of fabric 16 for the foundation points 5 and 6. The $2\frac{1}{2}$ " x $3\frac{1}{4}$ " of fabric 3 for foundation point 7 and for the foundation points 8 and 9 you use the $2\frac{1}{2}$ " x $4\frac{1}{2}$ " of fabric 17 etc. etc.

Turn the pile up side down and you can start with the right fabric piece on top. This makes it very fast and easy and you can start!

Example: fabric and foundation charts A1

triangle flying geese	Fabric triangle flying geese		outside flying geese	Fabric outside flying geese
Foundation point	$2\frac{1}{2}$ " x $3\frac{1}{4}$ "		Foundation point	$2\frac{1}{2}$ " x $4\frac{1}{2}$ "
1	1		2 & 3	15
4	2		5 & 6	16
7	3		8 & 9	17
10	4		11 & 12	18
13	5		14 & 15	19

Put the pieces into zip lock bags and write the number of the piece on the outside of the bag if you also cut the other pieces of part A: A3, A4 and A11.

I also have made cutting charts for the eleven stars. The stars are always made of the fabrics: 4, 5, 7, 10, 12, 16, 19 and 23. For the stars you cut 2 strips of 2½" x 44" in these eight colors. Fabric 29 and sometimes fabric 26 are the base of the eleven stars.

Cutting Charts of the first 2 stars: A6 and B10


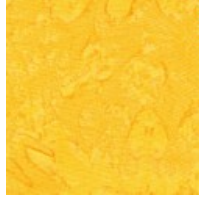
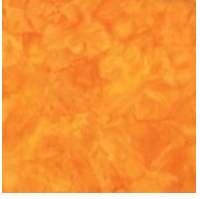

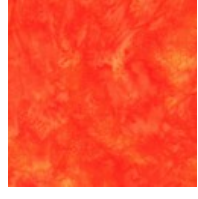



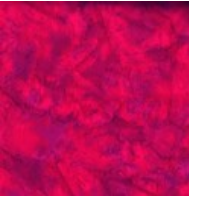

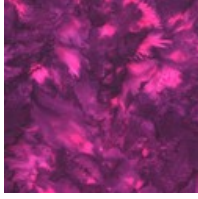
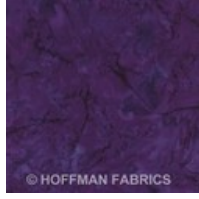



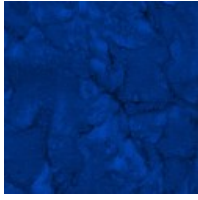
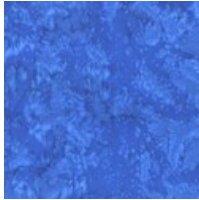

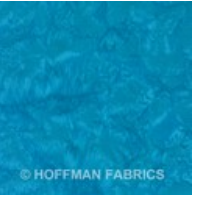
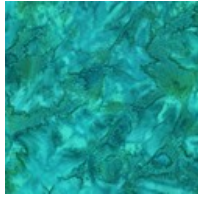
	1½" x 2½"	2¼" x 3¾"		1½" x 2¾"	2" x 3¾"
Fabric	A6	A6		B10	B10
4	X	X		X	X
5	X	X		X	X
7	X	X		X	X
10	X	X		X	X
12	X	X		X	X
16	X	X		X	X
19	X	X		X	X
23	X	X		X	X

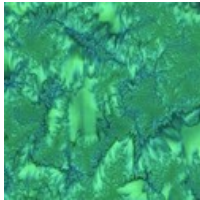
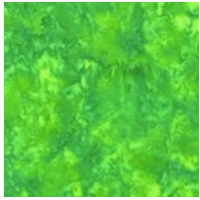
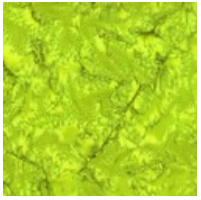
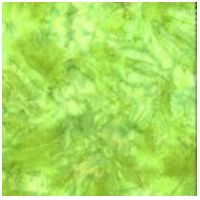
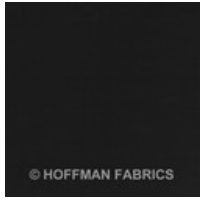




	2½" x ¾"	2½" x 4½"	2" x 2½"	1½" x 2½"	1¾" x 3½"	2½" x 3½"	3½" x 4½"	3" x 4½"	2" x 2¼"	2½" x 2½"	2"x 2½"	2" x 2"	2½" x 3"	2" x 2¼"	2" x 2½"	2½" x 2½"
Fabric	A1	A1	A3	A3	A4	A4	A11	A11	B9	B9	B9	B8	B8	B8	B8	B8
1	X	X	X		X		X		X	X	X	X			X	

2	X	X	X		X		X		X	X	X	X			X	
3	X	X	X		X		X		X	X	X	X	X		X	
4	X	X	X		X		X		X	X	X	X	X		X	
5	X	X		X		X	X		X	X	X	X	X		X	
6	X	X		X		X	X		X		X	X	X		X	
7	X	X		X		X	X		X		X	X	X		X	
8	X	X		X		X		X	X	X	X	X	X		X	
9	X			X		X		X	X	X	X		X	X	X	
10	X			X		X		X	X	X	X		X		X	
11	X		X	X				X	X	X	X		X		X	
12	X		X	X				X	X	X	X		X		X	
13	X		X	X				X	X	X					X	X
14	X		X	X				X	X	X					X	
15	X	X	X	X				X	X	X	X			X	X	
16	X	X	X	X				X	X	X	X			X	X	
17	X	X	X	X				X	X	X	X			X	X	
18	X	X	X	X				X	X	X	X			X	X	
19		X	X	X					X	X	X			X	X	
20		X	X	X					X	X	X			X	X	
21		X	X	X			X		X	X	X			X	X	
22		X	X		X		X		X	X	X			X	X	
23		X	X		X		X			X	X	X		X	X	

24		X	X		X		X			X	X	X		X	X	
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Enchanting Stars *****

 <p>1404/BC-01 10" x 44" Bright Yellow 1</p>	 <p>1968/BC-02 10" x 44" Sunny Smile 2</p>	 <p>1969/BC-03 10" x 44" Golden Star 3</p>	 <p>1970/BC-04 15" x 44" Sunrise 4</p>	 <p>1447/BC-05 15" x 44" Dutch Orange 5</p>
 <p>1475/BC-06 10" x 44" Bird of Paradise 6</p>	 <p>1497/BC-07 15" x 44" Sweet Poppy7</p>	 <p>1468/BC-08 10" x 44" Exotic Red 8</p>	 <p>1971/BC-09 10" x 44" Sweet Desire 9</p>	 <p>1972/BC-10 15" x 44" Touch of Glamour 10</p>
 <p>1973/BC-11 10" x 44" Morning Melody 11</p>	 <p>© HOFFMAN FABRICS 1516/BC-12 15" x 44" Tomorrow's Dream 12</p>	 <p>© HOFFMAN FABRICS 1530/BC-13 10" x 44" Over the Rainbow 13</p>	 <p>1538/BC-14 10" x 44" Serenity 14</p>	 <p>1563/BC-15 10" x 44" Morning Mystery 15</p>
 <p>1637/BC-16 15" x 44" Royal Blue 16</p>	 <p>1545/BC-17 10" x 44" Enchanted 17</p>	 <p>© HOFFMAN FABRICS 1891/BC-18 10" x 44" Butterfly Flight 18</p>	 <p>© HOFFMAN FABRICS 1593/BC-19 15" x 44" Love in a Mist 19</p>	 <p>1587/BC-20 10" x 44" Day Dream 20</p>

 <p>1898/BC-21 10" x 44" Dragonfly 21</p>	 <p>1434/BC-22 10" x 44" Secret Garden 22</p>	 <p>1432/BC 23 15" x 44" Meadow 23</p>	 <p>1425/BC-24 10" x 44" Early Dew 24</p>	 <p>1975/BC-25 1.6 yard Dazzling Night 25</p>
 <p>Fairy frost black 1.2 yard Fabric 26</p>	 <p>Brilliant Blenders 0.7 yard Onyx Silver Fabric 27</p>	 <p>1977/BC-28 12" x 44" Magic Stripe fabric 28</p>	 <p>White fabric 1 yard Fabric 29</p>	<p>Backing Fabric 3.5 yard</p> <p>Batting 65" x 65"</p>

Knowledge of the paper foundation method!!