

KATIE PASQUINI-MASOPUST

SESSION II • Friday to Wednesday, March 1–6, 2019

Fractured Landscapes

Create a beautiful landscape using a photo of a “special place.” Find your personal, stylized version of reality. Fracture the finished drawing to create different shapes for color choices and add a surrealistic quality. Work with a stabilizer or foundation, blind machine applique, machine satin/straight quilting in a quilt-as-you-go format. Easy techniques that create a complex looking landscape.

SUPPLIES

- Tracing Paper
- Pencil
- Ruler
- Compass,
- Scissors: paper & fabric
- Masking tape and Scotch tape
- Threads to match fabrics
- Monofilament thread
- Pencils for marking on fabric
- Pins
- Spray starch
- Black MICHRON 01 Pen
- Sewing machine with zig-zag
- Iron and ironing surface
- Extension Cord,
- Glue stick
- Wash cloth

These things will be available to use or purchase in class:

Stiletto, Acetate, Sulky totally stable; kit fee of \$3.00 for Acetate, sulky and template material

Ideas: Bring an 8” x 10” (photo of landscape; or a photo from a magazine, book or calendar) This will be what you will use to create the landscape drawing part of the quilt. If you can’t get an 8” x 10” of your photo use a good color Xerox to enlarge it, only as a last resort and only if they can do a good clear reproduction.

Fabrics: Bring fabrics that relate to the photograph or picture. Sort your fabrics into 7 separate steps, step 1 being white and very pale shades and step 7 being black and very dark shades of all of the colors in your photo. Steps 2 thru 6 are gradations in-between. Have several fabrics of each color in each step.

The *Fractured Landscape* book is available from Katie Pasquini Masopust

Call or email: 505-471-2899 • katiepm@aol.com



Empty Spools Seminars

Mail: 5306 Springridge Court, Fairfield, CA 94534-4005 | Phone: (707) 864-1170 Fax (707) 864-1345
Email: info@emptyspoolsseminars.com | Website: emptyspoolsseminars.com