

## DENISE OYAMA MILLER AND NANCY RYAN

SESSION II • Friday to Wednesday, March 1–6, 2019

### Landscape Impressions with a Twist

#### INSPIRATION

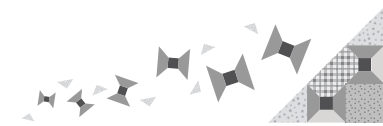
A photo of your favorite landscape with an appliqué element, such as a building, bridge, old car, etc., to use as your inspiration. The raw-edge appliqué element will be made separately and then integrated into your landscape piece. The image of your appliqué element needs to

be blown up to the size it will be in your landscape. We suggest a finished quilt size no bigger than 24" x 36." You will make your appliqué on a piece of black fabric (or other suitable color) and then place it in your landscape.

#### EQUIPMENT

- Sewing machine in good working condition that has the ability to do free-motion quilting with cleaning brush and sewing machine oil, if needed for your machine. It is recommended that you have your sewing machine serviced and cleaned prior to class.
- Sewing machine needles, sizes 80/12 or 90/14; Top Stitching, Quilting, and Microtex needles all work well.
- Cutting mat and medium or large rotary cutter with several new blades.
- Approximately 400 large bent safety pins (2-1/2" or 3" pins, sizes 2 or 3) to pin baste your quilt (**mandatory**). The 1" bent safety pins will not work, because they are too small.
- Small scissors (3-5" blades) and shear scissors.
- Tweezers to pick up small pieces of fabric and tulle.
- Silicon sheet or parchment paper to protect the iron from the WonderUnder.
- Putty knife to lift the small pieces of fabric (2" wide works best).
- Quilting gloves and spring clips for holding rolled quilt while quilting.
- Transdoodle tracing paper, sewing tracing paper or Saral tracing paper for transferring your appliqué design.
- Rotary cutter rulers for cutting the backing and batting and for cropping your quilt.
- Self-threading needles for pulling ends of threads into the batting.
- Sandwich-sized plastic bags for saving small pieces of fabric.
- Mini-muffin tins to use as a palette to hold small fabric pieces (optional).
- Fabric/pattern weights to hold tulle down while pinning.
- Masking tape.
- Freezer paper.
- Fusible interfacing large enough for your appliqué.
- Long straight pins.
- Tailor chalk or powdered chalk tools to mark your design on felt or batting.
- Quick clip to help with closing the safety pins.
- (Optional) To make adjustments in color and value, you may want to bring Tsukineko inks, oil pastels, oil sticks, or acrylic paints. If you bring the acrylic paints, bring brushes, plastic container for holding water, white Styrofoam plates to use as a palette and paper towels.

*continued next page*



## Empty Spools Seminars

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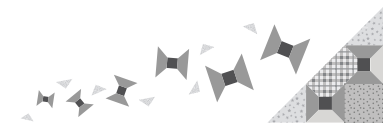
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#### FABRIC

- Light-weight batting; black polyester felt is recommended.
- 3-4 yards Wonder Under or other paper-backed fusible for the appliqué and for fusing the backing and the batting.
- Black cotton fabric for backing of appliqué.
- Cotton fabric with a busy print preferred for quilt backing.
- Cotton fabrics (fat quarters and scraps are fine) in colors that are in your photo. Be sure to include black, white, and multiple colors in different values. Think of how trees are not just green; they can have browns, oranges, reds, yellows, purples, etc., in them. You will need this type of variety in your landscape to make it exciting and interesting to look at. Batiks and solids work best for the impressionistic part, because they are the same color on both sides. Single-sided and printed fabric can be used for the appliqué part of the top and the backing, binding, and sleeve.
- Fine black tulle cut an additional 3" larger on all sides than the quilt top. This tulle is like the wedding veil tulle, but needs to be black.
- Cotton fabric to make binding or facing to finish the quilt.
- A wide variety of threads are needed to complete your piece. Monofilament thread (clear) may also be used, if desired. Use 40-50 wt. thread for the top threads. Finer threads can be used in the bobbin. Rayons, cottons, and polyester will all work. Silk threads are too fine.



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