

MERI HENRIQUES VAHL

SESSION II • Friday to Wednesday, March 1–6, 2019

Layered Fabric Collage

The sky's literally the limit with this playful, easy and enjoyable technique. Just bring your favorite photograph or idea for inspiration (landscapes work great!), lots of straight or safety pins, fine tulle (black definitely, other colors as desired), a sewing machine that can do free-motion quilting, and the fabric you'll need to make your artistic vision come true. You'll also need backing fabric and batting – then pick up your scissors and you're all set to go! If you'd like to add people to your quilt, I'll teach you a simple, fool-proof method of doing so. In addition, once you've free-motion quilted this part of your Art Quilt, I'll show you an easy way to add borders – or more sections to create a work of any size. Come play with me!

PLEASE BRING

- a photo, sketch or design idea to work with
- scissors
- fabric in colors that will complement your picture and if you plan to add people, consider what you will do about hair (I like black satin for Hispanic ladies – or yarn)
- batting
- a piece of fabric for the quilt back
- very fine black tulle to cover your entire project desired,
- embellishments for special effects: yarn, trim, beads, buttons, feathers, sequins, other colors of tulle (dark blue is great for shadows), etc.
- you may want fabric glue, fabric tape or a fusible to hold down slippery elements
- lots of straight or safety pins!(I prefer Quilter's Basting Brights, which are very thin, very sharp safety pins)
- a sewing machine capable of free motion quilting

MAKING FACES

If you would like to include people in your project, you will also need the following materials:

- a color photo of your person/people if available
- a Black & White photo of your person/people, enlarged to the actual size you need them to be in your quilt (I use Kinko's for this)
- fine white, light pink, brown or beige cotton cloth, depending on your person's skin color (I prefer batik)
- freezer paper
- colored pencils: dark blue, reds and pink, various browns, black, yellow and tan (I use Caran d'Ache watercolor pencils, but any good quality will do)
- permanent marker pens (I like fine point Sharpies)
- fusible interfacing to use as a backing for your person (I will bring Pellon 808 CraftFuse to class)
- 'WonderUnder' or a similar paper-backed fusible
- fixative (I use Krylon matte)
- optional: a light box
- A \$10 lab fee will be collected during class



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